

# AGNUS DEI

1

A- Gnus de- i

A- gnus a- gnus de-

A- gnus a- gnus

A-

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics 'A- Gnus de- i'. The second staff is another vocal line with lyrics 'A- gnus a- gnus de-'. The third staff is a vocal line with lyrics 'A- gnus a- gnus'. The bottom staff is a bass line with lyrics 'A-'. There are various musical notations including whole notes, half notes, and accidentals (flats and a sharp).

4

a- gnus de- i a-

i a- gnus

de- i

gnus de-

Detailed description: This system contains the next four staves. The top staff has lyrics 'a- gnus de- i a-'. The second staff has lyrics 'i a- gnus'. The third staff has lyrics 'de- i'. The bottom staff has lyrics 'gnus de-'. The music continues with various note values and accidentals.

7

gnus de-

a- gnus de-

a- gnus a- gnus

i a- gnus

Detailed description: This system contains the final four staves. The top staff has lyrics 'gnus de-'. The second staff has lyrics 'a- gnus de-'. The third staff has lyrics 'a- gnus a- gnus'. The bottom staff has lyrics 'i a- gnus'. The system concludes with various musical notations.

10

de- i qui tol-  
de- i Qui tol-

13

Qui tol- lis qui  
lis pec- ca- ta mun-  
qui tol- lis pec- ca- ta  
lis qui tol-

16

tol- lis  
di pec- ca- ta mun-  
mun- di pec- ca-

19

qui tol- lis di pec- ca- ta ta mun- di pec- ca- lis pec- ca- ta

22

pec- ca- ta mun- mun- ta mun- mun- di

25

di mi- se- di mi- se- re- re mi- se- re-

28

re-  
no- bis  
mi- se- re- re no-  
re

31

re no-  
mi- se- re- re no-  
bis mi- se- re- re  
no- bis no-

34

bis  
bis  
no- bis  
bis.

discantus/contratenor duo

37

A- Gnus de-

A- Gnus

41

de- i

de- i

45

a-

a-

49

gnus de-

gnus de-

53

i

i

57

Qui tol- lis qui

*i* Qui

61

tol-

tol- lis qui tol-

65

69

lis qui

73

tol-

77 [o=o.]

lis [o=o.] pec- ca-

lis [o=o.] pec- ca-

81

ca- [o=o.] ta mun-

[o=o.] ta mun-

85

[o=o.] [o=o.] [o=o.] [o=o.]

[o=o.] [o=o.] [o=o.] [o=o.]

89 [o=o.] [brevis=longa]

di pec- ca- di

mun- di

93

ta mun-

pec- ca- ta mun-

97 [o=o.]  
 di mi-se re-  
 di mi-se re-

101  
 re no-  
 re

104  
 no- bis.  
 bis.

108  
 A- Gnus de- i  
 A- gnus a- gnus de-  
 A- gnus a- gnus  
 A-



111

*a- gnus de- i a-*

*i a- gnus*

*de- i*

*gnus de-*

114

*gnus de-*

*a- gnus de-*

*a- gnus*

*i a- gnus*

117

*i qui tol-*

*de- i*

*i*

*de- i Qui tol-*

120

Qui tol- lis qui  
 lis pec- ca- ta mun-  
 qui tol- lis pec- ca- ta  
 lis qui tol-

123

tol- lis  
 di pec- ca- ta mun-  
 mun- di pec- ca-  
 lis

126

qui tol- lis  
 di pec- ca- ta  
 ta mun- di pec- ca-  
 lis pec- ca- ta

129

pec-ca-ta mun-di  
mun-di  
ta mun-di  
mun-di di

132

di do-na no-bis  
di do-na no-bis  
di  
do-na no-bis

135

na no-bis  
pa-cem  
do-na no-bis pa-cem  
pa-cem

138

Musical score for measures 138-140. The score consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: *pa- cem do- na no- bis pa- do- na no- bis pa- do- na no- bis do- na no- bis pa-*. The key signature has one flat (B-flat). Measure 138 starts with a treble clef and a common time signature. Measure 139 has a piano (p) dynamic marking. Measure 140 has a piano (p) dynamic marking and a fermata over the final notes.

141

Musical score for measures 141-142. The score consists of four staves: vocal line, piano accompaniment (right hand), piano accompaniment (left hand), and a lower vocal line. The lyrics are: *cem cem pa- cem cem*. The key signature has one flat (B-flat). Measure 141 starts with a treble clef and a common time signature. Measure 142 has a piano (p) dynamic marking and a fermata over the final notes.