

CREDO IN UNUM DEUM

f. 132v, s. 1

f. 133r, s. 1

f. 132v, s. 6

f. 133r, s. 6

Pa-trem om-ni-po-ten-

Pa-trem om-ni-po-

Pa-trem om-ni-po-

Pa-trem om-ni-po-

5

tem fa-cto-rem ce-

ten- tem fa-

tem fa-cto-rem ce-

tem fa-cto-rem ce-li

9

s. 2

li et ter- re

cto-rem ce-li et ter-

li et ter- re

et ter- re ui-si-bi-li-

13

ui- si- bi- li- um om- ni- um

re om- ni-

ui- si- bi- li- um om- ni- um

um om- ni- um et in-

17

et in- ui- si- bi- li-

um et in- ui- si- bi- li-

et in- ui- si- bi-

ui- si- bi- li- um

21

um et in u- num do- mi- num

um et in u- num do- mi- num

li- um et in

et in u- num do- mi- num ie-

25

ie- sum cri- stum fi- li- um

ie- sum cri- stum

u- num do- mi- num

sum xpri- stum

29 s. 3

de- i u- ni- ge- ni- tum et ex pa- tre

ie- sum xpri- stum et ex pa- tre na-

33

na- tum an- te om- ni- a se- cu-

tum an- te om- ni- a se-

s. 8

37 [o=o.]

s. 4

la

et in- car-

cu- la et in- car-

et in- car-

41

et in- car- na- tus est de spi- ri-

na- tus est de spi- ri-

na- tus est de spi- ri- tu san-

na- tus est de spi- ri- tu san-

s. 3

s. 8

45 [o.=o]

tu san- cto

tu san- cto

cto

cto ex

49

ex ma- ri- a vir- gi-

ex ma- ri- a vir- gi- ne

s. 9

ex ma- ri- a vir- gi- ne

ma- ri- a vir- gi-

53

ne et ho-

et ho- mo fa-

et ho- mo fa-

ne et ho- mo

s. 5

s. 4

s. 9

57

mo fa- ctus est

ctus est

ctus est

fa- ctus est

61 f. 133v, s. 1 $\text{♩} = 60$
 Et re- sur- re- xit

f. 134r, s. 1
 Ter- ti-

f. 133v, s. 7

f. 134r, s. 6
 Et re- sur- re- xit ter- ti-

65
 se- cun- dum scri- ptu- ras
 a di- e et a- scen-

a di- e se- cun- dum scri- ptu-

69
 se- det ad dex- te- ram
 dit in ce- lum se- det ad dex-

ras se- det ad dex- te- ram pa-

73

pa- tris

te- ram pa- tris et i- te- rum

tris et i- te- rum

s. 7

77

uen- tu- rus est iu- di- ca-

cum glo- ri- a

uen- tu- rus est cum glo- ri- a iu- di- ca-

s. 2

81

re- cu- ius re- gni

ui- uos et mor- tu- os cu-

re- ui- uos et mor- tu- os cu- ius

85

non e- rit fi-
 ius re- gni non e- rit fi-
 re- gni non e- rit fi-

89

nis et
 nis et in spi-
 nis et in spi- ri- tum

93

in spi- ri- tum san- ctum
 ri- tum san- ctum
 ex- in pe- spi- cto ri- tum
 san- ctum do-

97

s. 3

do- mi- num et ui- ui-

do- mi- num

re- san- sur- ctum re- do- cti- o- mi- num et ui-

mi- num et ui-

101

fi- can- tem qui

et ui- ui- fi- can- tem qui ex pa-

ui- fi- can- tem qui ex

ui- fi- can- tem qui ex pa- tre

105

ex pa- tre fi- li- o- que pro-

tre fi- li- o- que pro- ce-

pa- tre fi- li- o- que

fi- li- o- que pro-

s. 9

109 s. 4

ce- dit
 dit pro- ce- dit
 pro- ce- dit
 ce- dit

113 f. 134v, s. 1

f. 135r, s. 1

f. 134v, s. 7

f. 135r, s. 6

Con- fi- te- or u-
 Con- fi- te- or u- num bap- tis-
 Con- fi- te-
 Con- fi- te- or u- num

117

num bap- tis- ma in
 ma in re- mis- si-
 or u- num bap- tis-
 bap- tis- ma in

121

re- mis- si- o- nem pec-
 o- nem pec- ca- to-
 ma
 re- mis- si- o- nem pec- ca-

125

ca- to- rum et ex- pe- cto re-
 rum et ex- pe- cto
 in re- mis- si- o-
 to- rum et ex- pe-

s. 2
 s. 2
 s. 7

129

sur- re- cti- o- nem mor- tu-
 re- sur- re- cti- o- nem
 nem
 cto re- sur- re- cti-

s. 8

133

o- rum
 mor- tu- o- rum et
 mor- tu- o- rum
 o- nem mor- tu- o- rum

137

et ui- tam uen- tu- ri se-
 ui- tam uen- tu- ri se-
 et ui- tam uen- tu- ri se-
 et ui- tam uen- tu- ri se-

141

s. 3

tu- ri se- cu- li
 cu-
 et ui- tam uen- tu- ri se-
 cu-

s. 3
 s. 8

145

et ui-

li et ui- tam uen- tu- ri

cu- li et ui-

li

149

tam uen- tu- ri se- s. 4

se- cu- s. 9

tam uen- tu- ri se-

a-

153

cu- li a-

li a- men s. 4

cu- li a-

157

men

a- men

men

men

The image shows a musical score for four staves. The first staff is in treble clef and contains a melodic line with a dotted quarter note, followed by eighth notes, and a final half note. A bracket spans the first three notes. The second staff is in treble clef and contains a whole note chord, followed by a whole rest, and a final half note chord. A bracket spans the first two notes. The third staff is in treble clef and contains a melodic line with a dotted quarter note, followed by eighth notes, and a final half note. A bracket spans the first three notes. The fourth staff is in bass clef and contains a melodic line with a dotted quarter note, followed by eighth notes, and a final half note. A bracket spans the first three notes. The lyrics 'men' are written below the first staff, 'a- men' below the second staff, and 'men' below the third and fourth staves.