

SANCTUS

f. 99v, s. 1

Sanc-
f. 100r, s. 1

tus sanc-

Sanc-
f. 99v, s. 9

f. 100r, s. 8

5

tus sanc- ctus sanc-

10

tus Sanc- ctus sanc-

s. 2 ♭ ♯

tus Sanc-
 tus
 Sanc-
 Sanc-

15

sanc- 3 tus s. 2
 tus sanc-
 tus Sanc-

sanc- tus
 tus

20

tus do-
do- mi-
do-
tus sanc-

s. 3 25

mi-
nus do- mi-
mi-
mi-

nus
nus
nus
tus do-

30

de-

de-

de-

mi-

This system contains four staves. The top staff is a vocal line with lyrics 'de-'. The second staff is another vocal line with lyrics 'de-'. The third staff is a vocal line with lyrics 'de-'. The bottom staff is a bass line with lyrics 'mi-'. A measure rest is indicated by a vertical bar with three horizontal lines. A rehearsal mark '30' is placed above the first measure of the top staff.

s. 3

s. 10

us

nus

This system contains four staves. The top staff is a vocal line. The second staff is a vocal line with lyrics 'us'. The third staff is a vocal line with lyrics 'us'. The bottom staff is a bass line with lyrics 'nus'. A measure rest is indicated by a vertical bar with three horizontal lines. Rehearsal marks 's. 3' and 's. 10' are placed above the second and third staves respectively.

35

us

sa-

us

de-

sa-

de-

us

This system contains four staves. The top staff is a vocal line with lyrics 'us' and 'sa-'. The second staff is a vocal line with lyrics 'us' and 'de-'. The third staff is a vocal line with lyrics 'sa-'. The bottom staff is a bass line with lyrics 'de-' and 'us'. A measure rest is indicated by a vertical bar with three horizontal lines. A rehearsal mark '35' is placed above the first measure of the top staff.

s. 4
40

ba-
us sa- ba-
ba-
de- us

oth sa-
oth sa-
sa-
sa-

45

oth sa-
ba- oth sa-
oth
ba-
oth

s. 10

50

ba- oth
ba- oth
oth sa- ba- oth

s. 5
Ple-
s. 4
Ple-

Ple-
Ple-

55
ni sunt ple- ni
ni sunt

ni sunt ple- ni
ni sunt

sunt ce-
ce-

sunt ce-
ce-

60

s. 5

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves contain a sequence of eighth and quarter notes. A measure rest is present in the top staff at measure 64. The number '60' is written above the first measure of the top staff, and 's. 5' is written above the top staff at measure 64.

65

li et

li

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a measure rest at measure 65. The lyrics 'li et' are written below the top staff at measure 65, and 'li' is written below the bottom staff at measure 65. A sharp sign (#) is placed above the top staff at measure 65. The number '65' is written above the top staff at measure 65.

ter-

et ter-

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a measure rest at measure 70. The lyrics 'ter-' are written below the top staff at measure 70, and 'et ter-' are written below the bottom staff at measure 70. A flat sign (b) is placed above the top staff at measure 70.

70

ra glo- ri-

ra glo-

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a measure rest at measure 75. The lyrics 'ra glo- ri-' are written below the top staff at measure 75, and 'ra glo-' are written below the bottom staff at measure 75. A flat sign (b) is placed above the top staff at measure 75.

a glo-

ri- a glo-

Detailed description: This system contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The top staff has a measure rest at measure 80. The lyrics 'a glo-' are written below the top staff at measure 80, and 'ri- a glo-' are written below the bottom staff at measure 80. A sharp sign (#) is placed above the bottom staff at measure 80, and a flat sign (b) is placed above the top staff at measure 80.

75 *ri-* *s. 7* *a* *b*

ri- *s. 6* *b* *a*

80 *tu-* *b* *b*

b *b*

85 *s. 8* *b* *s. 7* *b*

90 *b* *b* *b* *b*

95 f. 100v, s. 1

f. 101r, s. 1

f. 100v, s. 9

f. 101r, s. 6

San-

0-

100

San-

san-

105

na In

na

110

o- san- ex-

o-

cel- na

o-

san-

115

II III V II

na

120

ex- cel- sis san- na in

In

125

s. 2 ex- cel- sis

In

s. 2 130

III
sis

cel-

ex-

in

s. 7
ex-

in

ex-

cel-

II

cel-

cel-

sis

in

135

sis

in

ex-

III

ex- cel-

sis

in

ex-

140

sis

cel-

sis

cel-1

145

ex- sis cel- sis

s. 3

sis

sis

sis

cel-

sis

s. 3

150

Be- ne- dic-

Be- ne- dic-

Be- de- dic-

155

tus qui

tus

ve-

tus qui ve-

qui ve-

160

nit

165
s. 4

qui ve- nit qui ve-

nit qui ve-

nit qui ve- ni

170

nit In no- mi-
 nit qui ve- nit In
 qui ve- nit In no-

175

no- mi- ne
 mi-

180

no- mi- ne do- mi-
 ne no- mi- ne do-
 ne no- mi- ne do-

s. 5 185

ni do- mi- ni
 mi- ni
 mi- ni do- mi-

190

do- mi- ni do-

195

mi- ni do- mi-

ni do- mi- ni do-

200

s. 6

ni do- ni do-

205

mi- ni do- mi- mi- ni

This system contains measures 205 through 209. It features three staves: a vocal line in the top staff, a piano right-hand line in the middle staff, and a piano left-hand line in the bottom staff. The vocal line begins with a whole note 'mi-' followed by a half note 'ni' and a long melisma. The piano accompaniment provides harmonic support with various rhythmic patterns.

210

do- mi- ni do- do-

This system contains measures 210 through 214. The vocal line starts with a half note 'do-' followed by a quarter note 'mi-', a quarter note 'ni', and another half note 'do-'. The piano accompaniment continues with a steady rhythmic accompaniment.

215

mi- ni do- mi- ni do-

This system contains measures 215 through 219. The vocal line begins with a long melisma, followed by a quarter note 'ni', a quarter note 'do-', and a final melisma. The piano accompaniment features a consistent rhythmic pattern.

mi- ni do- mi- ni mi-

This system contains measures 220 through 224. The vocal line starts with a half note 'mi-', followed by a quarter note 'ni', a quarter note 'do-', and a final melisma. The piano accompaniment concludes the system with a steady accompaniment.

220

mi- ni

ni

san-

san-

s. 10

s. 8

san-

san-

225

na

na o-san-na In ex-cel-sis na

s. 4

na

na o-san-

230

o- in san- ex- cel- In ex cel- na In

sis in ex- sis in s. 9 ex- cel-

235

na cel- sis in ex- sis in

s. 8
 240
 In ex-cel- sis
 ex-cel- sis
 ex-cel-

s. 5
 in ex-cel- sis in
 in ex-cel- sis
 cel-
 sis in ex-

245
 ex-cel- sis in ex-cel-
 sis in ex-cel-
 s. 10
 cel- sis

250

sis
sis
sis

in ex-cel-sis