

GLORIA IN EXCELSIS DEO

1

ET in ter- ra pax ho- mi- ni-

Et in ter- ra pax ho- mi-

Et in ter- ra pax ho- mi- ni-

Et in ter- ra pax ho-

Et in ter- ra pax ho-

4

bus bo- ne vo- lun- ta- tis

ni- bus bo- ne vo- lun- ta- tis Lau- da-

Sus-
Bo- ne

bus bo- ne vo- lun- ta- tis Lau-

mi- ni- bus bo- ne vo- lun- ta- tis

7

Lau-da-mus te Be-ne-di-ci-mus
 mus te Be-ne-di-ci-
 ci-vo-lun- pe-
 ta-tis
 da-mus te Be-be-di-ci-mus
 Lau-da-mus te Be-ne-di-ci-mus te

10

te A-do-ra-mus te
 mus te A-do-ra-mus te
 pi-
 Lau-
 te A-do-ra-mus te Glo-
 A-do-ra-mus te glo-ri-fi-ca-mus

13

Glo-ri-fi-ca-mus te Gra-

Glo-ri-fi-ca-mus te Gra-ti-

a da-
lau-
mus dum
te

ri-fi-ca-mus te Gra-ti-

te Gra-ti-as

16

ti-as a-gi-mus ti-bi prop-ter mag-nam

as a-gi-mus ti-bi prop-ter mag-

pre-
prop-

a a-gi-mus ti-bi prop-

a-gi-mus ti-bi prop-ter mag-

19

glo-ri-am tu-am
 nam glo-ri-am tu-am Do-mi-ne de-us
 co-ter ni-mag-
 ter mag-nam glo-ri-am tu-am Do-mi-ne de-
 nam glo-ri-am tu-am Do-mi-ne de-

22

de-us pa-ter om-
 Rex ce-le-stis de-us pa-
 a nam no-de-stra
 us de-us pa-ter om-
 us Rex ce-le-stis

25

ni- po- tens Do- mi- ne

ter om- ni- po- tens Do- mi- ne

vt pu- ra ter pe- cto- ni- po-

ni- po- tens Do- mi- ne fi-

de- us pa- ter om- ni- po-

28

fi- li v- ni- ge- ni- te

fi- li v- ni- ge- ni- te

ra tens sint et cor- po- ra te

li v- ni- ge- ni- te

tens Ihe-

31

Ihe- su xpri-
 Ihe- su Cri-
 Que Ihe- nunc su fla- xpri-
 Ihe- su xpri-
 su xpri-

34

ste
 ste Do- mi- ne de-
 gi- tant ste de- uo- Do- mi-
 ste Do- mi-
 ste Do- mi- ne de- us

37

Do- mi- ne de- us ag- nus de- i fi- li-

us ag- nus de- i

ta ne cor- da us ag- et nus de-

ne de- us ag- nus de-

ag- nus de- i fi- li- us pa- tris

40

us pa-

fi- li- us pa-

o- i fi- li- us pa-

i fi- li- us pa- tris fi-

fi- li- us pa- tris

43

tris.
 tris.
 ra
 tris.
 li- us pa- tris.
 fi- li- us pa-tris.

46

Qui tol- lis pec- ca- ta mun- di
 Qui tol- lis pec- ca- ta mun-
 Qui tol- lis pec- ca- ta mun-
 Qui tol- lis pec- ca- ta mun-

50

II
mi-

III
di mi-

di mi- se- re- re no-

di mi- se- re- re no-

54

se- re- re no- bis qui

se- re- re no- bis qui tol- lis

Tu da per pre-
Mi- se- re- re

bis qui tol-

bis Qui tol- lis

58

tol- lis pec- ca- ta mun- di

pec- ca- ta mun- di

ca- no- ta bis dul- sus-

lis pec- ca- ta mun- di

pec- ca- ta mun- di

62

sus- ci- pe de- pre- ca- ti- o-

sus- ci- pe de- pre- ca- ti- o- nem

cis- so- ci-

sus- ci- pe de- pre- ca- ti- o- nem

sus- ci- pe de- pre- ca- ti- o- nem

66

nem no-stram Qui se-des ad dex-te-ram pa-

no-stram Qui se-des ad dex-te-ram pa-

na pe No- Qui bis se-

no-stram

no-stram Qui

70

tris

tris Quo-

con-ce-das des ve-ni-se-re-re no-

mi-se-re-re no-bis

se-des ad dex-te-ram pa-tris mi-se-re-

74

Quo- ni- am tu so- lus san- ctus
 ni- am tu so- lus san- ctus
 am bis
 Quo- ni- am tu so- lus san-
 re no- bis Quo-

78

Tu so- lus do- mi- Tu so-
 per se- so- lus cu- san- la ctus O Tu be-
 so- ctus
 ni- am tu so- lus san- ctus Tu so-

82

nus Tu
 lus do- mi-
 ni- lus do- mi- gna nus Tu ma- ri- so-
 Tu so- lus do- mi- nus
 lus do- mi- nus

86

so- lus al- tis- si- mus Ihe- su xpri-
 nus Tu so- lus al- tis- si- mus Ihe- su
 a lus al- tis- si- mus Ihe- su cri-
 Tu so- lus al- tis- si- mus Ihe- su
 Tu so- lus al- tis- si- mus Ihe- su

90

ste.

xpri- ste.

na ste.

xpri- ste.

xpri- ste.

93 [o=0.]

Cvm san- cto spi- ri-

Cum san- cto spi- ri-

Cum san-

97

tu spi-ri- tu spi-ri- tu spi-ri- tu

cto spi-ri- tu

Cum san-cto spi-ri- tu

Que Cum so-san-

101

tu In glo-ri- la in- ui- o- la- ta tu In

spi- ri- tu In glo- ri- a de- spi- ri- tu In glo- ri- a

105

a de- i pa-

glo- ri- a de- i pa- tris

per- glo- ri- a man- de- i si- pa- tris

i pa- tris a-

de- i pa- tris A-

109

tris A- men a-

a- men In glo- ri- a

A- sti men.

men In glo- ri- a de- i pa- tris

men A-

men.

de- i pa- tris A- men.

A- men.

men.

Detailed description: This is a musical score for page 113, consisting of five staves. The first staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with the word "men." followed by a whole rest. The second staff is a vocal line in treble clef with a key signature of one flat and a common time signature. It contains the lyrics "de- i pa- tris A- men." with notes and rests corresponding to the syllables. The third staff is a vocal line in treble clef with a key signature of one flat and a common time signature, containing the lyrics "A- men." with notes and rests. The fourth staff is a vocal line in bass clef with a key signature of one flat and a common time signature, containing the lyrics "men." with notes and rests. The fifth staff is a vocal line in bass clef with a key signature of one flat and a common time signature, containing the lyrics "men." with notes and rests. The score is enclosed in a large bracket on the left side.