

Jo. Mar[tini]

*Missa Ione tengo quanto te*

**MiD 2**, ff. 56v-63r

# GLORIA IN EXCELSIS DEO

f. 56v, s. 1

*E*T in ter- ra pax

f. 57r, s. 1

*E*t in ter- ra

f. 56v, s. 8

f. 57r, s. 7

*E*t in ter- ra pax

4

ho- mi- ni-

pax ho- mi- ni- bus

ho- mi- ni-

7

bus Bo- ne uo- lun- ta-

Bo- ne uo- lun- ta- tis

bus bo- ne uo- lun- ta- tis

s. 2

10

tis Lau-da-mus te

Lau-da-mus te s. 2 be-ne-

Lau-da-mus te s. 8

13

be-ne-di-ci-mus te a-do-ra-mus te glo-

di-ci-mus te a-

Be-ne-di-ci-

be-ne-di-ci-mus te a-do-

16

ri-fi-ca-mus te gra-ti-as a-gi- s. 3

do-ra-mus te glo-ri-fi-ca-mus te gra-

mus te Gra-ti-

ra-mus te glo-ri-fi-ca-mus te

19

mus ti- bi pro- pter ma- gnam glo-  
 ti- as a- gi- mus ti- bi pro- pter  
 as a- gi- mus ti- bi pro- pter ma- gnam  
 gra- ti- as a- gi- mus ti- bi pro-

22

ri- am tu-  
 ma- gnam glo- ri- am tu-  
 glo- ri- am tu- am  
 pter ma- gnam glo- ri- am tu- am

s. 3  
 s. 9  
 s. 9

25

am  
 am  
 Do- mi- ne de-  
 Do- mi- ne de- us

28

De- us pa- ter  
De- us pa- ter om- ni- po-  
us rex ce- le- stis de-  
rex ce- le- stis de- us pa- ter om- ni- po-

31

om- ni- po- tens Do- mi- ne fi- li v- ni- ge-  
tens do- mi- ne fi- li v- ni- ge- ni-  
us pa- ter om- ni- po- tens Do- mi- ne fi- li v-  
tens Do- mi- ne fi- li u- ni- ge- ni-

34

ne- te ihe- su xpri- ste  
te ihe- su xpri- te  
ni- ge- ni- te ihe- su xpri- ste  
te ihe- su xpri- ste

discantus/contratenor altus/contratenor bassus trio

38

Do- mi- ne de-  
Do- mi- ne  
Do- mi-

Detailed description: This system contains measures 38 through 41. It features three staves: a soprano staff (treble clef), an alto staff (treble clef with an '8' below it), and a bass staff (bass clef). The music is in common time (C). The lyrics are 'Do- mi- ne de-' for the soprano, 'Do- mi- ne' for the alto, and 'Do- mi-' for the bass. The soprano part has a melodic line with a dotted quarter note on 'de-'. The alto part has a more active line with eighth and sixteenth notes. The bass part is mostly sustained notes.

42

de-  
ne de-  
ne de-

Detailed description: This system contains measures 42 through 45. It features three staves: a soprano staff (treble clef), an alto staff (treble clef with an '8' below it), and a bass staff (bass clef). The lyrics are 'de-' for the soprano, 'ne de-' for the alto, and 'ne de-' for the bass. The soprano part continues with a melodic line. The alto part has a more active line with eighth and sixteenth notes. The bass part is mostly sustained notes.

46

s. 5

us a-  
us a-  
us

s. 6

Detailed description: This system contains measures 46 through 49. It features three staves: a soprano staff (treble clef), an alto staff (treble clef with an '8' below it), and a bass staff (bass clef). The lyrics are 'us a-' for the soprano, 'us a-' for the alto, and 'us' for the bass. There are two 's.' (segno) markings: 's. 5' above the alto staff and 's. 6' above the soprano staff. The soprano part has a melodic line with a dotted quarter note. The alto part has a more active line with eighth and sixteenth notes. The bass part is mostly sustained notes.

50

gnus de- i  
gnus de- i  
fi-

Detailed description: This system contains measures 50 through 53. It features three staves: a soprano staff (treble clef), an alto staff (treble clef with an '8' below it), and a bass staff (bass clef). The lyrics are 'gnus de- i' for the soprano, 'gnus de- i' for the alto, and 'fi-' for the bass. The soprano part has a melodic line with a dotted quarter note. The alto part has a more active line with eighth and sixteenth notes. The bass part is mostly sustained notes.

54

fi- li-

s. 11

li-

58

us fi- li-

s. 6

62

[o=o.]

fi- li- us pa-

us pa- tris

66

us pa- pa-

pa-

70 *s. 7*

tris

tris

tris

75 *f. 57v, s. 1*

*Q<sub>vi</sub>* tol- lis pec- ca- ta mun-

*f. 58r, s. 1*

*Q<sub>vi</sub>* tol- lis pec- ca- ta

*f. 57v, s. 8*

*Q<sub>vi</sub>*

*f. 58r, s. 7*

*Q<sub>vi</sub>* tol- lis pec- ca- ta

79

di mi- se- re-

mun- di mi- se- re-

tol-

mun- di mi- se-



83

re no- bis qui

no- bis qui tol- lis pec- ca-

re- re no- bis

87

tol- lis pec- ca- ta mun- di

ta mun- di sus-

sus- ci-

91

sus- ci- pe de- pre- ca- ti- o- nem no-

ci- pe de- pre- ca- ti- o-

pe de- pre- ca- ti-

95

stram qui se- des

nem no- stram qui se- des ad dex-

qui se- des

o- nem no- stram

s. 8

99

ad dex- te- ram pa- tris

te- ram pa- tris

ad dex- te- ram pa- tris mi- se-

s. 8

103

mi- se- re- re no-

re- re no-

s. 3

107

bis Quo- ni- am

bis Quo- ni- am tu

s. 9

111

tu so- lus sanc- tus Tu

so- lus sanc- tus Tu

s. 3

Quo- ni- am

Tu

115

tu so- lus sanc- tus

so- lus sanc- tus

so- lus sanc- tus

so- lus

s. 4

119

Tu so-lus do-mi-nus

lus do-mi-nus Tu

Tu so-lus do-mi-nus

do-mi-nus

123

Tu so-lus al-tis-si-mus

so-lus al-tis-si-mus

nus Tu so-lus al-tis-si-mus

Tu so-lus

127

lus al-tis-si-mus ihe-sus

si-mus ihe-sus xpri-stus

si-mus ihe-sus

al-tis-si-mus ihe-sus

131 [o=o.]

su xpri- ste

ste Cum sanc- to spi-

xpri- ste

xpri- ste Cum sanc- to spi- ri-

135 s. 5

Cum sanc- to spi- ri-

ri- tu in glo- ri- a

Cum sanc- to spi- ri-

tu in glo- ri- a

139

tu in glo- ri- a

de- y pa- tris de-

tu in glo- ri- a de- y

de- y pa-

143

de- y pa- tris A- *s. 5*

y pa- tris A- men

pa- tris A- *s. 10* men

*s. 11* tris A- men

147

men

men