

GLORIA IN EXCELSIS DEO

1

ET in terra pax ho-

Et in terra pax ho- mi- ni-

mi- ni- bus bo- ne

bus bo- ne vo- lun- ta-

9

vo-lun-ta-tis
tis
vo-lun-
Bo-ne-volun-

13

ta-tis
ta-tis
Lau-da-mus-te
Lau-da-mus-te
Be-ne-di-ci-mus

17

Musical score page 17. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The lyrics are:

be- ne- di- ci- mus te A- do-

te A- do- ra- mus

21

Musical score page 21. The score consists of four staves. The top three staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom staff is in common time and has a key signature of one sharp (F#). The lyrics are:

ra- mus te Glo- ri- fi-

te Glo- ri- fi- ca- mus

25

Musical score for measure 25:

Top staff: Treble clef, note values: - - - o o o o. Lyrics: Gra- ti- as

Second staff: Treble clef, note value: 8. Lyrics: Gra- ti- as a- gi- mus ti-

Third staff: Treble clef, note value: 8. Lyrics: Gra- ci- as a- gi- mus ti- en-

Fourth staff: Treble clef, note value: 8. Lyrics: ca- mus te Gra- ti- as a-

Bass staff: Bass clef, note value: 8. Lyrics: te Gra- ti- as

29

Musical score for measure 29:

Top staff: Treble clef, note values: o o o o - o. Lyrics: a- gi- mus ti- bi prop-

Second staff: Treble clef, note value: 8. Lyrics: bi prop- ter mag- nam glo-

Third staff: Treble clef, note value: 8. Lyrics: bi te prop- dul- ter cem mag- na- nam tum

Fourth staff: Treble clef, note value: 8. Lyrics: gi- mus ti- bi prop-

Bass staff: Bass clef, note value: 8. Lyrics: a- gi- mus

33

Musical score for measure 33:

Top staff: ter mag- nam glo- ri- am

Second staff: 8 ri- am tu- am

Third staff: 8 glo- dul- ri- cem am na- tu- tum

Bottom staff: 8 ter mag- nam glo- ri-

Bass staff: ti- bi prop- ter mag- nam

37

Musical score for measure 37:

Top staff: glo- ri- am tu- am Do-

Second staff: 8 Do- mi- ne de- us

Third staff: 8 am tu Do- re- mi- pen-

Bottom staff: 8 am tu- am tu- am

Bass staff: glo- ri- am tu- am

41

mi-ne-de-us
Rex-ce-
ne-te-de-vir-
am-tu-am
rex-ce-le-

45

Rex-ce-le-stis-de-
us-stis-de-us
us-rex-go-ce-ma-le-
de-us-pa-ter-om-
stis-de-

49

Musical score for voices and basso continuo, page 49. The score consists of five staves. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The lyrics are as follows:

us pa- ter om- ni- po-
pa- ter om- ni- po-
stis de- us pa- ter om-
ni- po- tens
us pa- ter om- ni- po-

53

Musical score for voices and basso continuo, page 53. The top four staves are soprano, alto, tenor, and bass, all in treble clef. The bottom staff is basso continuo, in bass clef. The music is in common time. The key signature changes to one sharp at measure 53. The lyrics are as follows:

tens Do- mi- ne fi-
tens do- mi- ne fi-
ni- po- tens a
Do- mi- ne fi- li v- ni- ge-
tens do- mi- ne

57

Musical score for page 57:

Staff 1 (Treble Clef): li v- ni- ge- ni- te

Staff 2 (Treble Clef): 8 li v-

Staff 3 (Treble Clef): 8

Staff 4 (Treble Clef): 8 ni- te

Bass Staff: fi- li v- ni- ge- ni-

61

Musical score for page 61:

Staff 1 (Treble Clef): -

Staff 2 (Treble Clef): 8 ni- ge- ni- te

Staff 3 (Treble Clef): 8

Staff 4 (Treble Clef): 8

Bass Staff: te v- ni- ge- ni- te

65

Music score for measure 65:

Top staff: ihe- su xpri-

Middle staff: 8 ihe- su cri-

Second Middle staff: 8 ihe- in su e xpri- gip- ste tum

Fourth Middle staff: 8 ihe- su xpri- ste

Bass staff: ihe- su xpri- ste

69

Music score for measure 69:

Top staff: ste Do- mi- ne

Middle staff: 8 ste Do- mi- ne

Second Middle staff: 8 do- per- mi- tu- ne lis- ti de- per

Fourth Middle staff: 8 Do- mi- ne

Bass staff: Do- mi- ne de-

73

de- us ag- nus

do- mi- ne

des- er- tum us ag- per

de- us ag-

us ag- nus

77

de- i

de- us ag- nus

des- er- nus de- i tum

nus de- i ag-

de- i fi- li- us

81

Musical score for page 81, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: - (rest), o, o, - (rest), - (rest), - (rest), - (rest). Lyrics: fi-, li-, us, fi-, li-
- Staff 2 (Treble Clef):** Time signature 8/8. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: de- i, fi- li-, us pa-, tris
- Staff 3 (Treble Clef):** Time signature 8/8. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: fi- et li-, us nu-, pa- tri-
- Staff 4 (Treble Clef):** Time signature 8/8. Notes: - (rest), o, o, - (rest), - (rest), - (rest), - (rest). Lyrics: nus de-, i ag-, nus de-
- Staff 5 (Bass Clef):** Notes: - (rest), o, o, - (rest), - (rest), - (rest), - (rest). Lyrics: pa- tris pa- tris

85

Musical score for page 85, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef):** Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: us, fi-, li-, us
- Staff 2 (Treble Clef):** Time signature 8/8. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: fi-, li-, us pa-, tris
- Staff 3 (Treble Clef):** Time signature 8/8. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: tris sti, fi- qui li- cre-, us a- pa-
- Staff 4 (Treble Clef):** Time signature 8/8. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: i de-, i fi-
- Staff 5 (Bass Clef):** Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). Lyrics: fi-, li-, us pa-, tris fi-, li-

89

pa- tris fi- li- us

8 fi- li- us pa-

8 tris fi- vit li- e- us pa-

8 li- us pa- tris fi- li- us pa-

us pa- tris fi- li- us pa-

93

pa- tris.

8 tris.

8 tris. ra.

8 tris.

tris.

96

Qui In tolde lis que si sti

Qui tol lis qui tol lis pec

100

pec fi ca li ta um mun flo re

ca ta mun

104

Musical score for page 104, featuring four staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, C, C, C. Lyrics: Mi-, se-, re-
- Staff 2:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, D, D, D. Lyrics: Mi-, se-, re-
- Staff 3:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, E, E, E. Lyrics: di tem
- Staff 4:** Treble clef, key signature of one sharp (F#). Notes: B, B, B, B, A, G, F, E, D, C. Lyrics: Pec- ca- ta mun- di
- Bass Staff:** Bass clef, key signature of one sharp (F#). Notes: D, E, F, G, A, B, C, D, E, F.

108

Musical score for page 108, featuring four staves of music:

- Staff 1:** Treble clef, key signature of one sharp (F#). Notes: C, C, C, C, C, C, C, C, C, C. Lyrics: re no-
- Staff 2:** Treble clef, key signature of one sharp (F#). Notes: D, D, D, D, D, D, D, D, D, D. Lyrics: re no-
- Staff 3:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- Staff 4:** Treble clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.
- Bass Staff:** Bass clef, key signature of one sharp (F#). Notes: rest, rest, rest, rest, rest, rest, rest, rest, rest, rest.

112

bis

bis Qui

8 mi-si-cut-re-li-re-li-

8 mi-se-re-re-no-

8 mi-se-re-re-no- bis

116

8 tol- lis qui tol-

8 no- bis um

8 bis Qui tol-lis qui

120

lis pec- ca- ta mun- di

tol- lis pec- ca- ta

124

pec- ca- ta mun- di sus- ci- pe

pec- ca- ta mun- di sus- ci- pe

Sus- do- ci- cto-

mun- di sus- ci-

mun- di sus- ci- pe

128

de- pre- ca- ti- o- nem no-

de- pre- ca- ti- o-

⁸ pe rem de- in pre- me- ca- di- ti- o- do-

⁸ pe de- pre- ca- ti- o- nem

de- pre- ca- ti- o- nem no-

132

stram

nem no- stram

⁸ nem cto- no- rem in me- di- stram o

⁸ no- stram qui se-

stram qui

136

8 qui se-

8 de- pre- ca- ti- o- nem no-

8 in me- di- o- di- se-

8 des Qui se- des

8 se- des ad dex- te- ram pa-

140

8 des ad dex- te- ram pa- tris

8 stram o

8 qui se- des ad

8 tris ad

144

Musical score for measure 144:

Top staff: Treble clef, key signature of one sharp (F#), common time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest).

Second staff: Treble clef, key signature of one sharp (F#), common time. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), mi- (E), - (rest).

Third staff: Treble clef, key signature of one sharp (F#), common time. Notes: - (rest), - (rest), ad (A), an- (A), dex- (D), te- (T), ram (R), no- (N).

Fourth staff: Treble clef, key signature of one sharp (F#), common time. Notes: dex- (D), te- (T), ram (R), pa- (P), tris (T), ad (A), dex- (D), te- (T).

Bass staff: Bass clef, key signature of one sharp (F#), common time. Notes: - (rest), - (rest).

148

Musical score for measure 148:

Top staff: Treble clef, key signature of one sharp (F#), common time. Notes: - (rest), re (R).

Second staff: Treble clef, key signature of one sharp (F#), common time. Notes: mi- (M), se- (S), re- (R), - (rest), - (rest), - (rest), - (rest), re (R), no- (N).

Third staff: Treble clef, key signature of one sharp (F#), common time. Notes: - (rest), se- (S), re- (R).

Fourth staff: Treble clef, key signature of one sharp (F#), common time. Notes: pa- (P), e- (E), - (rest), - (rest), - (rest), tris (T), ius (I), mi- (M), du- (D), se- (S), o- (O).

Bass staff: Bass clef, key signature of one sharp (F#), common time. Notes: - (rest), mi- (M), se- (S), re- (R), - (rest), - (rest), - (rest), - (rest), re (R), no- (N), - (rest), - (rest), - (rest), - (rest), bis (BIS), - (rest), - (rest), - (rest), - (rest).

152

no- bis Quo- ni- am tu so- lus san-

8 bis Quo- ni- am tu so- lus

8 re- re no- bis Quo- ni- du- am o- tu de-

8 Quo- ni- am tu so-

Quo- ni- am tu

156

ctus tu so- lus

8 san- ctus tu so- lus

8 so- no ple- lus san- ctus num

8 lus so- lus san- ctus

so- lus san- ctus

160

Musical score for five voices (Soprano, Alto, Tenor, Bass, Contratenor) in G major, common time. The vocal parts are labeled with their names below the staves.

Soprano: sanctus tu so lus do

Alto: 8 sanctus tu so lus

Tenor: 8 tu so lus san de c tus no

Bass: 8 tu so lus do mi nus

Contratenor: Tu so lus do mi nus

164

Musical score for five voices (Soprano, Alto, Tenor, Bass, Contratenor) in G major, common time. The vocal parts are labeled with their names below the staves.

Soprano: mi nus tu so lus do

Alto: 8 do mi nus Tu so lus do

Tenor: 8 Tu so lus do de o

Bass: 8 Tu du so lus do mi nus

Contratenor: tu so lus do mi nus

168

Musical score for page 168 featuring five staves of music. The lyrics are:

mi- nus tu so- lus al-

mi- nus Tu so- lus al- tis- si-

8 mi- nus tu dog- so- lus al- tis-
ple- num ma- te se- re-

8 Tu so- lus al- tis-

Tu so- lus al-

172

tis- si-

8 mus al- tis- si-

8 si- mus no

8 si-

tis- si- mus

176

8 mus
ihe- su a- xpri- mis- so

ihe- am su a- xpri- mis- so

8 mus

ihe- su xpri- ste Cum

[o=o.]

8 ste Cum

[o=o.]

8 tri- du- ste o Cum i-

[o=o.]

8 Cum san- cto spi- ri-

[o=o.]

8 Cum san- cto spi- ri-

184

Musical score for page 184, featuring four staves of music with lyrics in Latin. The lyrics are:

san- cto spi- ri- tu cum
san- cto spi- ri- tu Cum
san- am a- mis- so tu tri-du-o cum i-
tu Cum san- cto spi- ri-
tu Cum san- cto spi- ri-

188

Musical score for page 188, featuring four staves of music with lyrics in Latin. The lyrics are:

san- cto spi- ri- tu in
san- am a- mis- so spi- tri- du-
tu in glo- ri- a de- i
tu in glo- ri- a de-

192

cto spi- ri- tu in

8 glo- ri- a de- i pa- tris

8 tu o in glo- ri- a de- mis-

8 pa- i pa- tris de- i pa-

196

glo- ri- a de- i pa- tris

8 in

8 i pa- o tri- du-

8 tris in glo- ri-

tris

200

in glo- ri- a de- i pa-

glo- ri- a de- i

tris o de- i am pa- a mis-

a de- i pa- tris de-

in glo- ri- a de- i

204

tris A- men

pa- tris A-

tris A- du-

so tri- du-

i pa- tris A-

pa- tris A-

207

A musical score page featuring four staves of music. The top staff uses a treble clef and has two vertical bar lines. The second staff uses a treble clef and includes the instruction "8 men." below it. The third staff uses a treble clef and includes the instruction "8 men. o." below it. The bottom staff uses a bass clef and includes the instruction "men." below it. All staves have five horizontal lines.