

AGNUS DEI

1

Agnus dei
Agnus dei

8

4

Iesus Agnus dei
Iesus Agnus dei

8

7

Qui tollis
Qui tollis

8

10

i Qui tol- lis pec- ca- ta mun- di pec-

qui tol- lis qui

lis

Qui tol- lis

13

ca- ta mun- di mi- se-

tol- lis

qui tol- lis

qui tol- lis

16

re- re no- bis mi- se- re- re

pec- ca- ta mun- di pec- ca-

pec- ca- ta mun- ta mun-

pec- ca- ta mun- di mun-

19

no- bis mi- se- re- no-
ta mun- di mi- se- re- re no-
di mun-
di mi- se- re- re no- bis

22

bis
bis mi- se- re- re no- bis
mi- se- re- re no- bis
mi- se- re- re no- bis

26

A- gnus de- i a-
A- gnus
A- gnus de- i
A- gnus de- i

30

gnus de-
de-
i a- gnus de-
a- gnus de- i a-

34

i qui tol- lis qui
i a-
i a-
gnus de- i a-

38

tol-
gnus de-
gnus de-
i
gnus de- i
gnus de-

42

lis

i a- gnus de- i

qui tol- lis pec-

i a- gnus de- i

46

Qui tol- lis

Qui tol- lis

ca- ta mun- di

a- gnus de- i Qui tol-

50

pec- ca- ta mun-

pec- ca- ta mun-

lis pec- ca- ta mun-

54

Musical score for page 54. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a '8' below it, the third staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: 'di pec- ca- ta', 'di', 'pec-', 'ca-', 'di', 'pec- ca-'.

58

Musical score for page 58. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a '8' below it, the third staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: 'mun- di', 'pec- ca-', 'ta mun-', 'ta mun- di'.

62

Musical score for page 62. The score consists of four staves. The top staff has a treble clef, the second staff has a treble clef with a '8' below it, the third staff has a treble clef with a '8' below it, and the bottom staff has a bass clef. The lyrics are: '[o=o.] do- na', '[o=o.] do-', 'di', 'ta mun- di', 'pec- ca- ta mun- di do- na'.

70

cem do- na no-

cem do- na no-

8 pa- cem

8 cem do- na no- bis

74

bis pa-

⁸ bis pa- *cem* do- na

⁸ do- na no- bis pa-

pa- *cem* do- na no- *bis*

78

A musical score for four voices, numbered 78. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature changes from no sharps or flats to one sharp at the end of the measure. The vocal parts are:

- Top voice: "no- bis pa-", followed by "cem".
- Middle voice: "cem".
- Bottom voice: "pa-", followed by "cem".

The music concludes with a fermata over the final note of each voice.