

SANCTUS

f. 24v, s. 1

[S]Anc-

f. 25r, s. 1

Sanc-

f. 24v, s. 8

Sanc-

f. 25r, s. 8

Sanc-

5

tus. Sanc-

tus.

tus. sanc-

tus

9

tus.

Sanc- tus do-

s. 9

tus

Sanc-

13

s. 2

do-

mi- nus

do-

s. 9

tus

17

mi- nus de-

de- us sa- ba-

mi- nus

do- mi- nus de- us

21

us sa- ba- oth

oth sa-

de- us

do- mi- nus

25

sa- ba- oth sa- ba- oth sa- ba- oth sa- ba-
 ba- oth sa- ba- oth sa- ba-
 de- us sa- ba-

s. 3 oth s. 3 s. 10 s. 10

29

ba- oth. ba- oth. oth. oth.

discantus/altus/bassus trio

32

Ple- ni sunt Ple- ni Pleni

36 s. 4

ce-
sunt ce-

40

li et
s. 4
li

44

ter-
et ter-

48 s. 5

ra
ra
ra glo-
glo- ri-

52

s. 4

ri-

s. 11

55

tu-

a tu-

a tu-

58

a.

a.

a.

62 f. 25v, s. 1 [o=o.]

f. 26r, s. 1

f. 25v, s. 8

f. 26r, s. 8

san-
Os- san- na os-
Os- san- na os- san-
Os- san- na os- san-

66

na in ex- cel-
san- na in ex- cel-
na in ex- cel-
na in ex-

70 s. 2 # #

sis in ex-
sis
sis in
cel-

74

cel- sis in ex- cel-
in ex- cel-
ex- cel- sis in ex-
sis in ex- cel-

Detailed description: This block contains the musical notation for measures 74 through 77. It features four staves: a vocal line in treble clef and three piano accompaniment staves (two in treble clef and one in bass clef). The lyrics are: 'cel- sis in ex- cel-' on the first line, 'in ex- cel-' on the second, 'ex- cel- sis in ex-' on the third, and 'sis in ex- cel-' on the fourth. The music includes various note values, rests, and phrasing slurs.

78

sis.
sis ex- cel- sis
cel- sis.
sis

Detailed description: This block contains the musical notation for measures 78 through 81. It features four staves: a vocal line in treble clef and three piano accompaniment staves (two in treble clef and one in bass clef). The lyrics are: 'sis.' on the first line, 'sis ex- cel- sis' on the second, 'cel- sis.' on the third, and 'sis' on the fourth. The music includes various note values, rests, and phrasing slurs.

discantus/altus/bassus trio

82 s. 3

Be- ne- dic-
Benedictus
Be- ne-

Detailed description: This block contains the musical notation for measures 82 through 85. It features four staves: a vocal line in treble clef and three piano accompaniment staves (two in treble clef and one in bass clef). The lyrics are: 'Be- ne- dic-' on the first line, 'Benedictus' on the second, and 'Be- ne-' on the fourth. The music includes various note values, rests, and phrasing slurs.

86

tus be-

s. 10

dic-

90

ne- dic-

s. 4

tus qui ue-

94

tus qui ue-

qui ue-

nit

98

s. 3

nit qui ue-

102 s. 5

nit
nit

106

in no- mi-
in no- mi-

110 s. 4

114 s. 6 [o=0.]

ne
ne do-
do-

117

do- mi- ni do- mi-

s. 11 s. 5

120

ni. mi- ni. ni.

Ossana ut supra