

KYRIE

1

Musical score for the first system (measures 1-4) in common time. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: Ky-ri-e ley-son Ky-ri-e Ky-ri-e.

5

Musical score for the second system (measures 5-8) in common time. The score consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one basso continuo staff. The lyrics are: Ky-ri-e e ley-son ky-ri-e e-ley-son ley-.

9

e- ley- son
 ky- ri-
 ley- son
 ley- son ky-
 son ky- ri-

13

Ky- ri- e
 e ley- son
 ky- ri- e
 ri- e ley- son ky-
 e e- ley- son e-

17

ley- son
 ky- ri- e ley-
 ley-
 ri- e ley- son
 ley- son ky- ri- e

21

Ky- ri- e ley- son
 son Ky- ri- e ley- son
 son ky- ri- e ky-
 Ky- ri- e
 ley- son

25

Musical score for measures 25-27. The score consists of five staves. The first staff is a vocal line with lyrics: *ky- ri- e ley- son.* The second staff is another vocal line with lyrics: *ky- ri- e ley-*. The third staff is a vocal line with lyrics: *ri- e ley-*. The fourth staff is a vocal line with lyrics: *ky- ri- e ley- son ley-*. The fifth staff is a bass line with lyrics: *ky- ri- e ley-*. The music is in a key with two sharps (F# and C#) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

28

Musical score for measures 28-30. The score consists of four staves. The first staff is a vocal line with lyrics: *son.* The second staff is a vocal line with lyrics: *son.* The third staff is a vocal line with lyrics: *son.* The fourth staff is a bass line with lyrics: *son.* The music is in a key with two sharps (F# and C#) and a common time signature. The notes are primarily quarter and eighth notes, with some rests.

31

Musical score for measures 31-34. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The time signature is common time (C). The lyrics are: "Cri- ste" (Soprano), "Cri-" (Alto), "Cri- ste" (Tenor), and "Cri- ste" (Bass). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

35

Musical score for measures 35-38. The score is written for five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The lyrics are: "ley-" (Soprano), "ste" (Alto), "ley-" (Tenor), "ley- son" (Bass), and "ley- son xpri-" (Piano). The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes.

39

son

son xpri- ste ley-

Cri- ste ley-

ste ley-

43

son ley- son xpri- ste

son ley- son

xpri- ste

son ley-son

47

xpri- ste ley-
 ley- son xpri- ste ley-
 xpri- ste ley-
 ley- son
 xpri- ste ley-

51

son xpri-
 son
 son
 xpri- ste ley-
 son xpri-

54

ste ley-
 xpri- ste xpri- ste
 xpri- ste ley-
 son ley-
 ste ley-

57

son.
 e- ley- son.
 son ley- son.
 son.
 son.

61

Ky- ri- e
 Ky- ri- e e- ley- son
 Ky- ri- e e-
 Ky- ri-
 Ky- ri- e e- ley-

65

e- ley- son ky- ri- e
 ky- ri-
 ley- son ky- ri- e ley-
 e e- ley- son
 son ky- ri- e

69

e- ley- son e-
 e e- ley- son
 son ky- ri- e ley-
 ky- ri- e
 ley-

73

ley- son
 son ky- ri- e ley-
 e- ley- son
 son ky- ri- e

77

ky- ri- e ley- son ky- ley- son Ky-

81

son Ky- ri- e ri- e ley- Ky- ley-

85

ky- ri-
e-
son Ky-
ri- e
son

89

e-
ley- son ky-
ri- e ley- son
ley-
ky- ri- e ley-

93

ley- son.
 ri- e ley-
 ky- ri- e ley-
 son.
 son ley-

97

son.
 son.
 son.