

CREDO IN UNUM DEUM

f. 86v, s. 1

f. 86v, s. 1
 P_{A-}
 trem
 om-
 f. 87r, s. 1
 f. 86v, s. 6
 f. 87r, s. 5
 [P]_{a-}

ni-
 po-
 ten-
 trem
 om-
 ni-
 po-
 ten-
 trem
 om-
 ni-
 [P]_{a-}

tem
 trem
 om-
 ni-
 tem
 trem
 om-
 ni-
 fa-

13

8 trem om- ni- po- ten- fa-

8 po- ten- tem

cto- rem ce-

17 cto- rem ce- fa-

8 tem fa-

8 fa- cto- rem li et ter-

21 li et

8 cto- rem ce- li et

8 ce- li et ter-

re et

25

ter- re s. 2

8 ter- re

8 re

ter- re s. 6 ui-

29 ui- si- bi- li- um om- ni-

8 ui- si- bi- li- um

8

si- bi- li- um om- ni- um

33 um et in- ui- si- bi-

8 om- ni- um et in- ui- si- bi-

8 ui- si- bi- li- um om- ni-

et in- ui- si- bi- li- um

37

li- um et in u-

li- um et in

s. 7

um et in ui- si- bi- li-

et in u- num

41

s. 3

num do- mi- num ie- sum xpri-

u- num do- mi- num ie- sum xpri-

um et in u- num do- mi-

do- mi- num ie-

45

s. 7

stum fi- li- um de-

stum fi- li- um de-

num ie- sum xpri-

sum xpri- stum fi- li-

49

i
8 i
8 li-
um
um
de-
i
ui-
ni-

tum
et
ex
pa-
tre

ge-
ni-
tum
et
ex

ni-

na- tum an- te om-
tre na- tum an-
s. 4 na- tum an-
pa- tre na- tum
ni- tum

61

ni- a se- cu-

te om- ni- a se-

an- te om- ni-

65

la de- um de

cu- la

a se- cu-

s. 8

de-

69

de- o lu-

de- um de de-

la de-

um de de- o lu-

73

This musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, with lyrics appearing below each note. The basso continuo part includes a bassoon line and a harpsichord/basso continuo line.

men de
lu- men de
um de de- o lu-
men de lu-

77

The vocal parts continue with the same homophony and lyrics. The basso continuo part remains consistent with the previous measure.

lu- mi- ne de-
lu- mi- ne de- um ue-
men de lu- mi- ne de-
mi- ne de-

81

The vocal parts continue with the same homophony and lyrics. Measure 82 includes a rehearsal mark "s. 4". Measures 83 and 84 include rehearsal marks "s. 9". The basso continuo part remains consistent with the previous measures.

um ue- rum de de-
rum de
um ue- rum
um ue- rum de de-

85

o ue-

8 de- o ue-

8 de de- o ue-

de ue- ro

f. 87v, s. 1

ro [G]e- ni- tum non

f. 88r, s. 1

ro [G]e-

f. 87v, s. 6

ro [G]e- ni-

f. 88r, s. 5

[G]e- ni- tum non

93

fa- ctim con- sub- stan-

ni- tum non fa-

non fa- ctim con- sub-

fa- ctim con- sub- stan- ti-

97

ti- a- lem pa-

8 ctum con- sub- stan- ti- a-

8 stan- ti- a- lem

a- lem pa-

101

tri per

8 lem pa-

8 pa- tri per

tri

105

s. 2

quem om- ni- a

8 tri per quem om- ni- a

8 quem om- ni- a fa- cta

per quem om- ni- a

s. 6

109

fa- cta
8 fa- cta sunt
8 sunt
fa- cta sunt qui pro-

113

sunt qui pro- pter nos ho- mi-
8 s. 2 qui
s. 7 qui pro-
pter nos ho- mi- nes et

117

nes et pro- pter no-
8 pro- pter nos ho- mi- nes et pro-
pter nos ho- mi- nes et pro- pter
pro- per no- stram sa- lu-

121

This musical score consists of four staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom staff is for the basso continuo. The music is in common time. Measure 121 starts with 'stram' on the soprano staff. Measures 122 and 123 continue the vocal parts. Measure 124 begins with a basso continuo entry ('tem') followed by the soprano ('dit'). Measures 125 through 129 show the basso continuo carrying the melody while the voices provide harmonic support.

s. 3

stram sa lu tem de scen

pter no stram sa lu tem de scen

no stram sa lu tem de scen dit

tem de scen dit de

125

dit de ce lis et

dit de ce lis et in car

de ce lis et in car na

ce lis et in car na

129

in car na tus est

na tus est de

tus est de spi ri tu

tus est de spi ri tu

133

de spi- ri- tu san-

8 spi- ri- tu san- cto ex

s. 8

8 san- cto

san- cto ex ma- s. 8

137

cto ex ma- ri- a vir-

8 ma- ri- a vir- gi- ne

8 ex ma- ri- a vir- gi-

ri- a vir- ne

gi- ne et ho- mo fa- s. 4

141

gi- ne et ho- mo fa-

8 et ho- mo fa-

8 ne et ho-

et ho- mo fa-

145

ctus est
8 ctus est
8 mo fa- ctus est
ctus est

f. 88v, s. 1

Cru- ci- fi- .

f. 89r, s. 1

Cru- .

f. 88v, s. 5

[C]ru- ci- fi- . xus

f. 89r, s. 4

[C]ru- ci- fi- xus

153

xus e- ti- am

ci- fi- . xus

e- ti- am

e- ti- am

157

pro no- bis

e- ti- am pro

8 pro no-

pro no- bis

161

sub pon- ti-

no- bis sub

8 bis sub

sub pon- ti-

165

o pi- la-

8 pon- ti- o pi-

pon- ti- o

la-

s. 5

169

to pas- sus

la- to pas-

s. 6
8 pi- la- to pas-

to pas- sus

173

et se- pul-

sus et se-

8 sus et se-

et se- pul- et

177

tus est et

pul- tus est

8 pul- tus est

tus est

181

re- sur- re- xit

s. 2

et re- sur-

re- sur- re-

et re- sur- re-

185

ter- ti- a di- e

re- xit ter- ti- a di-

s. 7

xit ter- ti- a di-

189

e

e se- cun- dum scri-

e se- cun- dum scri-

193

se- cun- dum scri- ptu-

8 sc- cun-

8 ptu- ras et a- scen-

ptu- ras et a- scen-

197

ras et a- scen-

8 dum scri- ptu- ras

8 dit in ce-

dit in ce-

201

dit in ce- lum

8 et a- scen- dit in

8 lum se-

s. 7 3 lum

205

ce— lum sc— det
8 s. 3

det ad dex—
8 s. 8

se— det
8 det

ad dex— te—
8 det ad dex— te—
8 te— ram pa—
8 ad dex— te— ram

ram pa— tris
8 tris

pa— tris

213

ram pa— tris
8 s. 3

ram pa— tris
8 tris

pa— tris

217

et i te rum
et i et i et rum uen-

221

uen- tu- rus est cum
te- rum uen- tu- rus est
tu- rus est cum glo-
uen- tu- rus est cum

225

glo- ri- a iu- di-
cum glo- ri- a iu-
ri- a iu- di-
glo- s. 8
ri-

229

ca- re
di- ca- re
ca- re ui-
a iu- di- ca-

233

ui- uos
re ui- uos et mor-

237

s. 4
et mor- tu- os
vi- uos et mor-
tu- os cu-
mor- tu- os cu-

241

cu- ius re- gni non e- rit
tu- os cu- ius re- gni
ius re- gni non e-
ius re- gni non

245

fi- nis
non e- rit fi- nis
rit fi- nis
e- rit fi- nis

249 f. 89v, s. 1

[E]t in spi- ri- tum san- cтum
[E]t in spi- ri- tum san-

f. 90r, s. 1

[E]t in spi- ri- tum san-

f. 89v, s. 5

[E]t in spi- ri- tum

f. 90r, s. 6

[E]t

253

do mi
ctum do mi
san- c tum do-
in spi- ri- tum san- c tum do-

257

num et
num et
mi- num et
mi- num et

261

ui-
ui- fi- can-
ui- ui- ui- fi- can-

265

ui fi can tem

tem qui ex

tem qui ex pa tre

tem qui ex pa

pa tre fi li o que pro ce

fi li o que pro ce

tre fi li o que pro ce

que pro ce

qui cum pa tre et fi li

s. 2 dit qui

cum pa

qui cum pa

cum pa tre

277

o si- mul a- do- ra-

8 cum pa- tre et fi- li- o

8 tre et fi- li- o

et *fi-*

281

tur

8 si- mul a- do- ra- tur

8 si- mul a- do- ra- tur

li- *o* *si-* *mul* *a-* *do-* *ra-* *tur*

li- *o* *si-* *mul* *a-* *do-* *ra-* *tur*

285

et con- glo- ri-

8 tur

8 et con- glo- ri- fi- ca-

ra- *tur* *et* *con-* *glo-* *ri-* *fi-* *ca-*

ra- *tur* *et* *con-* *glo-* *ri-* *fi-* *ca-*

289

fi- ca- tur

qui lo-

tur

qui lo- cu- tus est

293

qui lo- cu- tus est per pro-

cu- tus est per pro- phe- tas

s. 7

qui lo- cu- tus est per

per pro- phe-

297

phe- tas et u- nam san-

et

pro- phe- tas

tas et u-

301

s. 3

ctam et a-

8 u- nam san- ctam ca- tho- li-

8 et u- nam san- ctam ca- tho- li-

nam san- ctam

305

po- sto- li- cam

8 cam et a- po- sto- li-

cam et

ca- tho- li- cam

309

ec- cle- si-

8 cam

a- po- sto- li- cam ec-

et a- po- sto- li- cam

313

ec- cle- si- am

cle- si- am

ec- cle- si- am Con-

317

am

con- fi- te- s. 8

fi- te- or u- s. 9 num

321

or u- num bap- tis- ma in re-

ba- pti- sma in re- mis-

325

mis si o nem pec ca

si o nem pec ca

329

et ex et et rum et to rum

to pe cto re ex to re sur pec to re ex cto ex s. 10 et ex

333

ex pe cto re ex to re sur pec to re ex ex cto ex s. 10 et ex

337

sur- re- cti- o-

re- cti- o- nem

8
8
8
8

re- sur- re- cti- o-

pe- cto re- sur- re- cti-

3 *3*

341

nem mor- tu- o-

- mor- tu- o- # #

8
8
8

s. 9

nem mor- tu- o-

o- nem mor- tu-

344

rum

8
8

rum

8
8

rum

8
8

rum

o- rum

347

s. 4

et ui-

$\frac{8}{8}$

[c]

$\frac{8}{8}$

$\frac{8}{8}$

Et ui-

351

ui- tam

$\frac{8}{8}$

$\frac{8}{8}$

$\frac{8}{8}$

et ui-

$\frac{8}{8}$

et

$\frac{8}{8}$

355

s. 4

ui-

$\frac{8}{8}$

$\frac{8}{8}$

tam

$\frac{8}{8}$

359

uen- tu-

8 tam uen-

f. 89v, s. 10 uen- tu-

363

ri tu- ri tu-

ri se-

367

se- cu-

se- cu-

ri se- cu-

cu- li

The musical score consists of three systems of music. System 1 (measures 359-360) has three staves: Treble, Alto, and Bass. The Treble staff starts with a rest, followed by a dotted half note, a whole note, a half note, a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Alto staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Bass staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. System 2 (measure 363) has four staves: Treble, Alto, Bass, and a staff with three vertical bars. The Treble staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Alto staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Bass staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The staff with three vertical bars starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. System 3 (measure 367) has four staves: Treble, Alto, Bass, and a staff with three vertical bars. The Treble staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Alto staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The Bass staff starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note. The staff with three vertical bars starts with a half note, followed by a eighth note followed by a sixteenth-note grace, another eighth note, and a half note.

371

li a-

s. 5

375

s. 10

378

men

men

men

men