

M[ar]brianus] de Orto

Missa [ad fugam]

VatS 35, ff. 104v-107r, 206v-208v, 107v-110r

KYRIE

f. 104v, s. 1

[K]Y- ri- e

f. 105r, s. 1

Ky- ri- e e- ley-

f. 105r, s. 7

Ky- ri- e e- ley-

4

ley- son ky- ri-

e- ley- son

son ky- ri- e e-

7

e e- ley- son s. 2

son ky- ri- e e- ley-

ky- ri- e e- ley-

ley- son e- ley-

10

ky- ri- e e- ley- son

son ky- ri- e e- ley-

son ky- ri- e E-

13

E- ley-

ri- e E- ley-

son E-

ley-

15

son e- ley- son

son

ley- son

son

18 s. 3

XPri- ste xpri- ste

Xpri- ste e- ley-

22

XPri- ste e- ley-

xpri- ste e- ley-

XPri- ste

son

26

son e- ley- son

son xpri- ste

e- ley- son e- ley-

xpri- ste e-

30 s. 4

xpri- ste
e- ley- son xpri- ste
son xpri- ste
ley-

34 s. 4

e- ley- son
e- ley- son xpri- ste

38

xpri- ste e- ley-
son xpri- ste E-
son xpri- ste E-

42

son E- ley- son

ley- son

xpri- ste e- ley- son

ley- son

47

s. 5

Ky- ri- e

Ky- ri- e- ley-

Ky- ri-

Ky- ri- e e- ley-

50

ley- son e- ley- son

son ky- ri- e e-

e- ley- son e-

son ky- ri-

53

ky- ri- e e- ley-
 ley-
 ley- son ky- ri- e e- ley-
 e e- ley- son

f. 104v, s. 10

56

s. 6
 son ky- ri- e e- ley-
 son ky- ri- e e-
 son ky- ri- e
 ky- ri- e e-

59

son ky- ri- e e-
 ley- son ky- ri- e
 e- ley- son ky- ri-
 ley- son ky- ri-

62

ley- son E- ley- son

s. 6

E- ley- son

e e- ley- son

e E- ley- son

Detailed description: This is a musical score for four staves, likely a vocal and piano arrangement. The music is in a key with one flat (B-flat major or D minor) and a common time signature. The first staff is a vocal line with lyrics: "ley- son E- ley- son". The second staff is a vocal line with lyrics: "E- ley- son". The third staff is a vocal line with lyrics: "e e- ley- son". The fourth staff is a piano accompaniment line with lyrics: "e E- ley- son". There are various musical notations including notes, rests, and accidentals. A first ending bracket labeled "s. 6" spans the first two staves. A sharp sign (#) is present at the end of the first staff.