

CREDO IN UNUM DEUM

1 Fuga. in subdyapente descendendo.

Musical score for the first system, measures 1-4. The score is in C major, 4/4 time, and consists of five staves. The first two staves are empty. The third staff (Soprano) has lyrics: Pa- trem om- ni- po- ten-. The fourth staff (Alto) has lyrics: Pa- trem om- ni-. The fifth staff (Bass) has lyrics: Pa- trem om- ni- po- ten-. The music features a descending fugue in the subdyapente.

5

Musical score for the second system, measures 5-8. The score is in C major, 4/4 time, and consists of five staves. The first staff (Soprano) has lyrics: PA- trem om- ni- po-. The second staff (Alto) has lyrics: tem fa- cto- rem ce-. The third staff (Bass) has lyrics: po- ten- tem. The fourth staff (Tenor) has lyrics: tem fa- cto- rem. The fifth staff (Bass) has lyrics: tem fa- cto- rem. The music continues the descending fugue.

9

ten-tem fa-cto-rem
PA- trem om-ni-po-ten-tem
 li et ter-ra fa-cto-rem ce-li
 om-ni-po-ten-tem
 ce-li et ter-

13

ce-li et ter-re
 trem fa-cto-rem ce-li et
 et ter-re
 fa-cto-rem ce-li et
 re et ter-

17

ter- re vi- si- bi- li- um om- ni- um re vi- si- bi- li- um om-

21

vi- si- bi- li- um om- ni- um om- et in- ui- si- bi- li- ni- um et in- vi- si- bi-

25

li- um om- ni- um et in- vi- si- bi- li- um
 vi- si- bi- li- um om- ni- um et
 ni- um et
 um et in- ui- si- bi- li- um
 li- um et in- vi- si- bi- li-

29

Et in v- num
 in- vi- si- bi- li- um
 in- ui- si- bi- li- um Et in v- num do-
 Et in- v- num do- mi- num
 um Et in v- num

33

do- mi- num ihe- sum xpri- stum

Et in v- num do- mi- num

mi- num ihe- sum xpri- stum fi- li-

ihe- sum xpri- stum *ihe-* *sum xpri-* *stum*

do- mi- num ihe- sum

37

fi- li- um de- i v- ni- ge-

ihe- sum xpri- stum fi- li- um

um de- i

fi- li- um de- i v- ni-

xpri- stum fi- li- um de- i v-

41

ni- tum Et

de- i v- ni- ge- ni- tum

v- ni- ge- ni- tum Et

ge- ni- tum v- ni- ge- ni-

ni- ge- ni- tum v- ni- ge- ni- tum

45

ex pa- tre na- tum

Et ex pa- tre

ex pa- tre na- tum an-

tum et ex pa- tre na-

Et ex pa- tre na-

49

an- te om- ni- a se- cu- la
na- tum an- te
te om- ni- a an- te om-
tum an- te om- ni- a se- cu-
tum an- te om- ni-

53

om- ni- a se- cu- la
ni- a se- cu- la de-
la se- cu- la
a se- cu- la De- um de

57

um de de- o lu- men de lu- mi- ne de- um ve-
 lu- men de lu- mi-
 de- o lu- men de lu- mi- ne de- um

61

de de- o ve-
 rum
 ne de- um ve- rum de de- o
 ve- rum de de- o ve- ro de

65

ro Ge- ni-
de de- o ve- ro
de de- o ve- ro Ge-
ve- ro
de- o ve- ro Ge- ni- tum non

69

tum non fa- ctum con- sub- stan- ti- a- lem pa-
Ge- ni- tum non
ni- tum non fa- ctum con- sub- stan-
con- sub- stan- ti-
fa- ctum con- sub- stan- ti- a- lem

73

tri per quem om-

fa- ctum con- sub- stan- ti- a- lem pa- tri

ti- a- lem pa- tri per quem om- ni- a

a- lem pa- tri per quem

per quem om- ni- a per quem om- ni- a

77

ni- a fa- cta sunt

per quem om- ni- a fa-

fa- cta sunt fa- cta sunt

om- ni- a fa- cta sunt Qui prop- ter nos

fa- cta sunt Qui prop- ter nos ho-

81

Qui prop- ter nos ho- mi- nes et
cta sunt Qui prop-
Qui prop- ter nos ho- mi- nes
ho- mi- nes
mi- nes et

85

prop- ter no- stram sa- lu- tem de- scen-
ter nos ho- mi- nes et prop- ter no- stram
et prop- ter no- stram sa- lu- tem de-
et prop- ter no- stram sa- lu- tem
prop- ter no- stram sa- lu-

89

dit de ce- lis de ce- lis
 sa- lu- tem de- scen- dit de ce-
 scen- dit de ce-
 de- scen- dit de ce-
 tem de- scen- dit de

93

de ce- lis.
 lis de ce- lis
 lis de ce- lis.
 lis.
 ce- lis.

98

Fuga. in dytessaron ascendendo.

Et in- car- na- tus est

Et in- car- na- tus

102

Et in- car- na- tus est de spi- ri- tu san-

de spi- ri- tu san-

est de spi- ri- tu san-

106

in- car- na- tus est de spi- ri- tu san- cto
 Ex ma- ri- a vir- gi- ne Et ho-

110

in- car- na- tus est de spi- ri- tu san- cto
 ex ma- ri- a vir- gi- ne Et ho-

114

ex ma-ri-a vir-gi-ne
 ne Et
 mo
 ne vir-gi-ne Et
 ne ex ma-ri-a vir-gi-ne

118

Et
 ho-mo fa-
 et ho-
 ho-mo fa-
 Et ho-mo

122

ho- mo fa- ctus

ctus est.

mo fa- ctus

ctus

fa- ctus

126

est.

est.

est

est.

129

[Fuga. in dytessaron ascendendo.]

Ru- ci- fi- xus e- ti- am pro

133

Ru- ci- fi- xus e- ti- am pro no- bis

e- ti- am pro no- bis

no- bis sub pon-

137

sub pon- ti- o py- la-
 sub pon- ti- o py- la-
 ti- o py- la- to sub pon- ti-

141

to pas- sus et se- pul- tus **ET**
 to pas- sus et se- pul- tus est
 o py- la- to pas- sus et se- pul-

145

Et Re-sur- Re-sur- re-xit ter-ti-a di-e
 est Et re-sur- re-xit ter-
 Et re-sur- re-xit ter-
 tus est Et re-sur-re-xit

149

re-xit ter-ti-a di-e
 se-cun- dum scri- ptu-
 ti-a di-e se-cun- dum scri-
 ti-a di-e
 ter-ti-a di-e se-cu- ptu-

153

se- cun- dum scri- ptu- ras
 ras Et a- scen- dit in
 ptu- ras Et a- scen-
 se- cun- dum scri- ptu- ras
 dum scri- ptu- ras Et

157

Et a- scen- dit in ce- lum
 ce- lum se- det ad
 dit in ce- lum lum
 Et a- scen- dit
 a- scen- dit in ce- lum se-

161

se- det ad dex- te- ram
 dex- te- ram pa- tris
 se- det ad dex- te- ram pa-
 in ce- lum se- det ad dex- te- ram
 det ad dex- te- ram pa- tris pa-

165

pa- tris Et i- te-
 Et i- te- rum ven- tu- rus est cum glo- ri-
 tris Et i- te- rum ven- tu-
 pa- tris Et i- te- rum ven- tu-
 tris Et i- te- rum ven- tu- rus

169

rum ven- tu- rus est cum glo- ri- a
 a iu- di- ca- re
 rus est iu- di- ca- re vi- uos
 rus est cum glo- ri- a iu-
 est Cum glo- ri- a iu- di-

173

iu- di- ca- re
 vi- uos et mor- tu-
 et mor- tu- os Cu-
 di- ca- re vi- uos et mor- tu-
 ca- re vi- uos et mor- tu- os

177

vi- uos et mor- tu- os
 os Cu- ius re- gni non e-
 ius re- gni non e- rit fi- nis
 os Cu- ius re- gni non e- rit
 non e- rit fi-

181

Cu- ius re- gni non e- rit fi-
 rit fi- nis non e-
 non e- rit fi- nis non e-
 fi- nis non e- rit fi-
 nis non e- rit fi-

185

nis
rit fi- nis.
rit fi- nis.
nis non e- rit fi- nis
nis non e- rit fi- nis.

190

Et in spi- ri- tum san- ctum do- mi-
[fuga] In subdyapenthe.
Et in spi- ri- tum san- ctum do- mi- num

194

ET vi- ui- fi- can- tem
 num et vi- ui- fi- ca-
 et vi- ui- fi- can-

198

Qui ex pa- tre fi- li- o- que pro- ce-
 tem Qui ex pa- tre
 Qui ex pa- tre fi- li- o- que pro-
 tem Qui ex pa- tre fi- li- o-

202

dit
 fi- li- o- que pro- ce- dit Qui cum pa- tre
 ce- dit
 Qui ex pa- tre fi- li- o- que pro- ce- dit
 que pro- ce- dit Qui cum pa-

206

Qui cum pa- tre et fi- li- o si- mul a- do-
 et fi- li- o si- mul a- do- ra-
 Qui cum pa- tre et fi- li-
 tre et fi- li- o et fi- li-

210

ra- tur

tur si- mul a- do- ra-

o si- mul a- do- ra- tur

Qui cum pa- tre et fi- li- o si- mul a-

o si- mul a- do-

214

et con- glo- ri- fi- ca- tur

tur et con-

et con- glo- ri- fi- ca- tur

do- ra- tur et

ra- tur et con- glo-

Qui lo- cu- tus est per pro-
 glo- ri- fi- ca- tur Qui lo- cu- tus est
 con- glo- ri- fi- ca- tur
 ri- fi- ca- tur Qui lo-

phe- tas per pro- phe-
 per pro- phe- tas
 est per pro- phe- tas
 Qui lo- cu- tus est per pro- phe-
 cu- tus est per pro- phe- tas Et v-

226

tas Et v-nam san-ctam ca-
 Et v-nam san-ctam ca- tho-li-
 Et v-nam san-ctam
 tas
 nam san-ctam ca- tho-li- cam et a-

230

tho-li-cam ca-tho-li-
 cam ca-tho-li-
 ca-tho-li-cam
 Et v-nam san-ctam ca-
 po-sto-li-cam ec-cle-si-

234

cam
 cam et a- po- sto- li-
 et a- po- sto- li- cam ec- cle-
 tho- li- cam et
 am et a- po- sto- li-

238

et a- po- sto- li- cam ec- cle- si- am
 cam et a- po- sto- li- cam ec- cle- si-
 si- am
 a- po- sto- li- cam ec- cle- si- am
 cam ec- cle- si- am

242

Con- fi- te- or v- num bap-

am Con- fi- te- or v- num bap- tis-

Con- fi- te- or v- num

Con- fi- te- or v- num bap- tis-

246

tis- ma

ma in

bap- tis- ma in re- mis- si- o- nem

Con- fi- te- or v- num bap- tis- ma

ma in re- mis- si- o- nem pec-

250

in re- mis- si- o- nem pec- ca- to- rum
 re- mis- si- o- nem pec- ca- to- rum
 pec- ca- to- rum
 in re- mis- si- o- nem pec- ca- to- rum
 ca- to- rum pec- ca- to- rum

254

Et ex-
 Et ex- pe- cto re- sur- re- xi- o- nem
 Et ex- pe-
 Et ex- pe- cto Re- su-

258

pe-cto re-sur-re-xi-o-nem mor-tu-o-rum

re-sur-re-xi-o-nem mor-tu-o-rum

cto re-sur-re-xi-o-nem

Et ex-pe-cto

re-sur-re-xi-o-nem mor-tu-o-rum

262

tu-o-rum

nem mor-tu-o-rum

mor-tu-o-rum

re-sur-re-xi-o-nem mor-tu-o-rum

rum

266

Musical score for measures 266-270. The score consists of five staves. The lyrics are: Et vi- rum Et vi- tam ven- Et vi- tam ven- tu- Et vi- rum Et vi- tam ven- tu- ri se- cu- li se-

270

Musical score for measures 270-274. The lyrics are: tam ven- tu- ri se- cu- li se- tu- ri se- cu- tam ven- tu- ri tu- ri se-

274

cu- li A-
 ven- tu- ri se- cu- li
 li A-
 se- cu- li A-
 cu-

278

men
 A- men
 men A-
 men
 li A-

The musical score consists of five staves. The top staff is a treble clef with a treble clef sign. The second staff is a treble clef with a treble clef sign and a soprano clef sign (8). The third staff is a treble clef with a treble clef sign. The fourth staff is a treble clef with a treble clef sign. The fifth staff is a bass clef with a bass clef sign. The score includes vocal lines with lyrics "a- men." and "men." and piano accompaniment. A sharp sign (#) is present above the second staff. A bracket spans across the second and third staves. A long horizontal line spans across the second, third, and fifth staves. A sharp sign (#) is present above the second staff. A bracket spans across the second and third staves. A long horizontal line spans across the second, third, and fifth staves.