

# AGNUS DEI

f. 109v, s. 1

First system of the musical score. It consists of four staves: a vocal line (treble clef) and three lute line staves (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. A fermata is placed over the G4. The lute line staves provide harmonic accompaniment. The first lute line (treble clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The second lute line (treble clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The bass lute line (bass clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The lyrics 'A- gnus de-' are written below the vocal line.

f. 110r, s. 1

Second system of the musical score. It consists of four staves: a vocal line (treble clef) and three lute line staves (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. A fermata is placed over the G4. The lute line staves provide harmonic accompaniment. The first lute line (treble clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The second lute line (treble clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The bass lute line (bass clef) has a whole note rest, followed by a half note G4, a quarter note A4, and a half note G4. The lyrics 'A- gnus de-' are written below the vocal line.

f. 110r, s. 7

Third system of the musical score. It consists of four staves: a vocal line (treble clef) and three lute line staves (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lute line staves provide harmonic accompaniment. The first lute line (treble clef) has a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The second lute line (treble clef) has a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The bass lute line (bass clef) has a quarter note G4, followed by a quarter note A4, a quarter note G4, and a quarter note F#4. The lyrics 'Gnus de- i' are written below the vocal line.

Fourth system of the musical score. It consists of four staves: a vocal line (treble clef) and three lute line staves (treble and bass clefs). The key signature is one flat (B-flat). The vocal line begins with a quarter note A4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lute line staves provide harmonic accompaniment. The first lute line (treble clef) has a quarter note A4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The second lute line (treble clef) has a quarter note A4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass lute line (bass clef) has a quarter note A4, followed by a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The lyrics 'a- gnus de- i qui' are written below the vocal line.

10 s. 2

tol- lis qui tol- lis pec- ca- ta mun- di pec- ca- ta mun- di pec- ca- ta mun- di

13

ca- ta mun- di pec- ca- ta mun- di pec- ca- ta mun- di

16

di pec- ca- ta mun- di pec- ca- ta mun- di mi- se- re- ca- ta mun- di pec- ca- ta mun- di

19

ca- ta mun- di mi- se- re- re

di pec- ca- ta mun- di mi-

mi- se- re- re

22

no- bis

re no- bis

se- re- re no- bis

no- bis

discantus/altus/bassus trio

26

A- gnus de-

A- gnus de-

30

*i a- gnus de-*

34

*A- gnus de- gnus de- qui tol-*

38

*i qui i qui tol- lis*

*lis pec- ca-*

s. 10

42

tol-  
 pec- ca- ta  
 ta mun- di pec- ca-

46

lis qui tol- lis  
 mun- di pec- ca- tol-  
 ta mun- di pec- ca-

50 s. 4

qui tol-  
 ta mun- di

54

lis pec- ca- di pec- ca- ta mun-

f. 109v, s. 9

58

ta mun- di pec- ca- ta mun-

62

pec- ca- ta mun- di mi- di pec- ca- ta mun-

s. 6

66 s. 5

se- re- re no- bis no-  
mun- di mi- se- re-  
di mi- se-

70

re no  
re no  
re no

73

bis  
bis  
bis

76 f. 109v, s. 1

f. 110r, s. 1

f. 110r, s. 7

*A* *A* *A*

Gnus de-

*A* gnus de-

79

Gnus de- i

i a- gnus de-

Gnus de-

i a- gnus

82

a- gnus de- i qui

i a- gnus de- i qui

i a- gnus de-

de-



85 s. 2

tol- lis qui tol- lis pec- ca- ta mun- di pec- ca- ta mun- di pec- ca- ta mun- di

*s. 2*

*s. 2*

*s. 2*

*s. 2*

88

ca- ta mun- di pec- ca- ta mun- di pec- ca- ta mun- di

ta mun- di pec- ca- ta

lis pec- ca- ta mun- di pec-

*s. 8*

lis pec-

91

di pec- ca- ta mun- di do-

mun- di do-

ca- ta mun- di pec- ca- ta mun-

ca- ta mun- di

94

na no- na bis  
 na no-  
 di do- na no-  
 do- na no- bis

s. 3

97

pa- cem  
 bis pa- cem  
 bis pa- cem  
 pa- cem

s. 3