

CREDO IN UNUM DEUM

1

Patrem.

Pa- trem om- ni-

Pa- trem om- ni- po- ten-

5

po- ten- tem fa- cto- rem ce-

tem fa- cto- rem ce-

The musical score consists of four staves of music. The top three staves are in treble clef (C2) and the bottom staff is in bass clef (C2). The music is in common time. The lyrics are written below the notes. The first staff has a tempo marking of 8. The second staff has a tempo marking of 8. The third staff has a tempo marking of 8. The fourth staff has a tempo marking of 8.

9

8

13

17

in ui si bi li um Et in
si bi li um Et in v
Et in v num do mi

This section contains four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are placed below the notes.

21

v num do mi num ihe sum xpri
num ihe sum xpri
num ihe sum xpri stum fi

This section contains four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a soprano clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth notes. The lyrics are placed below the notes. A sharp sign is present above the fifth staff line.

25

stum fi- li- um de- i v-

8 stum fi- li- um de-

8 li- um de- i

ihe- sum xpri- stum

This measure consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains notes and rests corresponding to the lyrics "stum fi- li- um de- i v-". The second staff has a treble clef and a key signature of one flat, with notes and rests for "stum fi- li- um de-". The third staff has a treble clef and a key signature of one flat, with notes and rests for "li- um de- i". The bottom staff has a bass clef and a key signature of one flat, with notes and rests for "ihe- sum xpri- stum". Measure numbers 25 and 26 are present above the first two staves.

29

ni- ge- ni-

8 i de- i v- ni- ge- ni-

8 ni-

v- ni- ge- ni-

fi- li- um de- i v- ni- ge- ni- tum

This measure consists of four staves. The top staff has a treble clef and a key signature of two sharps. It contains notes and rests corresponding to the lyrics "ni- ge- ni-". The second staff has a treble clef and a key signature of one flat, with notes and rests for "i de- i v- ni- ge- ni-". The third staff has a treble clef and a key signature of one flat, with notes and rests for "ni-". The bottom staff has a bass clef and a key signature of one flat, with notes and rests for "v- ni- ge- ni-". Measure number 29 is present above the first two staves.

33

Music score for measure 33:

Staff 1 (Soprano): tum Et ex pa- tre na-

Staff 2 (Alto): 8 tum Et ex pa- tre na- tum

Staff 3 (Tenor): 8 Et Cap- ex tum

Staff 4 (Bass): 8 tum Et ex pa- tre na-

Staff 5 (Cello/Bass): Et ex pa- tre na- tum

37

Music score for measure 37:

Staff 1 (Soprano): tum an- te om- ni- a

Staff 2 (Alto): 8 an- te om- ni- a

Staff 3 (Tenor): 8 pa- ce- tre sum

Staff 4 (Bass): 8 tum an- te om- ni- a

Staff 5 (Cello/Bass): an- te om- ni- a se- cu-

41

Musical score for page 41, featuring five staves of music. The lyrics are:

se- cu- la
se- cu- la
na- co-
se- cu- la de- um de
la de- um de de-

45

Musical score for page 45, featuring five staves of music. The lyrics are:

De- um De- um de- o lu- men de
ro- na-
de- o de lu- mi- ne de- um um
o lu- men de lu- mi- ne de- um ve-

49

Musical score for voices and basso continuo, page 49. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The vocal parts sing in Latin, with some words repeated. The basso continuo part provides harmonic support.

ve- rum de de- o ve- ro Ge-

lu- mi- ne Ge-

tum tum

rum de de- o ve- ro

rum de de- o ve- ro

53

Musical score for voices and basso continuo, page 53. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The vocal parts sing in Latin, with some words repeated. The basso continuo part provides harmonic support.

ni- tum non fa- tum

ni- tum non fa- ctum

con- mor-

con- sub-

non fa- ctum con- sub-

57

con- sub- stan- ti- a- lem pa-

con- sub- stan- ti- a-

⁸ sub- stan- ti- a- lem pa-

⁸ stan- ti- a- lem pa- tri

stan- ti- a- lem pa- tri

61

tri per quem om- ni- a fa- cta

⁸ lem pa- tri

⁸ tri tum per quem om- ni- a fa- cta

⁸ per quem om- ni- a fa- cta

per quem om- ni- a fa- cta sunt

65

sunt
sunt
sunt
is
Qui prop- ter nos ho- mi-

69

Et prop- ter no- stram
et prop- ter no- stram sa-
et prop- ter no- cис
nes
ho- mi- nes

73

Music score for measure 73:

Top staff: sa- lu- tem de- scen-

Second staff: lu- tem de- scen-

Third staff: stram sa- on- er- lu- ra- tem tum

Fourth staff: de- scen- dit de ce- lis

77

Music score for measure 77:

Top staff: dit de- scen- dit de ce- lis

Second staff: dit de ce- lis

Third staff: de- on- scen- er- dit de ra- ce- lis tum

Fourth staff: scen- dit de ce- lis Et in-

Bass staff: de- scen- dit de de- lis

81

Musical score for page 81, featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Staff 1 (Treble Clef): Et in- car- na-

Staff 2 (Treble Clef): Et in- car- na- tus est

Staff 3 (Treble Clef): car- na- tus est

Staff 4 (Bass Clef): Et in- car- na- tus est

85

Musical score for page 85, featuring five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below the notes.

Staff 1 (Treble Clef): tus est de spi-

Staff 2 (Treble Clef): de spi- ri-

Staff 3 (Treble Clef): de se dum spi- ri- tu san- ob- la-

Staff 4 (Treble Clef): de spi- ri- tu san-

Staff 5 (Bass Clef): de spi- ri- tu san-

89

Musical score for page 89, featuring five staves of music. The lyrics are:

ri- tu san- cto
tu san- cto
cto tum Ex pro
Ex ma- ri- a vir-
cto Ex ma- ri- a

93

Musical score for page 93, featuring five staves of music. The lyrics are:

Ex ma- ri- a vir- gi-
Ex ma- ri- a vir- gi- ne
ma- ri- a vir- fl- gi-
no- stris gi- gi-
gi- ne Ex
vir- gi- ne Ex

97

ne Ex maria vir-gi-ne Ex mar- ne
ens ex pro mar-no- ri-
ma- ri- a vir- gi- ne

101

a vir- gi- ne
ri- a vir- gi- ne
a stris vir- fla- gi- ne et ho-
gi- ne Et ho-
Ex mar- ri- a vir- gi- ne Et ho-

105

Et ho- mo fa- ctus

Et ho- mo fa- ctus

mo fa- ctus

mo fa- ctus est Et ho-

mo fa- ctus est Et

109

est et ho- mi fa- tus est.

est Et ho- mo fa- ctus est.

est.

ens.

mo fa- ctus est.

ho- mo fa- ctus est.

114

Cru- ci- fix- us
Cru- ci- fix- us
Cru- A- ci- fix- us
Cru- ci- fix- us
Cru- ci- fix- us

118

sub pon- ti- o
sub pon- ti- o
e- a- ti- am pro no- des cru- cis
ti- am pro no- bis
pro no- bis

122

py- la- to pas- sus et

py- la- to pas- sus et

pas- re- sus di- men-

pas- sus et

pas- sus et

126

se- pul- tus

se- pul- tus est

se- pul- tus

se- pul- tus est

se- pul- tus Et

se- pul- tus est

130

Musical score for page 130. The score consists of four staves. The top staff has a treble clef, a key signature of one sharp, and a tempo of 130. The lyrics are: est, Et re-, sur-, rex-, it, ter-. The second staff has a treble clef, a key signature of one sharp, and a tempo of 8. The lyrics are: Et re-, sur-, rex-. The third staff has a treble clef, a key signature of one sharp, and a tempo of 8. The lyrics are: est tis. The fourth staff has a treble clef, a key signature of two sharps, and a tempo of 8. The lyrics are: Re-, sur-, rex-, it.

134

Musical score for page 134. The score consists of four staves. The top staff has a treble clef and a tempo of 8. The lyrics are: ti- a di- e se- cun- dum. The second staff has a treble clef and a tempo of 8. The lyrics are: it ter- ti- a di- e se- cun- dum scri- ptu-. The third staff has a treble clef and a tempo of 8. The lyrics are: se- cun- dum. The fourth staff has a bass clef and a tempo of 8. The lyrics are: se- cun- dum.

138

Musical score for system 138:

Top staff: scri- ptu- ras Et

Second staff: 8 ras

Third staff: 8 Et ihe-

Fourth staff: - Se- cun- dum scri- ptu- ras Et a-

Bass staff: scri- ptu- ras

142

Musical score for system 142:

Top staff: a- scen- dit in ce- lum

Second staff: 8 se- det ad

Third staff: 8 a- scen- dit in ce- lum tis

Bass staff: scen- dit in ce- lum

146

se det ad dex- ter- ram pa- tris Et
 dex te ram pa tris Et i te-
 Et mo-
 Et i te-

ad dex te ram pa tris Et i te-

150

i te rum ven tur rus est
 rum ven tu rus est
 i ri te en rum tis ven ihe tu su flen tis
 rum ven tu rus est
 rum ven tu rus est cum glo ri a iu-

154

Musical score for page 154 featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1 (Treble Clef):
cum glo- ri- a iu- di- ca- re vi-

Staff 2 (Treble Clef):
8 cum glo- ri- a iu- di- ca- re vi-

Staff 3 (Treble Clef):
8 mo- ri- rus en- est

Staff 4 (Bass Clef):
8 cum glo- ri- a iu- di- ca- re vi-

di- ca- re

158

Musical score for page 158 featuring four staves of music. The top three staves are in treble clef, and the bottom staff is in bass clef. The lyrics are written below each staff.

Staff 1 (Treble Clef):
uos et mor- tu- os Cu- ius

Staff 2 (Treble Clef):
8 uos et mor- tu- os Cu-

Staff 3 (Treble Clef):
8 Cu- tran- ius sfi- re- xa

Staff 4 (Bass Clef):
8 uos et mor- tu- os Cu- ius re-

Cu- ius re-

162

re gni non e- rit fi- nis

ius re gni non e- rit fi-

⁸ gni non e- rit fi- nis
car ne pu ra

⁸ gni non e- rit fi-

⁸ gni non e- rit

166

+

nis

+

nis Et in spi- ri- tum san- ctim

fi- nis Et in spi- ri- tum san- ctim do-

170

do mi num et vi ui fi can-

mi num et vi ui fi can-

174

Qui ex pa tre fi li o que

Qui ex pa tre fi li o que

tem

tem

178

que pro ce- dit Qui cum pa-

pro ce- dit qui cum pa-

Qui do- cum lo- pa-
res

Qui cum pa-

Qui cum pa-

182

tre et fi- li- o si- mul a-

tre et fi- li- o si- mul a-

tre et fi- li- o si- mul a-

quos per- tu- ri- ens si- quos mul per-

tre et fi- li- o si- mul a- do-

tre et fi- li- o

186

do- ra- tur et con- glo- ri- fi-

do- ra- tur et con-

a- do- ra- ens tur et quo- con- glo- man-

a- do- ra- tur si- mul a- do- ra- tur

si- mul a- do- ra- tur

190

ca- tur.

glo- ri- fi- ca- tur

glo- ri- fi- ca- tur

ri- sis- fi- ca- quo- per- man- sis- tur a

tur.

Qui lo- tur.

et con- glo- ri- fi- ca- tur

194

Qui lo- cu- tus est per pro- phe-

Qui lo- cu- tus est

Et i- v- nam su-

cu- tus est per pro- phe-

Qui lo- cu- tus est per pro- phe-

198

tas Et v- nam san- ctam ca- thо- li-

Et v- nam san- ctam ca- thо- li-

san- stin- ctam ens

tas Et v- nam san- ctam

tas Et v- nam san- ctam

202

Musical score for page 202, featuring five staves of music with lyrics:

- Staff 1: cam ca- tho- li- cam ca- tho- li-
- Staff 2: 8 cam et a- po- sto- li- cam ec- cle- si-
- Staff 3: 8 ca- i- tho- am li- su- cam stin-ens
- Staff 4: 8 ca- tho- li- cam
- Staff 5: ca- tho- li- cam et

206

Musical score for page 206, featuring five staves of music with lyrics:

- Staff 1: cam et
- Staff 2: 8 am
- Staff 3: 8 et a- po- sto- li- tos
- Staff 4: 8 ex- tor- et a- po- sto- li- cam ec- cle- si-
- Staff 5: a- po- sto- li- cam ec- cle- si-

210

Musical score for page 210, featuring four staves of music with lyrics:

- Staff 1 (Treble Clef):** "a- po- sto- li- cam ec- cle- si- am"
- Staff 2 (Treble Clef):** "et a- po- sto- li- cam ec- cle- si- am" (Measure 3)
- Staff 3 (Treble Clef):** "cam cum ec- v- cle- su- si- am ra"
- Staff 4 (Bass Clef):** "am" followed by a fermata, then "Con-
- Bass Line:** "Con- fi-

214

Musical score for page 214, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef):** "fi- te- or" (Measure 1)
- Staff 2 (Treble Clef):** "con- fi- te- or" (Measure 2)
- Staff 3 (Treble Clef):** "v- num" (Measure 3)
- Staff 4 (Bass Clef):** "te- or" (Measure 1)
- Staff 5 (Bass Clef):** "con- fi- te- or" (Measure 2)
- Bass Line:** "v-

218

Musical score for page 218, featuring four staves of music with lyrics:

- Top staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Second staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Third staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Bottom staff: Bass clef, key signature of one sharp. Notes: C, D, E, F, G, A, B, C.

Lyrics:

in re mis si o
in re mis si o nem
bap tis ma
num bap tis ma

222

Musical score for page 222, featuring five staves of music with lyrics:

- Top staff: Treble clef, key signature of one sharp. Notes: C, D, E, F, G, A, B, C.
- Second staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Third staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Fourth staff: Treble clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.
- Bottom staff: Bass clef, key signature of one sharp. Notes: rest, rest, C, D, E, F, G, A, B.

Lyrics:

nem pec ca to
pec ca to
Et

226

Musical score for page 226, featuring five staves of music with Latin lyrics:

- Staff 1: rum Et ex- pe- cto re-
- Staff 2: 8 rum Et ex- pe- cto Re- sur- re-
- Staff 3: 8 Et i- ex- am pe- su- cto stin-nes re- sur- re-
- Staff 4: 8 ex- pe- cto re- sur- re-
- Staff 5: Et ex- pe- cto re- sur- re- xi-

230

Musical score for page 230, featuring five staves of music with Latin lyrics:

- Staff 1: sur- re- xi- o- nem
- Staff 2: 8 xi- o- nem mor- tu- o- rum
- Staff 3: 8 xi- stin- o- nem ens
- Staff 4: 8 xi- o- nem mor-
- Staff 5: o- nem mor- tu- o-

234

Musical score for page 234, featuring four staves of music with Latin lyrics:

- Staff 1: re- sur- re- xi- o- nem mor- tu-
- Staff 2: mor- tu- o-
- Staff 3: mor- ex- tu- tor- o- cum v-
- Staff 4: tu- o- rum

238

Musical score for page 238, featuring five staves of music with Latin lyrics:

- Staff 1: o- rum Et vi- tam ven- tu- ri
- Staff 2: rum Et vi- tam
- Staff 3: su- rum Et vi- tam ven- tu- ri ens
- Staff 4: Et vi- tam
- Staff 5: tu- o- rum Et vi- tam

242

Musical score for page 242, featuring five staves of music with lyrics in Latin. The lyrics are:

se- cu- li ven- tu- ri
 8 ven- tu- ri et vi- tam ven- tu- ri
 8 se- i- am cu- stin- li ens se- i- am cu- stin-
 8 ven- tu- ri se- cu- li
 ven- tu- ri se- cu- li

246

Musical score for page 246, featuring five staves of music with lyrics in Latin. The lyrics are:

se- cu- li se- cu- li A-
 8 se- cu- li se- cu-
 8 li en- ven- tu- ri se- stin- ens cu- ex- tor- A-
 8 se- cu- li
 se- cu- li

250

Musical score for page 250, featuring five staves of music. The lyrics are as follows:

- Top staff: men A- men.
- Second staff: li A- men A-
- Third staff: 8 cum v- su- men. ra.
- Fourth staff: 8 se- cu- li
- Bass staff: A- men A-

253

Musical score for page 253, featuring four staves of music. The lyrics are as follows:

- Top staff: (empty)
- Second staff: 8 men.
- Third staff: 8 (empty)
- Bass staff: 8 A- men. men.