

AGNUS DEI

f. 101v, s. 1

A- gnus

f. 102r, s. 1

A- gnus

f. 101, s. 7

A- gnus de-

f. 102r, s. 7

A- gnus de-

de- i a- gnus de-

de- i qui tol-

i

i qui

i qui tol- s. 2

lis

qui

tol- lis

10

lis

qui tol- lis pec-

tol- lis pec-

qui tol- lis pec-

s. 2

s. 8

15

pec- ca- ta mun-

ca- ta

ca- ta mun-

ca- ta mun-

mun- di

mun- di

di

s. 3

s. 3 20

pec- ca- ta mun- di

s. 8

di mi- se- re-

di mi- se- re-

s. 9

mi- se- re-

25

re

re mi- se-

s. 4

re mi- se-

re mi- se- re-

30

no- bis

re-

se- re-

s. 4

mi- se-

re no-

re no-

35

re- re- no-

re no-

no-

bis.

40

bis.

s. 10

bis.

f. 102v, s. 1

f. 103r, s. 1

f. 102v, s. 8

f. 103r, s. 7

gnus

de-

gnus

A-

A-

gnus

45

de-

i

i

A-

de-

50

qui
qui
gnus
de-

i a- gnus de-

55

tol-
tol-
lis
de-
i,
qui

i qui tol-

60

lis
qui

lis pec-

qui tol- lis pec- ca- ta ca-

65
lis qui tol- ta mun- ta mun-

70
lis di qui tol- di s. 8 mun-

75

pec- ca- lis pec-

80s. 3

ta mun- pec- ca- di

ca- ta mun- ta mi-

85

mi- se- re-

s. 3

di mi- se- re-

mun-

se- re-

90

re mi- se- re- re

di

95

re mi- se- re-

s. 4

no- bis mi- se- re- re

s. 9

100

no-

re no- mi- se- re-

bis mi-

105

se- re- re no-

110

s. 5

bis

no-

bis

re

bis

115

mi-

se-

mi-

se-

re-

mi-

se-

re-

no-

bis

bis

120

re-

re

no-

mi-

se-

Musical score system 1, measures 100-104. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The Soprano staff has lyrics: *re no- bis.* The Alto staff has lyrics: *bis*. The piano accompaniment includes a section marked *s. 10* and *no-*.

Musical score system 2, measures 125-130. It consists of four staves. The Soprano staff has lyrics: *no- bis.* The piano accompaniment includes a section marked *bis.*

Musical score system 3, measures 135-139. It consists of four staves. The Soprano staff has lyrics: *gnus*. The Alto staff has lyrics: *gnus*. The piano accompaniment includes sections marked *A-* and *A-*.

de-
a- gnus de-
gnus
gnus de-

This system contains four staves. The top staff is a vocal line with lyrics 'de-' and 'gnus de-'. The second staff is another vocal line with lyrics 'a-' and 'gnus de-'. The third staff is a piano accompaniment with lyrics 'gnus'. The bottom staff is a bass line with lyrics 'gnus' and 'de-'. There are various musical notations including notes, rests, and slurs.

140
i a- gnus de-
i
de-
i

This system contains four staves. The top staff is a vocal line with lyrics 'i a- gnus de-'. The second staff is another vocal line with lyrics 'i'. The third staff is a piano accompaniment with lyrics 'de-'. The bottom staff is a bass line with lyrics 'i'. There are various musical notations including notes, rests, and slurs.

145
i qui
qui
i
qui

This system contains four staves. The top staff is a vocal line with lyrics 'i qui'. The second staff is another vocal line with lyrics 'qui'. The third staff is a piano accompaniment with lyrics 'i'. The bottom staff is a bass line with lyrics 'qui'. There are various musical notations including notes, rests, and slurs.

150

tol- lis qui

qui

tol-

s. 2
b

155

tol- lis qui

lis

tol-

lis qui

tol- lis qui

pec- ca-

lis

160

tol- lis

pec- ca-

tol- lis

165

pec- ca- ta

ta

ta

pec-

170

s. 3

mun- di pec-

ca- ta pec- ca-

mun- di

ca- ta pec- ca-

175

ca- ta mun-

ta mun- di

s. 8

s. 9

di pec- ca- ta mun-

pec- ca- ta mun-

pec- ca- ta mun-

ca- s. 3

180

ta mun-

di pec-

ca-

ta mun-

185

di pec-

ca-

ta

di pec-

190

ca- ta

ta mun-

mun- di

ca- ta

195

mun- di

di

mun-

Musical score system 1, measures 185-190. The system consists of four staves: Treble, Alto, Tenor, and Bass. The lyrics are: *do-* (measures 185-186), *na* (measures 187-188), *do-* (measures 189-190). A first ending bracket spans measures 185-186. A second ending bracket spans measures 187-188, with a first ending bracket above it and a *s. 4* marking below it.

Musical score system 2, measures 191-196. The system consists of four staves. The lyrics are: *di* (measures 191-192), *do-* (measures 193-194), *na* (measures 195-196). A first ending bracket spans measures 191-192. A second ending bracket spans measures 193-194, with a *no-* marking below it. A *na* marking is placed below the Tenor staff in measure 195, and a *no-* marking is placed below the Tenor staff in measure 196.

Musical score system 3, measures 197-202. The system consists of four staves. The lyrics are: *na* (measures 197-198), *no-* (measures 199-200), *bis* (measures 201-202), *do-* (measures 203-204). A first ending bracket spans measures 197-198, with a *na* marking below it. A second ending bracket spans measures 199-200, with a *no-* marking below it. A *bis* marking is placed below the Tenor staff in measure 201, and a *do-* marking is placed below the Tenor staff in measure 202. A *bis* marking is placed below the Bass staff in measure 203.

210

bis

na no-

no-

215

pa- cem

bis

pa-

bis

pa-

s. 5

s. 10

s. 10

220

do-

pa-

cem

na no- bis pa-
 s. 5
 cem do- na
 cem do- na

225
 no- bis pa-
 pa-
 no- bis pa-

230 s. 6 #
 cem
 cem.
 cem.
 cem.