

SANCTUS

1

Sanc-

tus

sanc-

Descende gradatim

Cum iocunditate

Sanc-

Sanc-

tus

sanc-

4

tus

sanc-

sanc-

tus

tus

sanc-

tus

tus

7

tus

sanc-

sanc-

tus

sanc-

sanc-

tus

sanc-

10

tus sanc-tus do-mi-nus

8 tus do-

tus do- mi-nus

13

do-mi-nus nus de-us do-mi-nus

8 nus de-us do-mi-nus

de-us do-mi-nus

16

de-us mi-nus de-us nus de-

8 de-

de-us de-

de-

19

do mi nus de
us de
us
de us sa-

22

us sa ba
us sa ba oth
sa ba
ba

25

oth
sa ba oth
oth
oth

discantus/contratenor/bassus trio

27

Musical score for discantus, contratenor, and bassus trio at measure 27. The score consists of three staves: discantus (soprano) in treble clef, contratenor (alto) in treble clef, and bassus (bass) in bass clef. The music is in common time. The lyrics are: Ple- ni sunt ce- li. The discantus part has a long note followed by a dotted half note. The contratenor part has eighth-note pairs. The bassus part has eighth-note pairs.

31

Musical score for discantus, contratenor, and bassus trio at measure 31. The score consists of three staves: discantus (soprano) in treble clef, contratenor (alto) in treble clef, and bassus (bass) in bass clef. The music is in common time. The lyrics are: ce- li ple- ni sunt. The discantus part has eighth-note pairs. The contratenor part has eighth-note pairs. The bassus part has eighth-note pairs.

35

Musical score for discantus, contratenor, and bassus trio at measure 35. The score consists of three staves: discantus (soprano) in treble clef, contratenor (alto) in treble clef, and bassus (bass) in bass clef. The music is in common time. The lyrics are: ple- ni sunt ple- ple- ni sunt ple- ple- ni sunt. The discantus part has eighth-note pairs. The contratenor part has eighth-note pairs. The bassus part has eighth-note pairs.

39

ni sunt ce- ple- ni sunt
ple- ni sunt ce-

43

li ce- li et ter-
ce- li et ter-
li et ter- ra et

47

ra
ter- ra ter-

51

glo- ri- a glo- ri-

8 ra

glo-

ra glo- ri-

55

a tu- a glo-

8 ri- a tu-

a tu- a

59

ri- a tu- a

8 a glo- ri-

glo- ri- a

63

glo- ri- a glo- ri- a glo- ri- a

67

a tu- a glo- ri- a tu- a tu- a

71

a tu- a a tu- a a

[o=o.]

75

4 3

Soprano: O- san-

Alto: O- san-

Tenor: O- san- na

Bass: - O- san-

79

Soprano: na o- san-

Alto: -

Tenor: na

Bass: o- san- na

83

Soprano: na o- san-

Alto: o- san-

Tenor: na o- san-

Bass: na o- san-

87

Musical score for measure 87:

Top staff: Treble clef, 4/4 time. Notes: dotted quarter, eighth, eighth, eighth, open circle, dash, dotted quarter, eighth, eighth, eighth, open circle, dash, eighth, eighth, eighth, eighth, open circle. Lyrics: na, in, ex-, cel-

Second staff: Treble clef, 8/8 time. Notes: eighth, eighth, eighth, eighth, open circle, dash, eighth, eighth. Lyrics: na, in, ex-

Third staff: Treble clef, 8/8 time. Notes: eighth, eighth. Lyrics: na

Bass staff: Bass clef, 4/4 time. Notes: eighth, dash, eighth, eighth. Lyrics: na, o-, san-, na, in, ex-

91

Musical score for measure 91:

Top staff: Treble clef, 4/4 time. Notes: eighth, eighth. Lyrics: sis, o-

Second staff: Treble clef, 8/8 time. Notes: eighth, eighth. Lyrics: cel-, sis, o-, san-

Third staff: Treble clef, 8/8 time. Notes: eighth, eighth. Lyrics: o-, san-, na

Bass staff: Bass clef, 4/4 time. Notes: eighth, eighth. Lyrics: cel-, sis, o-, san-

95

Musical score for measure 95:

Top staff: Treble clef, 4/4 time. Notes: eighth, eighth. Lyrics: san-, na

Second staff: Treble clef, 8/8 time. Notes: eighth, eighth. Lyrics: na

Third staff: Treble clef, 8/8 time. Notes: eighth, eighth. Lyrics: in

Bass staff: Bass clef, 4/4 time. Notes: eighth, eighth. Lyrics: na, in

99

in ex- cel- # #

in ex- cel- # #

ex- cel- # #

ex- cel- # #

102

sis # #

8 sis # #

8 sis # #

sis # #

discantus/contratenor/bassus trio

105

Be- ne- dic- tus

8 Be- ne- dic- # #

#

109

be- ne- dic-

tus be- ne- dic-

Be- ne- dic-

113

tus be- ne- dic- tus be-

tus be- ne- dic- tus be-

tus be- ne- dic- tus be-

117

ne- dic- tus be- ne- dic-

ne- dic- tus Qui ve-

ne- dic- tus be- ne- dic-

125

Soprano: eighth-note patterns.

Alto: eighth-note patterns. Includes lyrics: nit, ve-, nit, qui, ve-.

Bass: mostly silent with a few eighth notes.

129

qui ve- nit

ve- nit

nit

in

133

in no- mi- ne
in no- mi-
no- mi- ne in no-

137

in no- mi- ne in no-
ne in no- mi-
mi- ne in no- mi- ne

141

mi- ne in no- mi-
ne in no- mi-
in no- mi- ne

145

ne do- mi-

⁸ ne do- mi-

do- mi-

149

ni

⁸ ni

ni

[Osanna vt supra]