

GLORIA IN EXCELSIS DEO

1

ET in ter- ra pax ho-

ET in ter- ra pax ho-

Three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A dashed line connects the two vocal lines across measures 1-3.

4

mi- ni- bus bo-

mi- ni- bus

Three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A sharp sign is present above the first staff in measure 5.

7

ne vo- lun- ta- tis Lau- da-

bo- ne vo- lun- ta- tis

Three staves of music. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. A sharp sign is present above the first staff in measure 8.

10

mus te be-ne-di-ci-

lau-da-mus te be-ne-di-ci-

13

mus te

mus te A-

A-

16

A-do-ra-mus te glo-

do-ra- mus te glo-ri-fi-

do-ra-mus te glo-ri-fi-ca-mus te glo-ri-

19

ri- fi- ca- mus te
 ca- mus glo- ri- fi- ca- mus te
 fi- ca- mus te Gra- ti- as

22

Gra- ti- as a- gi- mus ti- bi pro- pter
 Gra- ti- as a- gi- mus ti-
 a- gi- mus ti- bi pro- pter

25

ma- gnam glo- ri- am tu-
 bi pro- pter ma- gnam glo-
 ma- gnam glo- ri-

28

am do-ri- am tu- a- gi- mus ti- bi pro- pter am tu- am

31

mi- ne de- us rex ce- le- am do- mi- ne de- us ma- gnam glo- ri- am tu-

34

stis rex ce- le- stis de- us pa- am de- us pa-

37

ter om- ni- po-

40

do- mi- ne fi- tens do- mi- ne fi- ten- tem

43

li v- ni- ge- ni- li v- ni- ge- ni- te ye- su xpri-

46

te ihe- su xpri- ste do- mi- ne de-
Ihe- su xpri- ste do- mi- ne de- us
ste
Ihe- su xpri- ste do- mi- ne de-

50

us A- gnus de-
a- gnus de-
us a- gnus de-

53

i de- i fi-
i fi- li- us us
a- gnus de- i fi-
i fi-

56

li- us pa- tris pa- tris pa- tris

59

fi- li- us pa- tris

63

tol- lis pec- tol- lis

67

ca- ta mun- di mi-
pec- ca- ta mun- di

This system contains four staves. The top staff is a vocal line with lyrics 'ca- ta mun- di mi-'. The second staff is another vocal line with lyrics 'pec- ca- ta mun- di'. The third and fourth staves are empty, with only bar lines and repeat signs.

71

se- re- re mi-
mi- se- re- re no-

This system contains four staves. The top staff is a vocal line with lyrics 'se- re- re mi-'. The second staff is another vocal line with lyrics 'mi- se- re- re no-'. The third and fourth staves are empty, with only bar lines and repeat signs.

75

se- re- bis

This system contains four staves. The top staff is a vocal line with lyrics 'se- re- bis'. The second staff is another vocal line with lyrics 'bis'. The third and fourth staves are empty, with only bar lines and repeat signs.

79

re no-
mi- se- re- re no-

83

bis
bis
Qui

Qui tol- lis pec- ca-

87

Qui tol- lis pec- ca-
tol- lis pec- ca- ta mun- di
ta mun- di Sus- ci-

91

ta mun-
pec- ca- ta mun-
pe de-

95

di sus- ci- pe de-
di
pre- ca- ti-

99

pre- ca- ti- o- nem no-
o- nem no-

103

stram
Qui
stram

107

Qui se-des ad dex-te-ram pa-
se-des ad dex-te-ram pa-
Qui se-des
Qui se-des

111

tris mi-se-
tris mi-
ad dex-te-ram
ad dex-te-ram

115

re- re no-
 se- re- re no-
 ram pa-
 pa- tris

119

bis Quo- ni- am tu so-
 bis Quo- ni- am tu so-
 tris
 mi- se- re- re no-

123

lus sanc- tus tu so- lus
 lus sanc- tus tu so-
 bis quo- ni- am tu

127

do- mi-
 lus do- mi-
 so- lus sanc- tus

131

nus nus
 Tu
 tu so- lus al- tis-

135

tu so- lus al- tis-
 so- lus al- tis- si-
 si- mus Ihe-

139

si- mus
mus Ihe- su xpri-
su

143

Ihe- su xpri-
Ihe- su cri-
ste
ihe- su cri-

147

ste Cum
ste cri- ste
ste

151

sanc- to spi- ri- tu

Cum sanc- to spi- ri-

Cum sanc- to spi-

155

in glo- ri- a de-

tu in glo- ri-

ri- tu

159

a de-

in glo- ri-

163

i pa-

a de- i

167

pa-

pa- tris

171

tris tris tris

A-

175

Musical score for measures 175-178. The system consists of four staves. The top staff is the vocal line, with lyrics "men" appearing at the end. The second staff is the piano right hand, featuring chords marked "A-" and a sharp sign (#) on the second measure. The third staff is the piano left hand, also with chords marked "A-". The bottom staff is the bass line. Brackets indicate phrasing across the piano accompaniment.

men

179

Musical score for measures 179-182. The system consists of four staves. The top staff is the vocal line, with lyrics "men" and "a-". The second staff is the piano right hand, with chords marked "men" and "a-". The third staff is the piano left hand, with chords marked "a-". The bottom staff is the bass line. Brackets indicate phrasing across the piano accompaniment.

183

Musical score for measures 183-186. The system consists of four staves. The top staff is the vocal line, with lyrics "men" and "men". The second staff is the piano right hand. The third staff is the piano left hand. The bottom staff is the bass line. Brackets indicate phrasing across the piano accompaniment.

men

men

187

Musical score for measures 187-190, featuring four staves. The first staff (treble clef) contains the vocal line with lyrics "men" under a quarter note. The second staff (treble clef) contains the vocal line with lyrics "a-" under a half note and "men" under a quarter note. The third staff (treble clef) contains a piano accompaniment line with a whole note chord. The fourth staff (bass clef) contains a piano accompaniment line with a whole note chord. A horizontal line spans across the second and third staves, indicating a continuation of the vocal line.