

GLORIA IN EXCELSIS DEO

1

Fuga. In dyatessaron ascendendo.

Et in ter- ta pax ho- mi- ni- bus bo-
Et in ter- ra pax ho-
Et in

5

ET in ter- ta pax ho- mi-
ne vo- lun- ta- tis bo- ne
mi- ni- bus bo- ne vo- lun-
ter- ra pax ho- mi- ni-

9

ET in terra pax ho-mi-ni-bus bo-
 ni-bus bo-ne vo-lun-ta-tis lau-
 vo-lun-ta-tis bo-ne vo-lun-ta-
 ta-
 bus bo-ne vo-lun-ta-

13

ne vo-lun-ta-tis lau-da-mus
 da-mus te Be-ne-di-ci-mus te
 tis lau-da-mus te
 tis Lau-da-mus te Be-
 tis lau-da-mus

17

te Be-ne-di-ci-mus te A-do-
 A-do-ra-mus te Glo-ri-fi-ca-
 Be-ne-di-ci-mus te A-do-ra-
 ne-di-ci-mus te A-do-ra-mus te
 te Be-ne-di-ci-mus te A-

21

ra-mus te Glo-ri-fi-ca-mus te
 mus te
 mus te Glo-ri-fi-ca-mus te Gra-
 Glo-ri-fi-ca-mus te
 do-ra-mus te Glo-ri-fi-ca-mus te

25

Gra- ti- as a- gi- mus ti- bi
 Gra- ti- as a- gi- mus
 Gra- ti-

29

as a- gi- mus ti- bi prop- ter mag-
 prop- ter mag- nam
 3 ti- bi prop- ter mag-
 as a- gi- mus ti- bi prop- ter mag- nam
 ti- bi prop- ter mag- nam

33

nam
glo-ri-am tu-am
nam glo-ri-
glo-ri-am tu-
glo-ri-am tu-am

37

glo-ri-am tu-am
Do-^{*}mi-ne de-
am tu-am am
am do-mi-ne de-us
Do-mi-ne de-us rex ce-

41

Do- mi- ne de- us rex ce-
 us rex ce- le- stis de- us pa- ter
 rex ce- le- stis de-
 rex ce- le- stis de- us pa- ter
 le- stis de- us pa-

45

le- stis de- us pa- ter om- ni- po-
 om- ni- po- tens
 us pa- ter om- ni-
 om- ni- po-
 ter om- ni- po- tens

49

tens
do- mi- ne fi-
po- tens Do- mi-
tens do- mi- ne
Do- mi- ne fi-

53

do- mi- ne fi- li v- ni-
li v- ni- ge- ni- te
ne fi- li v- ni- ge- ni-
fi- li v- ni- ge-
li v- ni- ge- te v- ni- ge- ni-

57

ge- ni- te ihe-
 ihe- su xpri- ste
 te ihe- su cri-
 ni- te ihe- su xpri-
 te ihe- su xpri- ste ihe- su

61

su xpri- ste
 Do- mi- ne de-
 ste do- mi- ne de- us
 ste Do- mi- ne de-
 xpri- ste Do- mi- ne de- us

65

Do- mi- ne de- us ag-
us ag- nus de- i fi- li- us
ag- nus de- i fi-
us ag- nus
ag- nus de- i fi- li-

Detailed description: This block contains the musical notation for measures 65 through 68. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: "Do- mi- ne de- us ag- us ag- nus de- i fi- li- us ag- nus de- i fi- li- us ag- nus ag- nus de- i fi- li-". The music is in a common time signature and uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are some slurs and ties across the staves.

69

us de- i fi- li- us pa- tris
pa- tris fi- li-
li- us pa-
de- i fi- li-
us pa- tris fi- li-

Detailed description: This block contains the musical notation for measures 69 through 72. It features five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: "us de- i fi- li- us pa- tris pa- tris fi- li- li- us pa- tris fi- li-". The music continues with similar note values and includes a fermata over the final note of the first vocal line in measure 72. There are also some slurs and ties.

73

Musical score for measures 73-75. The score consists of five staves. The first staff (Soprano) has lyrics "pa-" and "tris". The second staff (Alto) has the lyric "us". The third staff (Tenor) has lyrics "tris" and "pa-". The fourth staff (Bass) has lyrics "us" and "pa-". The fifth staff (Bass) has lyrics "us" and "pa-".

76

Musical score for measures 76-78. The score consists of five staves. The first staff (Soprano) has lyrics "pa-" and "tris.". The second staff (Alto) has the lyric "tris.". The third staff (Tenor) is empty. The fourth staff (Bass) is empty. The fifth staff (Bass) has the lyric "tris.".

79

Qui tol- lis pec- ca- ta mun- di mi-

Fuga. in subdyapenthe.

Qui tol- lis pec- ca- ta mun- di *mun-*

83

se- re- re no- bis Qui

di mi- se- re- re no- bis

87

tol- lis pec- ca- ta mun- di pec- ca-

tol- lis pec- ca- ta mun- di pec- ca-

Qui tol- lis pec- ca- ta mun- di *

Qui tol- lis

Qui tol- lis pec- ca- ta mun- di *mun-*

91

ta mun- di sus- ci- pe

ta mun- di sus- ci- pe de-

sus- ci- pe

pec- ca- ta mun- di

di sus- ci- pe

95

de- pre- ca- ti- o- nem no- stram no-
 pre- ca- ti- o- nem no- stram de-
 de- pre- ca- ti- o- nem
 sus- ci- pe
 de- pre- ca- ti- o- nem no- stram

99

stram Qui
 pre- ca- ti- o- nem no- stram
 no- stram
 de- pre- ca- ti- o- nem no- stram
 no- stram Qui

103

se- des ad dex- te- ram pa- tris

ad dex- te- ram pa-

Qui se- des ad dex- te- ram pa- tris

Qui se-

se- des ad dex- te- ram pa-

107

mi- se- re- re no- bis

tris mi- se- re- re no-

mi- se- re- re no- bis

des ad dex- te- ram pa- tris

tris mi- se- re- re no-

111

Quo- ni- am tu so- lus san-
 bis no- bis
 Quo- ni- am tu so- lus
 mi- se- re- re no- bis
 bis Quo- ni- am tu so- lus san-

115

ctus
 Quo- ni- am tu so- lus san-
 san- ctus
 Quo- ni- am tu so- lus san- ctus
 ctus quo- ni- am tu so- lus san- ctus

119

Tu so-lus
 ctus san- ctus Tu so-lus
 Tu so-lus do-mi-nus
 tu so-lus do-mi-

123

do-mi-nus
 do-mi-nus tu so-lus al-tis-
 Tu so-lus
 Tu so-lus do-mi-nus
 nus tu so-lus al-

127

Tu so-lus al-tis-si-mus
 si-mus al-tis-si-mus ihe-
 al-tis-si-mus ihe-su xpri-ste
 Tu so-lus al-tis-si-
 tis-si-mus ihe-su

131

ihe-su xpri-ste
 su xpri-ste
 mus ihe-su xpri-ste
 xpri-ste Cum

135

Cum
Cum san- cto spi- ri- tu
san- cto spi-

139

san- cto spi- ri-
in glo- ri- a de- i pa- tris
Cum san- cto spi- ri- tu in
Cum san-
ri-

143

Musical score for measures 143-146. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: tu in glo- ri- a de- i pa- tris de- glo- ri- a de- i cto spi- ri- tu in glo- ri- tu in glo-

147

Musical score for measures 147-150. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one bass line. The lyrics are: de- i pa- tris i pa- tris pa- tris a de- i pa- ri-

151

pa- tris A-
 in glo- ri- a de-
 tris A-
 a de- i

155

men.
 i pa- tris A-
 men. A-
 men.
 pa- tris A-

159

Musical score for measures 159-160. The score consists of five staves. The first staff is empty. The second staff contains a melodic line in treble clef: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. The third staff contains a melodic line in treble clef: a quarter note G4, a quarter note A4, and a quarter note B4. The fourth staff is empty. The fifth staff contains a bass line in bass clef: a quarter note G3. A sharp sign (#) is placed above the second staff at the end of measure 159. The word "men." is written below the second staff at the end of measure 159, below the third staff at the end of measure 160, and below the fifth staff at the end of measure 160.