

CREDO IN UNUM DEUM

1

PA- trem

Pa- trem

This system contains the first four measures of the musical score. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is C major and the time signature is common time (C2). The lyrics 'PA- trem' are written under the vocal staves. The piano accompaniment consists of simple chords and rests.

5

trem om- ni- po-

om- ni- po- ten-

This system contains measures 5 through 8. The lyrics 'trem om- ni- po-' are written under the first vocal staff, and 'om- ni- po- ten-' are written under the second. The musical notation continues with vocal lines and piano accompaniment.

9

ten- tem

tem

Pa- trem

Pa- trem

This system contains measures 9 through 12. The lyrics 'ten- tem' and 'tem' are written under the vocal staves. The piano accompaniment includes a key signature change to D major, indicated by two sharps (#) above the notes in measure 10. The lyrics 'Pa- trem' are written at the end of the system.

13

trem

om-

om-

ni-

po-

ten-

17

fa-

cto-

rem

ni-

po-

ten-

tem

tem

21

fa-

cto-

rem

ce-

ce-

li

et

fa-

cto-

rem

fa-

cto-

rem

ce-

25

li et ter-
 ter- re
 ce- li et ter-
 li et ter- re

29

re
 Vi- si- bi- li- um om-
 re Vi- si- bi- li-
 Vi- si- bi- li- um

33

Vi- si- bi- li- um
 ni- um et in-
 um om- ni- um et In-
 om- ni- um

37

om- ni- um
 ui- si- bi- li- um et in-
 ui- si- bi- li- **b**

Et

41

et in- ui- si-
 ui- si- bi- li-
 um et in- ui- si-
 In ui- si- bi- li-

In ui- si- bi- li-

45

bi- li- um
 um Et in
 bi- li- um
 um et in- ui-

um et in- ui-

49

Et in
v- num do- mi- num
Et in v- num do- mi-
si- bi- li-

53

v- num do- mi- num
ihe- sum xpri-
num ihe- sum xpri-
um Et in v-

57

ihe- sum xpri- stum
stum fi- li- um de- stum fi-
num do- mi- num

61

fi- li- um
i- v- ni- ge- ni- tum
li- um de- i
ihe- sum xpri- sum

65

de- i v- ni- ge- ni- ni-
Et ex pa-
v- ni- ge- ni-
fi- li- um de- i

69

tum
tre na- tum an- te om-
tum Et ex pa-
v- ni- ge- ni- tum Et

73

Et ex
ni- a se- cu- la
tre na- tum an-
ex pa- tre na-

77

pa- tre na- tum
De- um de- de- o lu-
te om-
tum an- te om-

81

an- te om-
men de lu- mi-
ni- a se-
ni- a se-

85

ni- a se- cu- ne de- se- cu- cu- la De- um de

89

um ve- rum de de- la de- o lu- men de

93

De- um de de- o o ve- ro De- um de de- o lu- mi- ne de- um

97

lu- men de lu-
 Ge- ni- tum non
 lu- men de lu-
 ve- rum

101

mi- ne de- um ve-
 fa- ctum con-
 mi- ne de- um ve- rum de
 de de- de- o ve-

105

rum de de-
 sub- stan- ti- a-lem pa-
 ro Ge- ni- tum non

109

o ve- tri per quem
fa- ctum con-

113

ro om- ni- a sub- stan- ti- a- lem pa-

117

Ge- ni- tum non fa- cta sunt non fa- ctum con- tri per quem

121

ctum con- sub- stan- ti- a-
 Qui pro- pter
 sub- stan- ti- a- lem
 om- ni- a

125

lem pa- tri per
 nos ho- mi-
 pa- tri per quem om-
 fa- cta sunt

129

quem om- ni- a
 nes et pro- pter
 ni- a fa- cta
 fa- cta

133

fa-cta sunt
no-stram sa-
sunt

sunt

Qui

pro-

137

Qui pro-pter
lu-tem de-
Qui pro-pter nos

pter

nos

ho-

mi-

141

nos ho-mi-nes et
scen-dit
ho-mi-nes et pro-

nes

et

145

pro- pter no- stram sa-
 de- scen- dit de
 pter no- stram sa-
 pro- pter no- stram

149

lu- tem de- scen-
 ce-
 lu- tem de- scen-
 sa- lu- tem de-

153

dit de ce-
 lis de ce-
 dit de ce-
 scen- dit de ce-

157

lis.
lis.
lis.
lis.

160

Et in- car- na- tus
Et in- car- na- tus est de

164

est de spi- ri- tu san-
spi- ri- tu san- cto

168

ET in- car-
Et in- car- na- tus
cto
Ex ma- ri-

172

na- tus est de spi- ri- tu
est de spi- ri- tu
a vir- gi- ne

176

san- cto Ex
san- cto Ex
Ex
ex ma- ri- a

180

ma- ri- a vir-
ma- ri- a vir- gi-
ma- ri- a vir- gi- ne
vir- gi- ne Et

184

gi- ne
ne ma- ri- a vir- gi-
vir- gi- ne
ho- mo fa-

188

Et
ne Et
Et
ctus est Et ho-

192

ho- mo fa- ctus

ho- mo fa- ctus

ho- mo fa- ctus

mo fa- ctus

196

est.

est.

est.

est. Cru- ci-

est. Cru- ci- fix- us

200

fix- us e- ti- am pro no-

e- ti- am pro no-

e- ti- am pro no-

204

Cru- ci- fix- us e- ti- am pro
 Cru- ci- fix- us e- ti- am pro
 bis
 bis

208

no- bis sub pon- ti- o pi- la-
 no- bis sub pon- ti-
 no- bis sub pon- ti-

212

to
 o pi- la- to
 sub pon-
 sub pon- ti- o pi-

216

ti- o pi- la- to pas-
la- to pas-

220

sus et se- pul-
sus et se- pul-

224

tus se-
et se- pul- pul- tus se-

228

pul- tus est.
 tus est.
 pul- tus est.
 pul- tus est.

233

ET Re- sur- rex- it ter- ti- a di-
 Et Re- sur- rex- it ter- ti- a di-
 Et Re- sur- rex- it ter- ti- a di-
 Et Re- sur- rex- it ter- ti- a di-

237

e se- cun- dum scri- ptu- ras
 e se- cun- dum scri- ptu- ras
 e se- cun- dum scri- ptu- ras
 e se- cun- dum scri- ptu- ras

241

Et a- scen- dit in ce- lum se- det ad

et a- scen- dit in ce- lum se- det ad

Et a- scen- dit in ce- lum se- det ad

245

Et i- te- rum ven-

dex- te- ram pa- tris Et i- te- rum

dex- te- ram pa- tris Et i- te- rum

dex- te- ram pa- tris Et i- te- rum

249

tu- rus est cum glo- ri- a Iu- di- ca-

ven- tu- rus est cum glo- ri-

ven- tu- rus est cum glo- ri- a Iu- di-

ven- tu- rus est cum glo- ri- a Iu-

253

re vi- uos et mor- tu-
 a lu- di- ca- re vi- uos et mor-
 ca- re vi- uos et mor- tu- os
 di- ca- re vi- ous et mor- tu-

257

os
 tu- os
 Cu- ius Re- gni non e- rit fi-
 os Cu- ius Re- gni non e- rit fi-

261

Et in spi- ri- tum san- ctum do- mi-
 Cu- ius Re- gni non e- rit fi-
 nis
 nis

265

num et vi- ui- fi- can-
nis Et in spi- ri- tum san- ctum do-

269

tem
mi- num
Qui ex pa- tre fi- li- o-
Qui ex pa- tre fi- li- o- que

273

Que pro- ce- dit Qui cum pa- tre et
pro- ce- dit Qui cum pa-

277

fi- li- o si- mul a- do- ra- tur et
 tre et fi- li- o si- mul a- do- ra- tur
 fi- li- o si- mul a- do- ra- tur
 tre et fi- li- o si- mul a- do- ra- tur et

281

con- glo- ri- fi- ca- tur
 et con- glo- ri- fi- ca-
 et con- glo- ri- fi- ca- tur Qui lo- cu- tus est
 con- glo- ri- fi- ca- tur Qui lo- cu- tus est

285

Et v- nam san-
 tur Qui lo- cu- tus
 per pro- phe- tas
 per pro- phe- tas

289

ctam ca- tho- li- cam et a-
est per pro- phe- tas Et v-

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty, with a piano symbol (p) on the third staff.

293

po- sto- li- cam ec- cle- si- am Con- fi- te-
nam san- ctam ca- tho- li-

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty, with a piano symbol (p) on the third staff.

297

or v- num bap- tis- ma
cam et a- po- sto- li- cam ec- cle- si-
Con- fi- te- or v- num bap- tis-

This system contains four staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty, with a piano symbol (p) on the third staff.

301

In Re-mis-si-o-nem pec-ca-to-rum Et
am Con-fi-te-
ma In Re-mis-si-o-nem pec-ca-

305

ex-pec-to Re-sur-rex-i-o-nem
or-v-num bap-tis-ma In
to-rum Et ex-pec-to Re-sur-rex-
Et ex-pec-to Re-sur-rex-i-o-

309

mor-tu-o-rum Et vi-
Re-mis-si-o-nem pec-ca-to-
i-o-nem mor-tu-o-rum Et
nem mor-tu-o-rum Et

313

tam ven-tu-ri se-cu-
rum Et vi- tam ven- tu-
vi- tam ven- tu- ri se-
vi- tam ven- tu- ri se- cu-

317

li A-
ri se- cu- li A-
cu- li A-
li A- men a-

321

men.
men.
men.
men.