

# GLORIA IN EXCELSIS DEO

1

A musical score for five voices. The top voice (soprano) starts with a dotted half note followed by quarter notes. The lyrics are "ET in ter ra pax ho-". The second voice (soprano) enters with eighth-note pairs. The lyrics continue "ra ra". The third voice (alto) has a sustained note followed by a fermata. The lyrics are "Et". The fourth voice (alto) has a fermata followed by a sustained note. The lyrics are "Et". The bass voice (bass) has a sustained note followed by a fermata. The lyrics are "ra".

5

A musical score for five voices. The soprano voice has a melodic line with eighth and sixteenth notes. The lyrics are "mi ni bus". The second soprano voice has eighth-note pairs. The lyrics continue "bus bo ne". The alto voices provide harmonic support with sustained notes and fermatas. The lyrics are "in" and "ter-". The bass voice provides harmonic support with sustained notes.

9

Lau- da-

vo- lun- ta- tis lau-

ter-

ra.

tis

13

$\flat$

mus te

da- mus te Be- ne-

ra.

lau- da- mus te lau- da- mus te lau- da- mus te

lau-

17

The musical score consists of four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The music is in common time. The lyrics are as follows:

Soprano: Be- ne- di- ci- mus  
Alto: di- ci- mus te  
Tenor: lau- da- mus te be- ne-  
Bass: be- ne- di- ci- mus

21

The musical score consists of four staves, each representing a different voice part:

- Soprano (Top Staff):** The vocal line begins with a half note on G, followed by a rest, another rest, a half note on E, a rest, and then a dotted half note on G, followed by a dotted quarter note on A.
- Alto (Second Staff):** The vocal line begins with a half note on C, followed by a dotted half note on B, a half note on D, a dotted half note on C, a half note on E, a rest, and a rest.
- Tenor (Third Staff):** The vocal line begins with a half note on F, followed by a half note on E, a half note on D, a half note on C, a half note on B, a half note on A, and a half note on G.
- Bass (Bottom Staff):** The vocal line begins with a half note on B, followed by a half note on A, a half note on G, a half note on F, a half note on E, a half note on D, and a rest.

The lyrics are written below each staff, corresponding to the vocal parts:

- Soprano: te, A-, do-  
Alto: A-, do-  
Tenor: ra-  
Bass: mus, te
- Soprano: A-  
Alto: do-  
Tenor: ra-  
Bass: mus
- Soprano: di-  
Alto: ci-  
Tenor: mus  
Bass: te
- Soprano: a-  
Alto: do-  
Tenor: ra-  
Bass: mus
- Soprano: A-  
Alto: do-  
Tenor: ra-  
Bass: te

25

te  
Glo-  
a-  
te  
Glo-

ri- fi- ca- mus te  
ra- mus te  
glo-  
ri-  
fi-

Gra-  
Gra-  
glo-  
ri-  
Gra-

ti- as  
ti-  
ti-  
ti-  
ti-

29

a- gi- mus ti- bi

as a- gi- mus ti-

ri- fi- ca- mus te

ca- mus te prop-

as a- gi- mus ti-

33

Music score for measure 33:

- Staff 1:** Treble clef. Notes: - (rest), open circle, open circle.
- Staff 2:** Treble clef. Notes: open circle, open circle, open circle, - (rest), - (rest), open circle, open circle, open circle, open circle.
- Staff 3:** Treble clef. Notes: - (rest), open circle, - (rest), - (rest), - (rest), - (rest).
- Staff 4:** Treble clef. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Staff 5:** Bass clef. Notes: open circle, open circle, open circle, - (rest), - (rest), - (rest), - (rest).

Lyrics:

- prop- ter mag- nam glo- ri-
- bi prop- ter mag-
- prop-*
- ter*
- bi

37

Music score for measure 37:

- Staff 1:** Treble clef. Notes: open circle, open circle.
- Staff 2:** Treble clef. Notes: open circle, open circle.
- Staff 3:** Treble clef. Notes: - (rest), - (rest).
- Staff 4:** Treble clef. Notes: - (rest), - (rest).
- Staff 5:** Bass clef. Notes: - (rest), - (rest).

Lyrics:

- nam glo- ri- am tu-
- ter* mag-
- mag-*

41

Musical score for measure 41:

- Top staff: Treble clef, note heads, lyrics: am tu- a
- Second staff: Treble clef, note heads, lyrics: am Do- mi- ne
- Third staff: Treble clef, note heads, lyrics: nam
- Fourth staff: Treble clef, note heads, lyrics: nam
- Bottom staff: Bass clef, note heads, lyrics: Do- mi- ne de-

45

Musical score for measure 45:

- Top staff: Treble clef, note heads
- Second staff: Treble clef, note heads, lyrics: de- us rex ce- les- tis
- Third staff: Treble clef, note heads, lyrics: do- mi- ne de-
- Fourth staff: Treble clef, note heads, lyrics: do- mi- ne rex
- Bottom staff: Bass clef, note heads, lyrics: us rex ce- les- tis

49

de- us pa- ter om- ni- po- tens Do- mi- ne  
de- us pa- ter om- ni- po- tens Do- mi- ne  
us rex ce- les- tis  
ce- les- tis  
de- us pa-

53

po- tens Do-  
fi- li v- ni- ge- ni- te ihe- su xpri- ste  
stis do- mi- ne fi-  
do- mi- ne fi-  
ter om- ni- po- tens Do- mi- ne fi-

57

mi-ne fi-li  
Do-mi-ne de-  
li v-ni- ni- ge-  
ni- ni- te

61

v-ni-ge-ni-te ihe-su  
ni-te ihe-su  
ihe-su cri-  
Do-mi-ne

65

Music score for measure 65:

Top staff: Treble clef, G major. Notes: A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Second staff: Treble clef, G major. Notes: B, C, D, E, F, G, A, B, C, D, E, F, G.

Third staff: Treble clef, G major. Notes: rest, rest.

Fourth staff: Treble clef, G major. Notes: rest, rest.

Fifth staff: Bass clef, C major. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Lyrics:

- Top staff: xpri-, ste, do-, mi-, ne, de-
- Second staff: ag-, nus, de-
- Third staff: cri-, ste
- Fourth staff: ste, fi-
- Fifth staff: de-, us, ag-, nus, de-

69

Music score for measure 69:

Top staff: Treble clef, G major. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Second staff: Treble clef, G major. Notes: rest, rest.

Third staff: Treble clef, G major. Notes: rest, rest.

Fourth staff: Treble clef, G major. Notes: rest, rest.

Fifth staff: Bass clef, C major. Notes: D, E, F, G, A, B, C, D, E, F, G, A, B, C, D, E, F, G.

Lyrics:

- Top staff: us, ag-, nus, de-, i
- Second staff: i, fi-, li-, us, pa-, tris
- Third staff: fi-, li-us
- Fourth staff: li-us, pa-
- Fifth staff: i, fi-, li-, us

73

Musical score for measure 73:

- Top staff: Treble clef, note values: ., ., =, ., =, tris.
- Second staff: Treble clef, note values: ., ., =, tris.
- Third staff: Treble clef, note values: =, tris.
- Fourth staff: Treble clef, note values: =, tris.
- Bass staff: Bass clef, note values: =, tris.

Lyrics: fi-li-us pa-tris. pa-tris. pa-tris. pa-tris.

77

Musical score for measure 77:

- Top staff: Treble clef, note values: -,-,-,-,-
- Second staff: Treble clef, note values: -,-,-,-,-
- Third staff: Treble clef, note values: -,-,-,-,-
- Fourth staff: Treble clef, note values: -,-,-,-,-
- Bass staff: Bass clef, note values: o o o o o

Lyrics: Qui tol- Qui lis

81

Musical score for page 81, featuring five staves of music with lyrics:

- Staff 1:** Treble clef, notes: ♪, ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 2:** Treble clef, notes: ♪, - (rest), ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 3:** Treble clef, notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 4:** Treble clef, notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 5:** Bass clef, notes: ♩, ♩, ♩, ♩, ♩, ♩, ♩, - (rest).

Lyrics:

Qui tol- lis pec- ca-  
lis pec- ca- ta mun-  
Qui tol-  
tol- lis.  
pec- ca- ta mun- di

85

Musical score for page 85, featuring five staves of music with lyrics:

- Staff 1:** Treble clef, notes: ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩, ♩.
- Staff 2:** Treble clef, notes: ♩, ♩, ♩, ♩, ♩, - (rest), ♩, ♩, ♩.
- Staff 3:** Treble clef, notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 4:** Treble clef, notes: - (rest), ♩, ♩, ♩, ♩, ♩, ♩, ♩.
- Staff 5:** Bass clef, notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

Lyrics:

ta mun- di mi- se- re-  
di mi- se- re-  
lis. qui  
qui tol-

89

Musical score for page 89:

Staff 1 (Treble Clef): re no bis pec ca ta

Staff 2 (Treble Clef): re no bis

Staff 3 (Treble Clef): tol lis

Staff 4 (Treble Clef): lis

Staff 5 (Bass Clef): Qui tol lis pec ca

93

Musical score for page 93:

Staff 1 (Treble Clef): mun di sus ci pe de

Staff 2 (Treble Clef): Sus ci pe de

Staff 3 (Treble Clef): sus ci pe de

Staff 4 (Treble Clef): sus ci pe de

Staff 5 (Bass Clef): ta mun di sus ci pe de

97

Musical score for page 97 featuring five staves of music. The lyrics are:

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    pre- ca- ti- o- nem no- stram
    pre- ca- ti- o- nem no-
    pre- ca- ti- o.
    ti- o- nem
    pre- ca- ti- o- nem no-
  
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101

Musical score for page 101 featuring five staves of music. The lyrics are:

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    Qui se- des ad dex- te- ram pa-
    stram Qui se-
    nem no- stram qui se-
    no- stram qui se-
    stram Qui se-
  
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105

tris

des ad dex- te-

des dex- te- ram pa- tris

des ad dex- te- ram pa- tris mi- se- re- re

109

mi- se- re- re

ram pa- tris mi- se- re-

pa- tris no-

no- bis

113

117

Tu so-  
lus

lus san-  
ctus

Quo- ni-  
ni- am

ni- am

lus san-  
ctus

121

do mi-

am

tu so- lus

Tu so- lus do- mi-

125

nus Tu so- lus al- tis- si-

Tu so- lus al- tis- si-

tu so- lus do- mi-

do- mi- nus

nus Tu so- lus

129

Musical score for system 129:

Staff 1: Treble clef, dotted quarter note. Notes: eighth note, eighth note, open circle, open circle, dash, open circle.

Staff 2: Treble clef, dotted quarter note. Notes: eighth note, eighth note, open circle, open circle, dash, open circle.

Staff 3: Treble clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Staff 4: Treble clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Staff 5: Bass clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Lyrics:

mus      ihe-

mus      ihe-

nus      tu

tu      so-      lus      al-      tis-

al-      tis-      si-      mus      ihe-

133

Musical score for system 133:

Staff 1: Treble clef, dotted quarter note. Notes: eighth note, eighth note, open circle, open circle, dash, open circle.

Staff 2: Treble clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Staff 3: Treble clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Staff 4: Treble clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Staff 5: Bass clef, solid dot. Notes: dash, dash, dash, dash, dash, dash.

Lyrics:

su      xpri-      ste

su      xpri-      ste      Cum

so-      lus      al-      tis-      si-      mus

si-      mus      ihe-      su

su      xpri-      ste      Cum

137

san- cto spi-

ihe- su cri- ste

cri- ste cum

san- cto spi- ri-

141

Cum san- cto spi- ri- ri- tu in glo- ri- a de-

cum san-

cto

tu

145

Musical score for measure 145:

- Staff 1 (Soprano):** Treble clef, quarter note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 2 (Alto):** Treble clef, eighth note. Notes: rest, rest, rest, rest, rest.
- Staff 3 (Tenor):** Treble clef, eighth note. Notes: rest, rest, rest, rest, rest.
- Staff 4 (Bass):** Treble clef, eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 5 (Bass):** Bass clef, eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note.

Lyrics: tu in glo- ri- a de-  
i  
cto A-  
A-  
in glo- ri- a de- i pa-

149

Musical score for measure 149:

- Staff 1 (Soprano):** Treble clef, eighth note. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 2 (Alto):** Treble clef, eighth note. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Staff 3 (Tenor):** Treble clef, eighth note. Notes: rest, rest, rest, rest, rest.
- Staff 4 (Bass):** Treble clef, eighth note. Notes: rest, rest, rest, rest, rest.
- Staff 5 (Bass):** Bass clef, eighth note. Notes: rest, eighth note, eighth note, eighth note, eighth note.

Lyrics: i pa- tris  
pa- tris A-  
men.  
tris

152

A-

men.

men.

men.

A-

men.