

AGNUS DEI

f. 38v, s. 1

f. 39r, s. 1

f. 38v, s. 7

f. 39r, s. 7

A

A Gnus de- i a- gnus

A gnus de-

A Gnus de- i

5

s. 2

Gnus de- i

de- i

i A- gnus de- i

a- gnus de- i

9

s. 2

i qui tol-

qui tol- lis

qui tol-

qui tol- lis tol-

13

lis pec- ca- ta mun- di
 pec- ca- ta mun-
 lis pec-
 lis pec- ca- ta mun-

17

pec- ca- ta
 di mun- di
 pec- ca- ta
 di pec- ca- ta mun- di

21

mun- di mi- do- se- na
 pec- ca- ta mun- di mi- do- se- re- na
 mun- di
 mun- di

25

re- re no- bis bis

s. 4 no- re no- bis bis

mi- do- s. 9 se- na re- re no-

mi- do- se- na re- no-

29

mi- se- do- na

mi- se- re- do- na no-

no- bis mi- do- se- na re- no-

re bis no- pa- bis mi- do- se- na re- no-

33

re- re no- bis mi- se- re- re no- pa- do- mi- se- re- re bis pa- no- mi- se- re- bis re no- pa- s. 10

s. 4 s. 5

re bis s. 9 mi- se- re- bis re no- pa- s. 10

re bis mi- do- se- na re- nop- bis re no- pa-

37

bis.
cem
 bis
cem
 bis.
cem
 bis.
cem

discantus/altus/bassus trio

40 f. 39v, s. 1

Gnus de-
 Gnus de- i
 Gnus de- i
 Gnus de- i

44

i gnus
 A- gnus
 A- gnus
 Gnus de- i

48

de- i a- gnus de-

de-

gnus de-

s. 2

52

s. 2

i qui tol- lis qui tol- lis

mi- qui tol- lis

s. 8

i qui tol- lis qui tol-

56

qui tol- lis pec- ca- ta

qui tol- lis pec- ca- ta

lis qui tol- lis

60

s. 3

pec- ca- ta mun- di qui

s. 3

8 pec- ca- ta mun- di qui tol- lis pec- ca- ta

s. 9

8 ta pec- ca- ta mun- di qui tol- lis

64

tol- lis pec- ca- ta mun- di mi- se-

s. 4

8 mun- di qui tol- lis pec- ca- ta mun- di mi- se- re- re

pec- ca- ta mun- di mi- se- re-

68

s. 4

re- re no- bis mi- se- re- re no-

8 no- bis mi- se- re- re no- bis

re no- bis mi- se- re- re no- bis

72

Musical score for measures 72-75. The score consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The vocal line contains the lyrics: "bis mi-se-re-re mi-se-re-re". The piano accompaniment includes a treble clef with an 8-measure rest and a bass clef with an 8-measure rest. A first ending bracket labeled "s. 10" spans measures 73-75. The piano accompaniment lyrics are: "mi-se-re-re no-bis mi-se-re" (treble) and "se-re-re no-bis mi-se-re re" (bass).

76

Musical score for measures 76-79. The score consists of three staves: a vocal line and two piano accompaniment staves. The key signature has one flat (B-flat). The vocal line contains the lyrics: "no-bis". The piano accompaniment includes a treble clef with an 8-measure rest and a bass clef with an 8-measure rest. A first ending bracket labeled "s. 5" spans measures 77-79. The piano accompaniment lyrics are: "re no-bis." (treble) and "no-bis." (bass).