

SANCTUS

f. 90v, s. 1

Musical score for Sanctus, featuring four staves of music. The first staff (treble clef) starts with a note followed by a dotted half note, then a quarter note, a eighth note, another eighth note, and a quarter note. The second staff (treble clef) starts with a note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The third staff (treble clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. The fourth staff (bass clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. Measure numbers f. 90v, s. 1 through f. 91r, s. 6 are indicated above each staff.

Continuation of the musical score for Sanctus, featuring four staves of music. The first staff (treble clef) starts with a note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second staff (treble clef) starts with a note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The third staff (treble clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. The fourth staff (bass clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. Measure numbers 4 through 7 are indicated above each staff.

Continuation of the musical score for Sanctus, featuring four staves of music. The first staff (treble clef) starts with a note, followed by a eighth note, a quarter note, a eighth note, a quarter note, and a eighth note. The second staff (treble clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. The third staff (treble clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. The fourth staff (bass clef) starts with a note, followed by a eighth note, a quarter note, and a eighth note. Measure numbers s. 2 are indicated above each staff.

10

ctus San-

ctus san-

San-

ctus san-

ctus

ctus san-

ctus

ctus san-

do- mi-

mi- s. 3 do-

do-

ctus do- mi-

19 s. 3

This musical score consists of four staves. The top two staves are for voices (soprano and alto), and the bottom two are for a basso continuo instrument like cello or bassoon. The music is in common time, with a key signature of one sharp. Measure 19 starts with a soprano note followed by an alto note. The lyrics "mi-", "nus", and "de-" are sung over the next three measures. Measure 20 begins with a soprano note, followed by an alto note. The lyrics "mi-", "nus", and "de-" continue. Measure 21 starts with a soprano note, followed by an alto note. The lyrics "nus", "de-", and "do-" are sung. Measure 22 begins with an alto note, followed by a soprano note. The lyrics "us", "do-", "mi-", and "nus" are sung. Measure 23 starts with a soprano note, followed by an alto note. The lyrics "us", "do-", "mi-", and "nus" are continued. Measure 24 begins with a soprano note, followed by an alto note. The lyrics "us", "sab-", and "ba-" are sung. Measure 25 begins with an alto note, followed by a soprano note. The lyrics "de-", "us", "sab-", and "ba-" are sung. The lyrics "s. 4" are written above the soprano staff. Measures 26-27 begin with a soprano note, followed by an alto note. The lyrics "us", "sab-", and "ba-" are continued. The lyrics "sab-", "ba-", and "oth" are also present. Measure 28 begins with a soprano note, followed by an alto note.

22

nus de-

us do- mi- nus

us do- de-

us do- mi- nus

25

us sab- ba-

de- us sab- ba-

us sab- ba- oth

28

s. 4

oth

oth

s. 8

sab- *ba-* *oth*

32

C

[P]le- ni sunt ce-

C

Ple- ni sunt ce-

C

C

36

C

li

C

li

C

C

40

8 * et ter-

8 et ter-

44

8 glo-

8 glo- ri-

8 ra glo-

8 ra

s. 5

48

8 ri-

8 a tu-

8 a

8 ri-

s. 6

8 glo-

s. 9

8 glo-

52

a

tu-

tu-

a

ri- a tu- a

Musical score for orchestra, rehearsal mark 56, measures 1-4. The score consists of four staves: Violin 1 (G clef), Violin 2 (G clef), Viola (G clef), and Cello/Bass (F clef). The key signature is one sharp. Measure 1: Violin 1 plays eighth notes on the 1st and 3rd strings. Measure 2: Violin 1 plays eighth notes on the 1st and 3rd strings. Violin 2 plays eighth notes on the 1st and 3rd strings. Measure 3: Violin 1 plays eighth notes on the 1st and 3rd strings. Violin 2 plays eighth notes on the 1st and 3rd strings. Viola rests. Measure 4: Violin 1 plays eighth notes on the 1st and 3rd strings. Violin 2 plays eighth notes on the 1st and 3rd strings. Viola rests. Cello/Bass plays eighth notes on the 1st and 3rd strings. The vocal part begins with "glo-", "ri-", "tu-", and "a".

A musical score page numbered 59 at the top left. It features four staves: 1) Treble clef, note G, followed by a vertical bar line and a double bar line with repeat dots above it, labeled 'a' below the staff. 2) Treble clef, note G, followed by a vertical bar line and a double bar line with repeat dots above it, labeled 'a' below the staff. 3) Treble clef, note G, followed by a vertical bar line and a double bar line with repeat dots above it, labeled 'a' below the staff. 4) Bass clef, note F, followed by a vertical bar line and a double bar line with repeat dots above it, labeled 'tu-' below the staff and 'a' below the staff.

f. 91v, s. 1
 62

f. 92r, s. 1
 f. 91r, s. 7
 f. 92r, s. 6

66

70

74

san- na in
na in ex-
san- na
na in ex-

s. 2

ex- cel- sis in ex-
cel- sis in ex-
cel- sis

s. 7

cel- sis

cel- sis in ex-
cel- sis in
in
in ex-

86

s. 3

cel-

cel-

cel-

cel-

sis

sis

sis

sis

71

96

s. 3

s. 8

[B]e-

[B]e-

100

di-

ctus

di-

ctus

104

ne-

ne-

di-

s. 4

112

ctus Qui

ue- nit

ue- nit

ue- nit qui

120

nit qui ue-

ne

nit

124

nit in

do- mi- ni

in

in no-

128

ne

no- mi- in

s. 5 no- mi-

no- mi-

Musical score for page 132, measures 1-10. The score consists of four staves. The top staff uses a treble clef, the second staff a soprano clef, the third staff an alto clef, and the bottom staff a bass clef. Measure 1: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measure 2: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measure 3: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measure 4: Treble staff has a dotted quarter note followed by a sixteenth note on the 4th line. Bass staff has eighth notes on the 4th and 5th lines. Measures 5-6: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measures 7-8: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measures 9-10: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measure 11: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines. Measure 12: Treble staff has eighth notes on the 4th and 5th lines. Bass staff has eighth notes on the 4th and 5th lines.

135

Soprano: do- mi-

Alto: mi-

Tenor: mi-

Bass: do- mi-

138

mi-

ni

ni

ni