

AGNUS DEI

1

A- gnus de-

A- gnus

A-

A- gnus de-

Detailed description: This system contains the first three measures of the piece. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a bass line (bass clef). The vocal line begins with a fermata over the first measure, followed by notes for 'A- gnus de-'. The piano accompaniment consists of chords and single notes. The lyrics 'A- gnus de-' are written below the vocal line and the bass line.

4

de- i a-

de- i qui

gnus

i

Detailed description: This system contains measures 4 through 6. The vocal line continues with 'de- i a-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics 'de- i a-' are written below the vocal line, and 'de- i qui' are written below the piano accompaniment. The word 'gnus' is written below the piano accompaniment in measure 6. A fermata is present over the end of measure 6.

7

gnus de-

tol- lis qui tol-

de-

Detailed description: This system contains measures 7 through 9. The vocal line continues with 'gnus de-'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The lyrics 'gnus de-' are written below the vocal line, and 'tol- lis qui tol-' are written below the piano accompaniment. The word 'de-' is written below the piano accompaniment in measure 9. A fermata is present over the end of measure 9.

10

i Qui
 lis pec-
 i qui tol- lis pec- ca- ta mun-
 qui tol- lis

13

tol- lis pec- ca- ta mun-
 ca- ta mun-
 di
 pec- ca- ta

17

di mi- se- re- re
 di mi- se- re no-
 mun- di mi- se- re-

20

no- bis mi- se- re- re no-
 bis mi- se- re- re no-
 re- re no-
 re mi- se- re- re no-

24

re no- bis
 bis
 bis
 bis
 bis

28

A- gnus de- gnus
 A- gnus
 gnus

33

i a- gnus de-
 de- i a-

38

i a- gnus de-
 gnus de-

43

i a- gnus de- i
 i
 Qui
 Qui tol-

48

qui tol-

52

lis qui

Qui tol-

lis

lis pec- ca-

56

tol- lis pec-

lis pec- ca- ta

pec- ca- ta

ta mun- di pec- ca-

60

ca- ta mun- di

mun- di

ta mun- di mi- se-

64

mi- se- re-

mi- se- re-

re- re mi- se- re-

68

re no- bis mi- se-

no- bis mi- se- re-

re no-

72

re re no-

re re

bis mi-se-re-re no-

77

bis

no- bis

no- bis

bis

82

A-gnus de-

A-gnus de-

A-

A-gnus de-

86

i a- gnus de-
 i qui tol- lis qui
 gnus de-
 i

90

tol- lis
 i qui tol- lis pec- ca-
 qui tol-

93

Qui tol- lis pec- ca- ta
 pec- ca- ta mun-
 ta mun- di
 lis pec- ca-

97

mun- di do-
 di do- na no-
 ta mun- di do-

100

na no- bis
 bis pa- cem do-
 do- na no- bis pa-
 na no- bis do-

103

do- na no- bis pa-
 na no- bis pa-
 cem do- na no- bis
 na no- bis pa-

106

Musical score for four staves, measures 106-107. The score is written in treble and bass clefs. The lyrics are "cem" and "pa-".

Staff 1 (Treble Clef):
Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter rest, quarter note C5, quarter note B4, quarter note A4. Chord: C5, B4, A4, G4. Lyric: *cem*

Staff 2 (Treble Clef):
Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter rest, quarter note C5, quarter note B4, quarter note A4. Chord: C5, B4, A4, G4. Lyric: *cem*

Staff 3 (Treble Clef):
Measure 106: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 107: Quarter rest, quarter note C5, quarter note B4, quarter note A4. Chord: C5, B4, A4, G4. Lyric: *cem*

Staff 4 (Bass Clef):
Measure 106: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 107: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Chord: C3, B2, A2, G2. Lyric: *pa-*