

[Johannes Martini?]

Jhesu Christe piissime

TrentC 91, ff. 168v-169r

JHESU CHRISTE PISSIME

f. 168v, s. 1

Ihe- su xpri-

f. 169r, s. 1

f. 168v, s. 6

Ihe- su xpri-

f. 169r, s. 5

Ihe- su xpri- ste

5

ste pi- is- si-

pi- is- si-

ste

9

me cu- ius v- bi-

me

13

vi- bi-

This system contains measures 13 through 16. It features a vocal line with lyrics "vi- bi-", a piano accompaniment, and a bass line. The vocal line has a flat (b) above the second measure and a flat (b) above the fifth measure. The piano accompaniment has rests in measures 14, 15, and 16. The bass line has a flat (b) above the second measure, a flat (b) above the fifth measure, and a sharp (#) above the sixth measure.

17

que

po- te- stas

que

This system contains measures 17 through 20. It features a vocal line with lyrics "que", "po- te- stas", and "que", a piano accompaniment, and a bass line. The vocal line has a flat (b) above the first measure and a sharp (#) above the second measure. The piano accompaniment has rests in measures 18, 19, and 20. The bass line has a flat (b) above the first measure.

21

po- te- stas a

This system contains measures 21 through 24. It features a vocal line with lyrics "po- te- stas a", a piano accompaniment, and a bass line. The piano accompaniment has rests in measures 22, 23, and 24. The bass line has a flat (b) above the second measure.

25

cu- ius ca-

[o.=o]

3

29

lo- re non est

[o.=o.]

3

qui se ab- scon-

33

[o.=o.]

3

qui se ab- scon- dat

[o.=o.]

3

dat

[o.=o.]

37

ab- scon- dat

41 [o=o.]

quo-

[o=o.]

45

ni- am et si ce-

49 [o.=o]

lum

Musical score for measures 49-52. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The time signature is 3/4. The key signature has one sharp (F#). The vocal line begins with the word "lum".

53

a- scen- de- ro

Musical score for measures 53-57. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The time signature is 3/4. The key signature has one sharp (F#). The vocal line begins with the words "a- scen- de- ro".

58

tu il- lic es

Musical score for measures 58-61. The system consists of four staves: vocal line, piano right hand, piano left hand, and bass line. The time signature is 3/4. The key signature has one sharp (F#). The vocal line begins with the words "tu il- lic es".

63

et si de- scen- de- ro

68

ad in- fer- num

72

ad- des

Jhesu xpriste piissime cuius vbique potestas a cuius calore non est qui se abscondat
quoniam et si in celum ascendero tu illic es et si descendero ad infernum ades

Jesus Christ most merciful whose power is everywhere from whose heat
there is none that can hide
for if I ascend to heaven thou art there and if I descend to hell thou art at hand

From Petrarch: *Oratio contra Temestates*

Hortis, A., *Scritti inediti di Francesco Petrarca*, Trieste, 1874, p. 370.

after Robert J. Mitchel, Introduction To Instalment 5,

https://www.diamm.ac.uk/document...commentary_for_nos_100a_115b.pdf, p. 766

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