

AGNUS DEI

f. 11v, s. 1

Ag-

f. 12r, s. 1

Ag- nus

f. 11v, s. 7

f. 12r, s. 7

Ag- nus

4

nus de-

de- i qui

Ag-

de- i ag- nus de-

7

i qui tol-

tol-

nus de- i

i qui tol-

10

lis
lis pec-ca-
qui tol-lis
lis pec-ca-

13

pec-ca- ta pec-ca-
ta mun-di pec-
cu-cu cu-cu pec-ca-
ta mun-di

16

ta mun-di pec-ca-
ca-ta
ta mun-
pec-ca-

19

ta mun-di

mun-di pec-ca-

di

ta mun-di pec-

22

ta mun-di mi-do-

cu-cu cu-cu

ca-

ta mun-

25

se-re-re re mi-se-

do-na do-

na no-

cu-cu cu-cu cu-cu cu-cu cu-cu cu-cu

di mi-se-re-

28

re- re na no- no- re bis no- pa- mi- se- re- re no- do- na no- na no- re bis

31

bis no- bis pa- bis cem no- pa- bis cem no- pa- bis mi- do- se- re- no- no- pa- no- pa- no- pa- no-

34

bis cem bis cem bis cem bis cem

discantus/altus duo

37

Ag- nus
8 Ag- nus

Measures 37-40: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. The lyrics 'Ag- nus' are written under the notes in both staves.

41

de- i
8 de- i qui

Measures 41-44: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. The lyrics 'de- i' and 'i qui' are written under the notes in both staves.

45

qui tol-

Measures 45-48: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. The lyrics 'qui tol-' are written under the notes in both staves.

49

lis tol-

s. 5

Measures 49-52: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. The lyrics 'lis tol-' are written under the notes in both staves. A 's. 5' marking is present in the lower staff.

53

pec- ca-
8 lis pec- ca-

Measures 53-56: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. The lyrics 'pec- ca-' and 'lis pec- ca-' are written under the notes in both staves.

57

s. 5

Measures 57-60: Two staves of music. The upper staff has a treble clef and a common time signature. The lower staff has a bass clef and an 8va marking. A 's. 5' marking is present in the upper staff.

61 ta mun-

8 ta mun-

65 di

8 di

69 mi- se- re-

s. 6
8 mi- se- re-

73 re no-

8 re no-

76

79 bis

8 bis