

CREDO IN UNUM DEUM

1

PA- trem om- ni- po-

PA- trem om- ni- po- ten-

Pa- trem om- ni- po-

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'PA- trem om- ni- po-'. The second staff is another vocal line with lyrics 'PA- trem om- ni- po- ten-'. The third staff is a piano accompaniment line with rests. The bottom staff is a bass line with lyrics 'Pa- trem om- ni- po-'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

4

ten- tem fac- to- rem

tem fac- to- rem ce- li

ten- tem fac- to- rem ce-

Detailed description: This system contains the next four staves. The top staff has lyrics 'ten- tem fac- to- rem'. The second staff has lyrics 'tem fac- to- rem ce- li'. The third staff has rests. The bottom staff has lyrics 'ten- tem fac- to- rem ce-'. The musical notation continues with various note values and rests.

7

ce- li et

et ter- re vi- si- bi-

li et ter- re vi- si- bi- li-

Detailed description: This system contains the final four staves. The top staff has lyrics 'ce- li et'. The second staff has lyrics 'et ter- re vi- si- bi-'. The third staff has rests. The bottom staff has lyrics 'li et ter- re vi- si- bi- li-'. The musical notation continues with various note values and rests.

10

ter- re vi-
li- um om- ni- um om-

13

si- bi- li- um om- ni- um
ni- um et

16

um et In- ui- si- bi- li-
et in- ui- si- bi- li- um
in- vi- si- bi- li-

19

um et in v- num do- mi- num ihe- sum xpri- stum fi- li- um

et in v- num do- mi- num ihe- sum xpri- stum fi- li- um de-

um et in v- num do- mi- num ihe- sum xpri-

22

de- i v- ni- ge- ni- tum Et ex pa- tre

i v- ni- ge- ni- tum Et ex pa- tre na- tum

stum fi- li- um de- i v- ni- ge- ni- tum

25

na- tum an- te om- ni- a se- cu- la de-

an- te om- ni- a se- cu- la de-

de-um

et ex pa- tre

28

um de de- o lu- men de lu-
 um de de- o lu- men de
 de
 Ge-

31

mi- ne
 lu- mi- ne
 de-o
 ni- tum non

34

de- um ve- rum de de- o ve- ro
 de- um ve- rum de
 lu- men
 fac- tum con-

37

Ge- ni- tum non fac- tum con- sub- stan- ti- a- lem
de- o uo- ro Ge- ni-
de
sub- stan- ti-

40

pa- tri per quem om- ni-
tum non
lu- mi-
a-

43

a fac- ta sunt fac-
tum con- sub- stan- ti-
ne
lem

46

a- lem pa- tri per quem om- ni- a
 pa- tri per quem om- ni- a fac-

49

ta sunt
 fac- ta sunt Qui pro-

ta sunt Qui pro- pter nos

52

Qui pro- pter nos ho- mi- nes et pro- pter no-
 pter nos ho- mi- nes et pro-
 ho- mi- nes et pro- pter no- stram sa- lu-

55

stram sa- lu- tem de-
 pter no- stram sa- lu- tem de-
 de- scen- dit
 tem de- scen- dit de

58

scen- dit de ce-
 scen- dit de
 de ce-
 ce- lis Et in-

61

lis Et in- car- na-
 ce- lis Et in- ca- na- tus
 lis
 car- na- tus

65

tus est de spi-ri-tu
 est de spi-ri-tu sanc-
 est de spi-ri-tu sanc- to ex

69

sanc-to ex ma-ri-a vir-gi-
 to ex ma-ri-a vir-gi-ne
 et
 ma-ri-ri-a

72

ne et ho-mo fac-tus
 et ho-mo fac-tus
 ho-mo fac-tus
 vir-gi-ne et ho-

75

est
est
est
mo fac- tus est

discantus/contratenor [altus]/contratenor [bassus] trio

78

Cru- ci- fi- xus
Cru- ci-
Cru- ci- fix- xus e- ti- am

82

ti- am
fi- xus e- ti-
pro no- bis sub

86

pro no- bis sub pon-
am pro no- bis sub pon- ti-
pon- ti- o pi- la-

This system contains measures 86 through 89. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: "pro no- bis sub pon- am pro no- bis sub pon- ti- pon- ti- o pi- la-".

90

ti- o pi- la- to
o pi- la- to
to pas-

This system contains measures 90 through 93. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature has two flats. The lyrics are: "ti- o pi- la- to o pi- la- to to pas-".

94

pas- sus et
pas- sus et se- pul- tus
sus et se-

This system contains measures 94 through 97. It features three staves: a vocal line in the treble clef, a piano accompaniment in the right hand (treble clef), and a piano accompaniment in the left hand (bass clef). The key signature has two flats. The lyrics are: "pas- sus et pas- sus et se- pul- tus sus et se-".

98

se- pul- tus est et

est et se- pul- tus est et

est et

102

et se- pul- tus

se- pul- tus

tus

106

tus est Et re- sur-

tus est Et

tus est Et

110

Musical score for measures 110-113. The score is written for three staves: a vocal line (treble clef), a piano accompaniment (treble clef with an 8), and a bass line (bass clef). The key signature has two flats (B-flat and E-flat). The lyrics are: Et re-sur-re-xit ter-ti-re-xit ter-ti-a di-e ter-ti-re-sur-re-xit ter-ti-a

114

Musical score for measures 114-117. The score is written for three staves: a vocal line (treble clef), a piano accompaniment (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: a di-e se-cun-di-a di-e se-cun-dum

118

Musical score for measures 118-121. The score is written for three staves: a vocal line (treble clef), a piano accompaniment (treble clef with an 8), and a bass line (bass clef). The key signature has two flats. The lyrics are: dum scri-pta cun-dum scri-pta

122

ptu- ras Et a- ras

126

scen- dit in ce- Et a- scen- dit in

130

Et a- scen- dit in ce- lum se- det

134

lum se- det ad dex- te- ram

det ad dex- te-

ad dex- te- ram

138

pa- tris

ram pa- tris et

pa- tris

[o.=o]

142

Et i- te-

i- te- rum ven- tu- rus est

Et i- te- rum ven- tu- rus est

146

rum ven- tu- rus est cum glo- ri- a

cum glo- ri- a

150

a iu- di- ca- re vi- uos et

ri- a iu- di- ca- re vi- uos

Iu- di- ca- re vi-

154

mor- tu- os Cu-

et mor- tu-

uos et mor- tu-

158

ius re- gni non
os Cu- ius re-

162

e- rit fi-
os cu- ius cu-
gni non e-

166

ius re- gni non e-
rit fi-

170

rit fi- nis

nis

nis

175

Et in spi-

Et In spi-

Et in

Et in

179

ri- tum sanc- tum

ri- tum sanc-

spi-ri- tum

spi- ri- tum

183

do- mi- num et vi-
 tum do- mi- num
 sanc- tum do- mi-

187

ui- fi- can-
 et vi- ui-
 num et vi- ui-

191

fi- can- tem
 fi- can- tem
 Qui
 fi- can- tem Qui

195

Qui ex pa- tre fi- li- o-
 Qui ex pa-

199

que pro- ce- que pro- ce-
 tre fi- li- o- ex pa- tre fi-

203

dit Qui cum pa- que pro- ce-
 dit Qui cum pa- tre
 li- o- que pro- ce-

207

tre et fi-li-o si-mul a-do-

et fi-li-o si-mul a-do-

Qui

dit Qui cum pa-tre et

211

ra-tur et con-

ra-tur

cum pa-

fi-li-o si-mul a-

215

glo-ri-fi-ca-

qui lo-cu-tus

tre

do-ra-

219

tur Qui lo-cu-tus est per pro-
 est per pro-
 et fi-
 tur pro-

223

phe- tas
 phe- tas et
 li- o
 phe- tas

227

Et v- nam sanc-
 v- nam sanc- tam ca- tho-
 Et v- nam sanc-

231

tam ca- tho- li- cam
 li- cam et a- po- sto-
 tam ca- tho- li- cam et a- po-

235

et a- po- sto- li- cam
 li- cam
 sto- li- cam ec- cle-

239

ec- cle- si-
 ec- cle- si-
 si- am

243

am Con- fi-
 am Con- fi- te-
 Con- fi- te-

247

te- or v- num
 or v- num bap- tis-
 or v- num bap- tis-

251

bap- tis- ma In re- mis-
 bap- tis- ma In re- mis-
 ma in re- mis- si- o- nem

255

si- o- nem pec-
in re- mis- si- o- nem
pec- ca-

259

ca- to-
Et vi- tam ven- tu-
to-

263

rum Et ex- pec- to re-
ri Et
rum Et

267

sur- re- cti- o- nem mor- tu- o- se- cu- vi- tam ven- tu- ri se-

271

rum Et vi- tam ven- tu- ri se- li A- tam A- tu- ri se-

275

cu- li A- men cu-

279

li

A-

282

men