

# AGNUS DEI

1

AG- nus de- i

Ag- nus

Ag-

AG- nus de- i ag-

Detailed description: This system contains five staves. The top staff is a vocal line in C major, 4/4 time, starting with a first ending bracket. The lyrics 'AG- nus de- i' are written below it. The second staff is a piano accompaniment line with rests. The third staff is a second vocal line with lyrics 'Ag- nus'. The fourth staff is a piano accompaniment line with rests. The fifth staff is a bass line with lyrics 'AG- nus de- i ag-'. A flat (b) is placed above the second measure of the top staff.

5

ag- nus de- i

Ag-

de- i.

nus de-

nus de- i qui

Detailed description: This system contains five staves. The top staff is a vocal line in C major, 4/4 time, with a first ending bracket. The lyrics 'ag- nus de- i' are written below it. The second staff is a piano accompaniment line with rests. The third staff is a second vocal line with lyrics 'Ag-'. The fourth staff is a piano accompaniment line with lyrics 'de- i.'. The fifth staff is a bass line with lyrics 'nus de- i qui'. A flat (b) is placed above the second measure of the top staff, and two sharps (#) are placed above the fifth and sixth measures of the top staff.

9

qui tol- lis  
 nus de- i ag-  
 qui tol- lis pec- ca-  
 i. qui tol- lis  
 tol- lis

13

pec- ca- ta mun-  
 nus de- i qui tol-  
 ta mun- di  
 pec- ca- ta mun-

17

di pec- ca- ta

lis pec- ca-

pec- ca- ta

di mun-

pec- ca- ta mun- di

21

mun- di

ta mun- di

mun- di mi-

di

pec- ca- ta mun-

25

mi- se- re-  
 mi- se- re-  
 se- re- re no- bis mi-  
 mi- se- re- re no-  
 di

29

re no-  
 re  
 se- re- re no- bis  
 bis mi- se- re- re no-  
 mi-

33

*bis mi-se-*  
*no- bis*  
*no- bis no-*  
*bis no- bis*  
*se- re- re*

37

*re- re no-*  
*no- bis*  
*bis*  
*no- bis*  
*no- bis no-*

40

bis.

bis

43

Ag-

Ag- nus de- i

Ag- nus

Ag- nus de-

47

nus de-  
qui  
de- i.  
i. qui tol-

51

i qui tol- lis pec- ca- ta  
tol- lis pec- ca- ta mun-  
qui tol- lis pec- ca-  
lis pec- ca- ta  
Ag- nus de- i qui tol-

55

mun- di mun-

di pec- ca-

ta mun- di

mun- di mun-

lis pec- ca- ta mun-

59

di mi- se-

ta mun- di

mun- di mun-

di mun-

di



63

re- re no-  
 mi- se- re- re  
 di mi- se-  
 di mi- se- re- re  
 qui tol- lis

67

bis mi- se- re-  
 mi- se re- re  
 re- re no- bis mi- se-  
 no- bis mi- se- re- re  
 pec- ca- ta mun- di mi-

71

re no- bis. no-

no- bis no-

re- re no- bis no-

no- bis no-

se- re- re no-

75

bis

bis

bis

bis

bis

Ag- nus de- i  
 Ag- nus de-  
 Ag- nus de-  
 Ag- nus de-  
 Ag- nus de-  
 Ag- nus de-

nus de- *Ag-* nus de-  
 de- i. ag- nus de-  
 i. ag- nus de-  
 de- i.  
 i. qui tol-  
 nus de- i

i  
 qui tol-  
 i qui tol- lis  
 i qui tol- lis  
 qui tol- lis pec- ca-  
 lis pec- ca- ta  
 qui tol- lis

qui tol- lis  
 lis pec- ca-  
 pec- ca- ta  
 pec- ca- ta mun-  
 ta mun- di  
 mun- di mun-  
 pec- ca- ta

do- na

ta mun- di

mun- di do- na

mun- di mun-

no- bis di

na no- bis pa- cem do-

no- bis pa- cem do- na

di do- na no- bis

do- na no-

do-

do- na no- bis

na no- bis pa- cem

no- bis pa- cem no-

no- bis pa- cem do- na

pa- cem do- na no- bis

pa- cem do- na no- bis

na no- bis pa-

do- na no- bis

no- bis pa-

bis pa-

no- bis pa- cem pa-

pa- cem pa-

bis pa-

The musical score for page 110 consists of six staves. The top staff is a vocal line in treble clef with a whole note and a half note chord, with the lyrics "cem." below it. The second staff is a vocal line in treble clef with a melodic line and a half note chord, with the lyrics "pa-" and "cem" below it. The third staff is a piano accompaniment line in treble clef with a whole note chord, with the lyrics "cem." below it. The fourth staff is a piano accompaniment line in treble clef with a whole note chord, with the lyrics "cem." below it. The fifth staff is a piano accompaniment line in treble clef with a whole note chord and a fermata, with the lyrics "cem." below it. The sixth staff is a piano accompaniment line in bass clef with a melodic line and a half note chord, with the lyrics "cem." below it.