

SANCTUS

1

San- ctus San- ctus san- ctus

5

ctus San- San- san- San- san-

San- ctus San- ctus san- ctus

do- mi- nus de- San-

9

ctus

ctus san- c_tus san-

ctus do- mi- nus de-

us sa- ba- oth do- mi- nus de-

ctus san- c_tus

13

San-

c_tus san- c_tus

us sa- ba- oth do- mi- nus de-

us sa- ba- oth

do- mi- nus de-

17

do mi nus de-

us sa ba oth

san ctus

us

21

ctus

us

do-

san

ctus

san

ctus

do-

25

do mi nus
mi nus de
san ctus
do mi nus de us
sa ba oth
mi nus

29

de
us
do mi nus de us
sa ba oth
do mi nus de us
ba oth
sa-

33

us sa- ba-
sa- ba-
do- mi- nus de- us sa- ba- oth
ba- sa- ba-
ba- oth. sa-

37

oth sa- ba-
oth sa- ba- (b) oth sa- ba-
sa- oth sa- ba-
ba- oth

40

oth.

oth.

ba- oth.

oth.

discantus/contratenor/bassus trio

43

*P*Le- ni sunt ce-

*P*Le- ni sunt ce-

*P*Le- ni sunt

47

li ce-

li et ter- ra glo-

ce-

51

ri- a tu- a et ter- ra glo- li et ter-

55

ni sunt ri- a et ra glo- ri-

59

ce- li ce- li ter- ra et ter- a tu-

63

et ter- ra glo- ri- a et ter- ra glo- a glo-

67

ra glo- ri-

tu- a et ter- ra glo- ri- a

ri-

tu-

a

71

a tu-

glo- ri-

tu-

a

glo-

ri-

75

a tu- a.

tu- a.

tu-

78

a.

a.

81

O San-

O san- na

O san-

O san- na

O san- na o-

85

na o- san- In

na o- san- na

o- san- na

san- na

na

89

na in ex-

o- san- na

o- san- na in

o- san- na in ex-

O-

This page contains five staves of musical notation for voice. The first four staves are in treble clef and the last one is in bass clef. The music consists of quarter notes, eighth notes, and rests. The lyrics are placed below the notes. The first staff has 'na' at the beginning, 'in' in the middle, and 'ex-' at the end. The second staff has 'o-' followed by 'san-' and 'na'. The third staff has 'o-' followed by 'san-' and 'na' again. The fourth staff has 'o-' followed by 'san-' and 'na' again, followed by 'in'. The fifth staff has 'o-' followed by 'san-' and 'na' again, followed by 'in' and 'ex-'. The bass staff ends with 'O-'.

93

cel- sis o-

in ex- cel- sis in ex-

ex- cel- sis in ex- cel-

cel- sis in ex- cel- sis

san-

This page contains five staves of musical notation for voice. The first four staves are in treble clef and the last one is in bass clef. The music consists of quarter notes, eighth notes, and rests. The lyrics are placed below the notes. The first staff has 'cel-' followed by 'sis' and 'o-' at the end. The second staff has 'in' followed by 'ex-' and 'cel-' followed by 'sis' and 'in' followed by 'ex-'. The third staff has 'ex-' followed by 'cel-' followed by 'sis' and 'in' followed by 'ex-' followed by 'cel-'. The fourth staff has 'cel-' followed by 'sis' and 'in' followed by 'ex-' followed by 'cel-' followed by 'sis'. The bass staff ends with 'san-'.

97

san- na in ex- cel-

O- san- na

cel- sis o- san- na

sis o- san- na

o- san- na o-

na

101

sis o- san-

na o- in

na o- san- na

o- san- na

na

na

105

na in ex-

ex- cel- sis

o- san- na

o- san- na in

o- san- na in ex-

In in in

109

cel- sis In ex-

In

in ex- cel- sis In ex-

ex- cel- sis In ex- cel-

cel- sis In ex- cel- sis

ex- cel-

113

This musical score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: cel sis., ex cel sis., cel sis, ex cel sis., ex cel sis. The bassus part has a fermata at the end of the first line.

discantus/contratenor/bassus trio

118

This musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: BE ne di ctus qui, Be ne di ctus. The bassus part has a fermata at the end of the second line.

122

This musical score consists of three staves. The top two staves are in treble clef and the bottom staff is in bass clef. The music is in common time. The lyrics are: ve nit be ne di, qui ve nit, Be ne di.

126

ctus *qui* *ve-*

be- *ne- di-*

ctus

be- *ne- di-*

130

nit *qui* *ve-*

ctus *qui* *ve-*

ctus *qui* *ve-*

ctus *qui* *ve-*

134

nit

nit

qui

qui *ve-*

nit

qui

qui *ve-*

138

ve-

ve-

ve-

ve-

142

In
nit In no mi ne
nit in no mi ne

146

no mi ne do
do mi ni ni In

150

mi ni do mi
do mi ni In no mi
no mi ne In no mi
do mi

154

ni in no mi
ne In no mi
ni In no mi
ne In no mi

158

ne do- mi-
 mi- ne do-
 ne do- mi-
 ne mi- ni in no-

162

ni. do- mi-
 mi- ni do-
 mi- ne do-
 mi- ne do-

165

ni
 mi- ni.
 mi- ni.

[Osanna vt supra]