

SANCTUS

f. 9r, s. 1
Sanc-

f. 9r, s. 5
Sanc- tus

f. 9r, s. 3

f. 9r, s. 7
Sanc- tus

4
tus sanc- tus

8 sanc- tus

cu-

sanc- tus sanc-

cu cu- cu

s. 8

10

tus sanc-

tus

sanc- tus cu-

tus sanc-

13

tus sanc-

sanc-

cu- cu sanc-

tus sanc-

16 s. 2

tus do- mi-

tus do- mi- nus do-

tus do-

tus do- mi-

19

nus de-
mi- nus de- us
mi- nus de-
nus de- nus de- s. 9

23

us sa- ba- oth sa- ba-
sa- ba- oth sa- ba-
us cu- cu cu- cu cu- cu s. 4
us sa- ba- oth

26

cu- cu cu- cu sa- ba-
oth sa- ba- s. 7
sa- ba- oth sa-

29

oth

8 oth sa- ba- oth

8 oth

ba- oth

33 f. 9v, s. 1

Ple- ni sunt

8 Ple- ni sunt

f. 10r, s. 1

37

ce-

8 ce- li ce-

41

li ce-

8 li ce- li ce-

s. 2

45

li et ter- ra glo-

8 li et ter- ra

s. 2

49

ri- a tu-

glo- ri-

53

a tu-

a tu-

57

s. 3

a tu-

s. 3

a tu-

61

a

a

65

s. 4

0- San- na

s. 4

0- san- na

f. 9v, s. 7

f. 10r, s. 7

0- san-

69

o- san- na
o- san-
cu- cu cu-
na o-

73

o- san-
cu o- san- s. 8
san-

77

na o- san- na

81

san- na o-

o- san-

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat. It contains the lyrics "san- na o-". The second staff is the first piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is the second piano accompaniment, starting with a treble clef and a key signature of one flat, with the lyric "o-" at the beginning and "san-" later. The fourth staff is the bass line, starting with a bass clef and a key signature of one flat.

85

s. 5 san-

s. 5 na o- san-

na o- san-

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat, with the lyric "s. 5 san-". The second staff is the first piano accompaniment, starting with a treble clef and a key signature of one flat, with the lyrics "na o- san-". The third staff is the second piano accompaniment, starting with a treble clef and a key signature of one flat. The fourth staff is the bass line, starting with a bass clef and a key signature of one flat, with the lyrics "na o- san-".

89

na o-

s. 8

san-

Detailed description: This system contains four staves of music. The top staff is the vocal line, starting with a treble clef and a key signature of one flat, with the lyrics "na o-". The second staff is the first piano accompaniment, starting with a treble clef and a key signature of one flat. The third staff is the second piano accompaniment, starting with a treble clef and a key signature of one flat, with the lyric "s. 8". The fourth staff is the bass line, starting with a bass clef and a key signature of one flat, with the lyric "san-".

93

san- na na o-

na na o-

na o- san-

97

o- san-

In ex- cel- sis in

san-

101

na o- san-

ex- cel-

na In ex-

105

na o-san-na

cel-

na o-

109

o-san-

s. 6

sis in

san-na

113

na o-

ex-cel-

s. 7

sis s. 9

o-san-

117

san- na- o- san- na
 sis
 cu- cu cu- cu o- san-
 na o- san-

121

in ex- cel- sis
 na o- san-
 na o- san-

125

in ex- cel- sis
 na o- san- na o-
 na o- san- na o-

129

129

s. 7 #

in

sis in ex-

na o- san-

san- na In ex-

*

b

133

133

ex cel-

cel- sis in ex-

na In ex- cel-

cel- sis in ex-

137

137

sis

cel- sis

sis

cel- sis

141 f. 10v, s. 1

Be- ne- dic-

f. 11r, s. 1

f. 10v, s. 5

f. 11r, s. 4

Be-

145

tus qui ve-

ne- dic- tus

149

nit qui ve-

qui ve-

153

musical score for measures 153-156. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains the lyrics "nit", "qui", and "ve-". The second and third staves are piano accompaniment in treble clef, showing chords and rests. The bottom staff is a piano accompaniment in bass clef, containing the lyrics "nit" and "qui".

nit qui ve-

nit qui

157

musical score for measures 157-160. The system consists of four staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "ve-" and "nit". The second and third staves are piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef, containing the lyrics "ve-" and "nit".

ve- nit

ve- nit

161

musical score for measures 161-164. The system consists of four staves. The top staff is a vocal line in treble clef. It contains the lyrics "qui" and "ve-". The second and third staves are piano accompaniment in treble clef. The bottom staff is a piano accompaniment in bass clef, containing the lyrics "qui" and "ve-".

qui ve-

qui ve-

165

qui ve-

nit

169

s. 2

nit

nit In

s. 5

173

no-

In no- mi-

In no- mi- ne

177

mi-
ne in

in no- mi-

181

ne in no-
no- mi-

ne

185

mi- ne in no- mi-
ne do- mi-

in no- mi-

189

ne do- mi- ni do- ni do- mi- ni

193

mi- ni do- mi- ni do- mi- ni

197

ni do- mi- ni do- ni do- mi- ni

202

mi- ni do- mi-

do- mi- ni

207

ni do- mi-

do- mi- ni do- mi- ni

ni do- mi- ni do- mi- ni

212

ni

mi- ni

do- mi- ni