

CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten-

Pa- trem om- ni- po- ten-

Pa-

Pa- trem om- ni- po- ten-

Pa- trem om- ni- po- ten-

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a common time signature (C). It begins with a fermata over the first measure, followed by notes for 'PA- trem om- ni- po- ten-'. The second staff is a vocal line in treble clef with an 8va marking, mirroring the first staff. The third staff is a piano accompaniment line in treble clef with a common time signature, showing a fermata in the first measure. The fourth staff is a piano accompaniment line in treble clef with an 8va marking and a common time signature, showing a fermata in the first measure. The fifth staff is a piano accompaniment line in bass clef with a common time signature, mirroring the first staff.

5

tem fa- cto- rem ce- li

tem fa- cto- rem ce- li et

trem. om-

tem fa- cto- rem ce- li et

Detailed description: This system contains five staves. The top staff is a vocal line in treble clef with a common time signature, starting with a fermata and then notes for 'tem fa- cto- rem ce- li'. The second staff is a vocal line in treble clef with an 8va marking, mirroring the first staff. The third staff is a piano accompaniment line in treble clef with a common time signature, showing a fermata in the first measure. The fourth staff is a piano accompaniment line in treble clef with an 8va marking and a common time signature, starting with a fermata and then notes for 'trem. om-'. The fifth staff is a piano accompaniment line in bass clef with a common time signature, mirroring the first staff.

9

et ter- re vi- si- bi-
 ter- re
 Pa-
 ni-po- ten-tem.
 ter- re

13

li- um om- ni-
 om- ni-
 trem.
 et in- ui- si-
 vi- si- bi- li- um om- ni-

17

um et in- ui- si- bi- li-
 um
 om- ni-po-
 bi- li-
 um et in- ui- si- bi- li-

21

um do- mi- num ihe-
 Et in v- num do- mi- num ihe-
 ten-tem.
 um do- mi- num ihe- sum
 um

25

sum cri- stum fi- li- um
sum xpri- stum fi- li- um
et in- ui- si- bi- li-
cri- tum fi-

This musical system contains four staves. The first staff is a vocal line with lyrics: "sum cri- stum fi- li- um". The second staff is another vocal line with lyrics: "sum xpri- stum fi- li- um". The third staff is a vocal line with lyrics: "et in- ui- si- bi- li-". The fourth staff is a vocal line with lyrics: "cri- tum fi-". The fifth staff is a bass line with rests.

29

de- i v- ni- ge- ni-
de- i de- i v- ni-
um do-
li- um

This musical system contains five staves. The first staff is a vocal line with lyrics: "de- i v- ni- ge- ni-". The second staff is a vocal line with lyrics: "de- i de- i v- ni-". The third staff is a vocal line with lyrics: "um do-". The fourth staff is a vocal line with lyrics: "li- um". The fifth staff is a bass line with rests.

33

tum
 ge- ni- tum Et ex pa- tre na-
 mi- num ihe- sum cri- stum
 Et ex pa- tre

37

tum an- te om- ni- a se- cu- la
 fi- li- um Et
 na- tum

41

pa- tre na- tum an- te om- ni-
ex pa-tre
an- te om- ni- a se- cu-

Detailed description: This block contains the musical notation for measures 41 through 44. It features five staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'pa- tre na- tum an- te om- ni-' are written below the notes. The second and third staves are empty. The fourth staff contains the lyrics 'ex pa-tre' with a double bar line between the two words. The bottom staff is the bass line, with lyrics 'an- te om- ni- a se- cu-' below it. The music consists of quarter and eighth notes, with some rests.

45

a se- cu- la om- ni-
an- te om- ni- a se- cu-
na-
la

Detailed description: This block contains the musical notation for measures 45 through 48. It features five staves. The top staff is the vocal line, with lyrics 'a se- cu- la om- ni-' below it. The second staff has lyrics 'an- te om- ni- a se- cu-' below it. The third and fourth staves are empty. The fifth staff has the lyric 'na-' below it. The bottom staff has the lyric 'la' below it. The music continues with quarter and eighth notes, and rests.

a se- cu- la om- ni- a se- cu-
 la om- ni- a se- cu-
 Et ex
 tum

la de- um de de- o
 la de- um de de-
 pa-tre na-
 de- um de de- o lu-
 De- um de de- o

57

lu- men de lu- mi- ne
 o lu- men
 tum
 men de lu- mi-
 de-

61

de lu- mi- ne de- um
 de- um de-
 ne de- um ve- rum de
 um ve- rum de-

65

Ge- ni- tum non
 ve- um de de- o ve- ro Ge- ni-
 o lu- men de
 de- o ve- ro
 o ve- ro

69

fa- ctum con-
 tum non fa- ctum
 lu- mi- ne de- um ve-
 con-

73

sub- stan- ti- a- lem pa- tri
 rum de- o
 sub- stan- ti- a- lem pa- tri per quem om-

77

per quem om- ni-
 ni- a fa- cta sunt Qui prop- ter

81

Musical score for measures 81-84. The score consists of five staves. The first staff is a vocal line with lyrics: "a fa-cta sunt Qui prop-ter". The second staff continues the vocal line with lyrics: "prop-ter nos ho-mi-". The third staff is a piano accompaniment line with a fermata. The fourth staff is a piano accompaniment line with a fermata and the word "dit" below it. The fifth staff is a bass line with lyrics: "nos ho-mi- nes et prop-ter no-".

85

Musical score for measures 85-88. The score consists of five staves. The first staff is a vocal line with lyrics: "nos ho-mi- nes et prop-ter no-". The second staff continues the vocal line with lyrics: "nes et prop-ter no-". The third staff is a piano accompaniment line with a fermata and the word "de-" below it. The fourth staff is a piano accompaniment line with a fermata and the word "ce-" below it. The fifth staff is a bass line with lyrics: "stram sa-lu- tem de-scen-".

89

stram sa-lu-tem de-

stram sa-lu-tem de-scen-

scen- dit

lis

dit de ce- lis.

93

scen- dit de

dit de

de ce-

ce-

97

Musical score for measures 97-100. The score consists of five staves. The first staff is a vocal line with lyrics "ce- lis." and a sharp sign above the second measure. The second staff is another vocal line with lyrics "ce- lis." and a fermata over the first measure. The third staff is a piano accompaniment line with a piano symbol and lyrics "lis". The fourth staff is empty. The fifth staff is a bass line with lyrics "lis".

discantus/contratenor/bassus trio

101

Musical score for measures 101-104. The score consists of three staves. The first staff is a vocal line with lyrics "Et in- car- na-" and a large 'E' symbol. The second staff is another vocal line with lyrics "Et in- car- na-". The third staff is a bass line with lyrics "Et in- car- na- tus".

105

tus est de spi- ri-
 tus est
 est de spi- ri-

109

tu san-
 de spi- ri- tu san-
 tu san-

113

cto Ex ma- ri- a vir-
 cto Ex ma- ri- a vir-
 cto Ex ma- ri- a vir-

117

gi- ne Et
 gi- ne Et ho- mo
 gi- ne Et ho- mo

121

ho- mo fa- ctus est
 ho- mo fa- ctus est
 fa- ctus est fa- ctus est Cru-

125

ctus fa- ctus est
 Cru- ci- fix- us e-
 ctus fa- ctus est Cru- ci- fix- us e- ti- am

129

ti- am pro no- bis sub pon- ti-
 pro no- bis sub

133

sub pon- ti-
 o pi- la- to pas-
 pon- ti- o pi- la- to

137

o py- la- to pas- sus et
 sus et se- pul-
 pas- sus et

141

Musical score for measures 141-144. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line contains the lyrics "se- pul- tus est et". The piano accompaniment in the bass clef contains the lyrics "se- pul-".

145

Musical score for measures 145-148. The system consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The vocal line contains the lyrics "se- pul- tus est.". The piano accompaniment in the bass clef contains the lyrics "tus est.". The system concludes with a double bar line.

150

Et re-sur-rex-it ter-ci-a

Et re-sur-rex-it ter-ci-

Et re-sur-rex-

Et

Et re-sur-rex-it ter-ti-

154

di-di-e di-

a di-se-cun-

ter-ti-a

re-sur-rex-it ter-ti-

a di-e scri-

158

e se- cun- dum scri-
 dum scri- ptu-
 di- e se- cun- dum scri- ptu-
 a di- e se- cun- dum scri-
 ptu- ras

162

ptu- ras Et a- scen- dit in
 ras
 ras Et a- scen- dit in ce- lum
 ptu- ras Et a- scen- dit in ce-
 Et a- scen- dit in

166

Musical score for measures 166-170. The score consists of five staves. The first staff (Soprano) has lyrics: ce- lum se- det ad. The second staff (Alto) has lyrics: in ce- lum se- det. The third staff (Tenor) has lyrics: ad. The fourth staff (Bass) has lyrics: lum se- det ad dex-te-. The fifth staff (Bass) has lyrics: ce- lum se- det ad dex- te- ram.

170

Musical score for measures 170-174. The score consists of five staves. The first staff (Soprano) has lyrics: dex- te- ram pa-. The second staff (Alto) has lyrics: ad dex- te- ram pa-. The third staff (Tenor) has lyrics: dex- te- ram pa-. The fourth staff (Bass) has lyrics: ram pa- tris. The fifth staff (Bass) has lyrics: pa- tris.

174

tris Et i- te- rum ven-
 tris Et i- te- rum ven- tu-
 tris Et i- te- rum ven- tu-
 Et i- te- rum ven- tu- rus

ven- tu- rus

178

tu- rus est cum glo- ri-
 rus est cum glo- ri-
 rus est cum glo- ri- a
 est cum glo- ri- a iu- di- ca-

est cum

182

a iu- di- ca- re vi- uos et
 a iu- di- ca- re
 et mor-
 re vi- uos
 glo- ri- a iu- di- ca-

186

mor- tu- os Cu-
 iu- di- ca- re vi- uos et mor-
 tu- os
 et mor- tu- os
 re vi- uos et mor- tu- os

190

ius re- gni non e- rit fi- nis
 tu- os cu- ius re- gni non e- rit fi- nis Et
 Et in spi-

194

et vi-
 in spi- ri- tum san- ctum do- mi- num et vi-
 san- ctum do-
 ri- tum san- ctum do- mi- num

ui- fi- can- tem Qui ex
 ui- fi- can- tem Qui ex
 mi- num Qui ex pa- tre
 ctum do- mi- num Qui

pa- tre fi- li- o- que pro- ce- dit Qui cum
 pa- tre fi- li- o- que pro- ce- dit Qui cum
 fi- li- o- que pro- ce- dit Qui
 ex pa- tre fi- li- o- que

pa- tre et fi- li- o si- mul a- do- ra- tur et
 pa- tre et fi- li- o si- mul a- do- ra- tur et
 cum pa- tre et fi- li- o si- mul a- do- ra- tur et
 Qui cum pa- tre et fi- li- o si- mul a- do- ra- tur et

con- glo- ri- fi- ca- tur Qui
 con- glo- ri- fi- ca- tur Qui lo- cu- tus est
 li- o pro- phe- ta
 si- mul
 per

214

lo-cu-tus est per pro-phe-tas
 per pro-phe-tas Et v-nam
 tas Et v-nam san-ctam ca-
 pro-phe-tas Et v-nam san-ctam ca-
 pro-phe-tas Et v-nam

218

Et v-nam san-ctam ca-tho-li-cam et
 san-ctam ca-tho-li-cam et a-po-
 tho-li-cam et a-po-sto-li-
 tho-li-cam Et a-po-sto-li-cam
 san-ctam ca-tho-li-cam

222

et a- po- sto- li- cam
sto- li- cam
cam ec- cle-si-
ec-cle- si- am
et a- po- sto- li- cam

Detailed description: This block contains five staves of musical notation for measures 222-225. The first staff (Soprano) has lyrics 'a- po- sto- li- cam ec-'. The second staff (Alto) has lyrics 'sto- li- cam'. The third staff (Tenor) has lyrics 'cam ec- cle-si-'. The fourth staff (Bass) has lyrics 'ec-cle- si- am'. The fifth staff (Bass clef) has lyrics 'et a- po- sto- li- cam'. The music is in a common time signature and features various note values including quarter, eighth, and half notes, with some rests.

226

cle- si-
ec- cle- si-
am ec- cle-
ec-cle- si- am
ec- cle- si-

Detailed description: This block contains five staves of musical notation for measures 226-229. The first staff (Soprano) has lyrics 'cle- si-'. The second staff (Alto) has lyrics 'ec- cle- si-'. The third staff (Tenor) has lyrics 'am ec- cle-'. The fourth staff (Bass) has lyrics 'ec-cle- si- am'. The fifth staff (Bass clef) has lyrics 'ec- cle- si-'. The music is in a common time signature and features various note values including quarter, eighth, and half notes, with some rests and a slur over the final two measures.

am

am.

si- am

am.

Confiteor V- num

Con- fi- te- or

Con- fi-te- or

Con- fi-te- or bap-

Confiteor

236

bap- tis- ma in re- mis-
 In re-
 bap- tis- ma
 tis- ma
 In re- mis-

239

si- o- nem pec- ca-
 mis- si- o- nem pec- ca-
 in re- mis- si- o-
 in re- mis- si- o- nem pec-
 si- o- nem

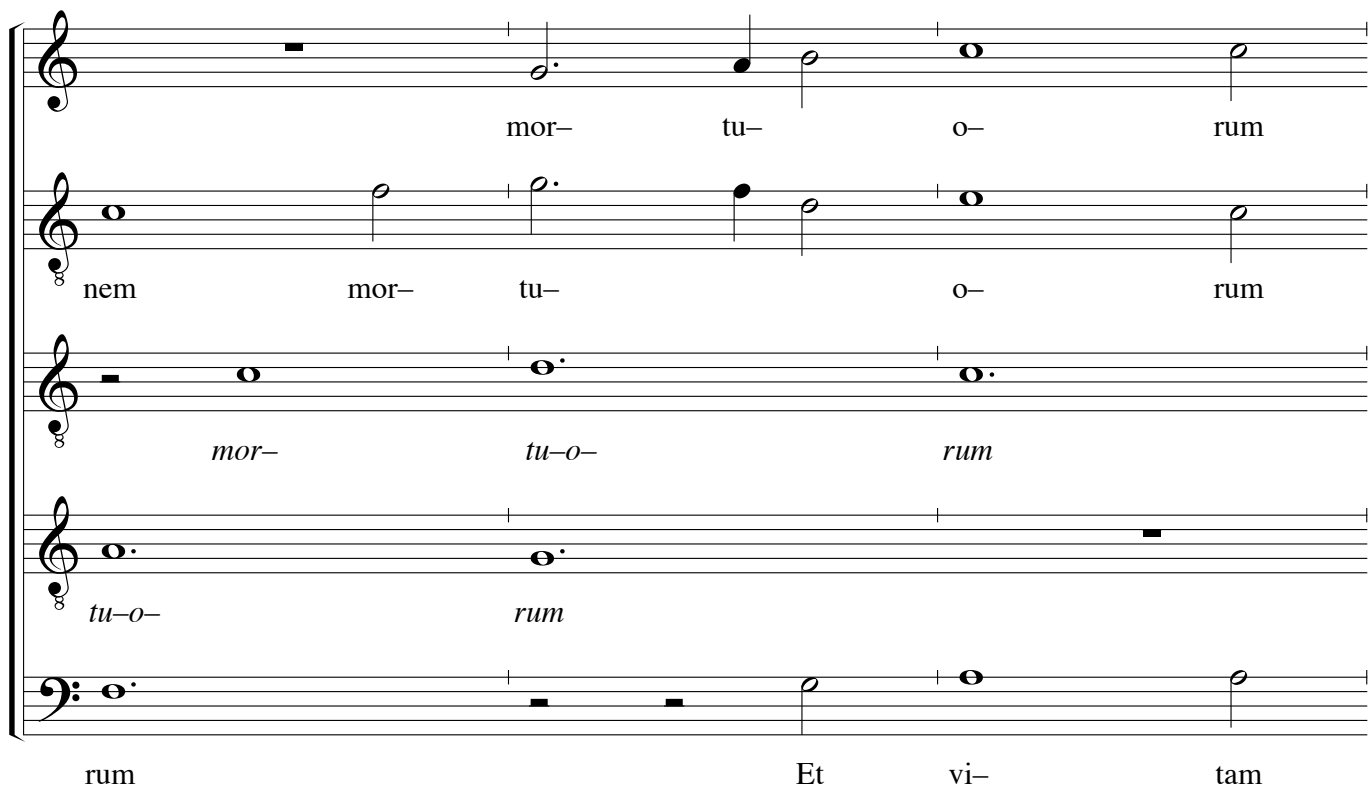
242

to- rum
to- rum Et ex-
nem pec- ca- to- rum pec- ca- to-
ca- to- rum pec- ca- to- rum
re- sur- re- xi-

245

pe- cto re- sur- re- xi- o-
rum mor- tu- o- rum
mo- tu- o- rum mor-
o- nem mor- tu- o-

248



mor-tu-o-rum
 nem mor-tu-o-rum
mor-tu-o-rum
tu-o-rum
 rum
 rum Et vi-tam

251



Et vi-tam ven-tu-ri
 Et vi-tam ven-tu-ri
Et vi-tam ven-tu-ri
Et vi-tam ven-tu-ri
 ven-tu-ri
 ven-tu-ri

254

ri
ri se-
ri se- cu- li A- men
cu- li A- men
ven- ru- ri se-

257

se-
cu- li se- cu-
A- men
A- men A-
cu- li A-

260

Musical score for measures 260-262. The score consists of five staves. The top staff is a vocal line with lyrics: "cu- li A-". The second staff is a vocal line with lyrics: "li A-". The third staff is a vocal line with lyrics: "A-". The fourth staff is a vocal line with lyrics: "men.". The fifth staff is a bass line with lyrics: "men. a-". The music is in 8/8 time and features a variety of note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the top staff.

263

Musical score for measures 263-265. The score consists of five staves. The top staff is a vocal line with lyrics: "men.". The second staff is a vocal line with lyrics: "men.". The third staff is a vocal line with lyrics: "men.". The fourth staff is a vocal line. The fifth staff is a bass line with lyrics: "men.". The music is in 8/8 time and features a variety of note values including quarter, eighth, and half notes, as well as rests. A fermata is placed over the final note of the top staff.