

SANCTUS

1

[fuga] In dyatessaron ascendendo

San- ctus san-
San- ctus san- ctus san-

Detailed description: This system contains five staves. The top four staves are for vocal parts, each starting with a whole rest. The fifth staff is the basso continuo line, which begins with a whole note G2, followed by a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The lyrics 'San- ctus san- ctus san-' are written below the vocal staves, and 'San- ctus san- ctus san-' are written below the basso continuo staff.

5

SAn- ctus
San- ctus san- ctus san-
ctus san-

Detailed description: This system contains five staves. The top staff has a whole rest. The second staff has a whole note G2, a quarter rest, a quarter note G2, and a whole note G2. The third staff has a whole note G2, a quarter rest, a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The fourth staff has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. The fifth staff has a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, and a whole note G2. The lyrics 'SAn- ctus' are written below the second staff, 'San- ctus san- ctus san-' below the third staff, and 'ctus san-' below the fourth staff.

9

San-ctus

san-

ctus san-ctus

ctus san-

ctus san-

ctus san-

13

san-ctus san-

ctus san-

ctus san-

san-

ctus san-

ctus

17

ctus
 san- ctus do- mi-
 ctus
 ctus san- ctus do-
 san- ctus do-

21

san- ctus do- mi- nus
 nus de- us
 san- ctus do- mi- nus de-
 mi- nus de-
 mi- nus de- us

25

de- us sa-

sa- ba- *

us sa- ba-

us sa- ba-

sa- ba-

29

ba- oth.

oth.

oth sa- ba- oth.

oth.

oth.

34 *contratenor/bassus duo*

Musical score for measures 34-37. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The vocal line begins with a piano dynamic marking. The lyrics are: Ple- ni sunt ce- ni sunt.

38

Musical score for measures 38-41. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: li ce- li ce- li ple- ni sunt.

42

Musical score for measures 42-45. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: ple- ni sunt ce- ce- li ple- ni sunt.

46

Musical score for measures 46-49. The system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: ce- li ple-

50

et ter-
ni sunt ce-

54

ra et ter- ra et
li et ter- ra et ter-

58

ter-
ra et ter-

62

ra glo- ri- a tu-
ra glo- ri-

65

a glo- ri- a tu-

a tu- a glo- ri- a tu-

68

a tu- a.

a.

72

O- San- na o- san-

O- san-

[fuga] In dyapenthe ascendendo

O- san- na

76

na in ex-
na
O-
O- san- na
o- san- na in

80

cel- sis O- san- na
in
san- na
o- san-
ex- cel- sis o- san- na in ex-

84

in ex-cel-sis in ex-cel-sis
 ex-cel-sis
 o-san-na
 na
 cel-sis o-san-na in ex-cel-sis

88

cel-sis in ex-cel-sis
 sis o-san-na in ex-cel-sis
 na
 in ex-cel-sis
 sis in

92

sis in ex-cel-
 sis o-san-na in ex-
 in ex-cel- sis
 in ex-cel-
 ex-cel- sis in ex-cel-

96

sis in ex-cel- sis in ex-cel-
 cel- sis o-san-
 in ex-cel-
 sis in ex-cel-
 sis in ex-cel-

100

Musical score for measures 100-103. The score consists of five staves. The first staff is a vocal line with lyrics: *sis.* The second staff is a vocal line with lyrics: *na in ex-cel-sis.* The third staff is a vocal line with lyrics: *sis*. The fourth staff is a vocal line with lyrics: *sis.* The fifth staff is a bass line with lyrics: *sis.* The music is in G major and 4/4 time. The first staff has a treble clef and a sharp sign above the second measure. The second staff has a treble clef and a sharp sign above the fifth measure. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef.

[discantus/contratenor/tenor trio]

104

Musical score for measures 104-107. The score consists of three staves. The first staff is a vocal line with lyrics: *Be-ne-di-*. The second staff is a vocal line with lyrics: *BE-ne-di-ctus be-*. The third staff is a bass line. The music is in C major and 4/4 time. The first staff has a treble clef. The second staff has a treble clef. The third staff has a bass clef.

108

ctus be- ne- di- ctus

ne- di- ctus be-

112

be- ne- di- ctus

ne- di- ctus

Be- ne- di- ctus be-

116

qui ve-

ne- di- ctus qui

120

nit qui ve- nit qui

qui ve-

ve- nit

124

ve- nit qui ve-

nit qui ve-

qui ve- nit qui ve-

128

nit in

nit

nit

132

no- mi- ne do- mi-
in no- mi- ne do- mi-

136

ni in no- mi- ne do-
ni in no- mi-
in no- mi- ne in no- mi- ne

140

mi- ni.
ne do- mi- ni.
do- mi- ni.

[osanna vt supra]