

[Johannes Martini?]

*Flos virginum*

**TrentC 91**, ff. 167v-168r

# FLOS VIRGINUM

f. 167v, s. 1  
Flos vir- gi- num ce- li

f. 168r, s. 1  
Flos vir- gi- Flos

f. 167v, s. 4  
Flos vir- gi- num

f. 168r, s. 4  
Flos vir- gi- num

5  
et ter- re de- cus

9  
sa- cra et in- ef- fa- bi-

13

lis vir-go ma-ri-

s. 2

17

a sal-va-to-ris no-

s. 2

s. 5

21

stri ma-ter a quo que-

[o-o.]

25

Musical score for measures 25-28. The vocal line (top staff) contains the lyrics: cum- que po- stu- la-. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Measure 25 has a whole note in the vocal line. Measure 26 has a whole note in the vocal line. Measure 27 has a whole note in the vocal line. Measure 28 has a whole note in the vocal line. There are slurs and phrasing marks over the piano accompaniment. A fermata is placed over the vocal note in measure 28. A 's. 4' marking is above the piano accompaniment in measure 28.

cum- que po- stu- la-

s. 4

29

Musical score for measures 29-32. The vocal line (top staff) contains the lyrics: ve- ris fa- ci- le im-. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Measure 29 has a whole note in the vocal line. Measure 30 has a whole note in the vocal line. Measure 31 has a whole note in the vocal line. Measure 32 has a whole note in the vocal line. There are slurs and phrasing marks over the piano accompaniment. A fermata is placed over the vocal note in measure 32. A 's. 3' marking is above the piano accompaniment in measure 32. A '[o.=o]' marking is above the vocal line in measure 32.

ve- ris fa- ci- le im-

s. 3 [o.=o]

33

Musical score for measures 33-36. The vocal line (top staff) contains the lyrics: pe- tra- tu- ram es-. The piano accompaniment consists of four staves: two treble clefs and two bass clefs. Measure 33 has a whole note in the vocal line. Measure 34 has a whole note in the vocal line. Measure 35 has a whole note in the vocal line. Measure 36 has a whole note in the vocal line. There are slurs and phrasing marks over the piano accompaniment. A fermata is placed over the vocal note in measure 36. A 's. 3' marking is above the piano accompaniment in measure 36. A '[o=0.]' marking is above the vocal line in measure 36. A 's. 6' marking is above the piano accompaniment in measure 36.

pe- tra- tu- ram es-

s. 3 [o=0.]

s. 6

37

se con- fi- de-

This system contains three staves of music. The top staff is a vocal line with lyrics 'se con- fi- de-'. The second and third staves are piano accompaniment. A slur is placed over the notes in the vocal line for the words 'con- fi- de-'. The piano accompaniment consists of simple chords and single notes.

40

[o.=o]  
mus

This system contains four staves of music. The top staff is a vocal line with a vowel mark '[o.=o]' above the final note and the lyric 'mus' below it. The second, third, and fourth staves are piano accompaniment. The system concludes with a double bar line.

Flos virginum celi et terre decus sacra et ineffabilis virgo Maria  
Salvatoris nostri [mater]  
a quo quecumque postulaveris facile impetraturam esse confidemus

Flower of virgins ornament of heaven and earth holy and ineffable Virgin Mary,  
mother of our saviour  
from whom we are sure that thou wilt easily obtain whatever thou askest

From a prayer by Petrarch  
Hortis, A., *Scritti inediti di Francesco Petrarca*, Trieste, 1874, p. 368.

after Robert J. Mitchel, Introduction To Instalment 5,  
[https://www.diamm.ac.uk/documen...commentary\\_for\\_nos\\_100a\\_115b.pdf](https://www.diamm.ac.uk/documen...commentary_for_nos_100a_115b.pdf), p. 765  
(accessed June 2, 2022)