

# SANCTUS

f. 61v, s. 1

f. 62r, s. 1

f. 61v, s. 9

f. 62r, s. 7

San- ctus san-

4

ctus san-

ctus san-

7

s. 2

ctus san- ctus

ctus san- ctus

ctus san- ctus

10

ctus San- ctus san- ctus

san- ctus

San- ctus san- ctus

san- ctus san- ctus

13

ctus Sanc- tus

san- ctus

ctus san- ctus

ctus san- ctus

16

ctus do- mi- nus

Do- mi- nus do- mi- nus

ctus

ctus do- mi- nus

19

mus de-

s. 3

mus de-

s. 10

do- mi- nus

de- us sa-

Detailed description: This system contains measures 19, 20, and 21. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 19 has lyrics 'mus de-'. Measure 20 has lyrics 'mus de-'. Measure 21 has lyrics 'do- mi- nus' and 'de- us sa-'. There are slurs and dynamics markings throughout.

22

s. 4

us de- us sa- ba-

us sa- ba- oth sa-

de- us sa- ba-

ba- oth sa-

s. 9

Detailed description: This system contains measures 22, 23, and 24. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 22 has lyrics 'us de- us sa- ba-'. Measure 23 has lyrics 'us sa- ba- oth sa-'. Measure 24 has lyrics 'de- us sa- ba-'. There are slurs and dynamics markings throughout.

25

oth

ba- oth

oth

ba- oth

Detailed description: This system contains measures 25, 26, and 27. It features four staves: Treble 1, Treble 2, Treble 3, and Bass. Measure 25 has lyrics 'oth'. Measure 26 has lyrics 'ba- oth'. Measure 27 has lyrics 'oth'. The system ends with a double bar line.

discantus/contratenor altus/contratenor bassus trio

28

Musical score for measures 28-31. The system consists of three staves: a vocal line (top), an alto line (middle), and a bass line (bottom). The time signature is common time (C). The vocal line has rests. The alto and bass lines have lyrics: *Ple-* in both parts. The bass line has a slur over the final two measures.

32

Musical score for measures 32-35. The system consists of three staves. The vocal line has rests. The alto and bass lines have lyrics: *ni sunt ple-* in both parts. The alto line has a slur over measures 34-35 with the marking *s. 4*. The bass line has a slur over the final two measures.

36

Musical score for measures 36-39. The system consists of three staves. The vocal line has rests. The alto and bass lines have lyrics: *Et ter-* in the vocal line, *ni sunt ce-* in the alto line, and *ni sunt ce-* in the bass line. The alto line has a slur over measures 37-39 with the marking *s. 10*. The bass line has a slur over the final two measures. The vocal line has a slur over measures 38-39 with the marking *s. 5*.

40

Musical score for measures 40-43. The system consists of three staves. The vocal line has rests. The alto and bass lines have lyrics: *li et ter-* in the alto line, and *li* in the bass line. The bass line has a slur over the first two measures.

44

ra glo-

ra glo- ri- a

glo- ri- a tu-

s. 5

48

ri- a tu-

tu- a glo-

a

s. 3 s. 6

52

a glo-

ri- a

glo- ri- a

s. 11

56

ri-

tu- a glo-

glo-

s. 6

60

*a* tu- *s. 7*

*ri-* *a* tu-

*ri-* *a* tu-

64

*a*

*a*

*a*

68 *f. 62v, s. 1*

*O* San- na o- san-

*f. 63r, s. 1*

*O* San- na o- san-

*f. 62v, s. 9*

*f. 63r, s. 8*

*O* San- na o- san-

72

na o-  
na o- san-  
san- na o- san- na  
na o- san-

76

san-  
na o- san-  
o- san- na  
na o- san-

80

na o- san-  
na o- san-  
o- san-  
na o- san-

84

na in ex-cel-

na in ex-cel-

na in ex-cel-

na in ex-cel-

88

sis in ex-cel-

sis in ex-cel-

sis in ex-cel-

sis in ex-cel-

92

sis in ex-cel-sis in

sis in ex-cel-sis in

sis in ex-cel-sis in

sis in ex-cel-sis in



96

sis

ex-cel-sis

sis

sis

discantus/contratenor altus duo

99

Be-ne-dic-

Be-

103

tus be-ne-dic-

ne-dic-

107

tus qui ue-

tus qui

111

nit qui ue-

ue-

115

nit

119

in no-mi-ne

123

in no-mi-ne do-

127

mi-

131

mi- ni

[Osanna ut supra]