

CREDO IN UNUM DEUM

1

Pa- trem om- ni- po- ten- tem fac- to- rem ce- li et
 Fac- to- rem ce- li et ter- re
 Pa- trem om- ni- po- ten- tem fac- to- rem ce- li et ter-
 Pa- trem

Pa- trem om- ni- po- ten- tem fac- to- rem ce-

4

ter- re vi- si- bi- li- um om- ni- um et
 vi- si- bi- li- um om- ni- um
 re vi- si- bi- li- um om- ni- um
 li- et ter- re vi- si- bi- li- um om- ni- um

7

in ui si bi li um et in ui

Et in ui si bi li

et in ui si bi li

om-

et in ui si bi li

si bi li um

um Et in v num do mi num ihe sum

um Et in v num do mi num ihe sum

ni po ten tem

um Et in v num do mi num ihe sum

13

fi- li- um de- i v- ni- ge- ni-

cri- stum

⁸ xpri- stum fi- li- um de- i v- ni- ge- ni-

⁸ fi- li- um de- i

xpri- stum fi- li- um de- i

16

tum ante omni- a

Et ex pa- tre na- tum an- te om- ni-

tum

an- te om- ni-

v- ni- ge- ni- tum Et ex pa- tre na- tum an- te om-

19

Musical score for measure 19:

Top staff: Treble clef, 4/4 time. Notes: B-A-G, C-B-A, G. Lyrics: se-, cu-, la.

Second staff: Treble clef, 4/4 time. Notes: D-C-B, E-D-C, G. Lyrics: a se-, cu-, la.

Third staff: Treble clef, 4/4 time. Notes: rest, A-G-F, E-D-C, G. Lyrics: de-, um de de-

Fourth staff: Treble clef, 4/4 time. Notes: G-F-E, D-C-B, E-D-C, G. Lyrics: a de-, um de de-

Bass staff: Bass clef, 4/4 time. Notes: D-C-B, G-F-E, rest, G. Lyrics: ni- a se- cu- la Lu-

22

Musical score for measure 22:

Top staff: Treble clef, 4/4 time. Notes: rest, rest, rest, G-F-E, D-C-B, G. Lyrics: de- um ve-

Second staff: Treble clef, 4/4 time. Notes: rest, rest, rest, G-F-E, D-C-B, E-D-C, G. Lyrics: de- um ve- rum de de-

Third staff: Treble clef, 4/4 time. Notes: G-F-E, D-C-B, G-F-E, G-F-E, D-C-B, G-F-E, D-C-B, G. Lyrics: o lu- men de lu- mi- ne de- um

Bass staff: Bass clef, 4/4 time. Notes: D-C-B, G-F-E, rest, rest, rest, G-F-E, D-C-B, G-F-E, D-C-B, G. Lyrics: men de lu- mi- ne de- um ve- rum

25

rum de de o ve ro
o ve ro ge ni tum non fac
8 ve rum ge ni tum non fac
8 con sub
de de o ve ro

28

con sub stan ti a lem pa tri per quem
tum con sub stan ti a lem pa tri
8 tum con sub stan ti a lem pa tri per
stan ti a lem pa tri
8 stan ti a lem pa tri per

31

om-ni-a fac-ta sunt
Qui prop-ter nos
8 quem om-ni-a fac-ta sunt
per quem om-ni-a fac-ta sunt Qui prop-ter
quem om-ni-a fac-ta sunt nos

34

Qui prop-ter nos ho-mi-
ho-mi-nes
et prop-ter no-
nos ho-mi-nes
ho-mi-nes

37

nes et prop- ter no- stram sa- lu- tem des- cen- dit
 et prop- ter no- stram sa- lu- tem de- scen- dit de
 stram sa- lu- tem des- cen-
 8 des- cen- dit de
 no- stram sa- lu- tem des- cen- dit des- cen- dit

40

cen- dit de ce- lis
 ce- lis
 8 dit de ce- lis
 ce- lis
 de ce- lis

44

Et in- car- na- tus est

Et in- car- na- tus est

8 Et in- car- na- tus est

8 Et in-

Et in- car- na- tus est

48

de spi- ri- tu sanc- to

de spi- ri- tu sanc-

8 de spi- ri- tu sanc- to

8 car- na-

de spi- ri- tu sanc- to

52

Musical score for page 52, featuring four staves of music with lyrics:

- Staff 1 (Treble Clef): ex ma- ri- a vir- gi-
- Staff 2 (Treble Clef): to
- Staff 3 (Treble Clef): sanc- to ex ma-
- Staff 4 (Treble Clef): tus est
- Staff 5 (Bass Clef): ex ma- ri-

56

Musical score for page 56, featuring five staves of music with lyrics:

- Staff 1 (Treble Clef): ex ma- ri- a vir- gi-
- Staff 2 (Treble Clef): ex ma- ri-
- Staff 3 (Treble Clef): vir-
- Staff 4 (Bass Clef): ex ma- ri-
- Staff 5 (Bass Clef): a vir-

60

ne Et ho-
ne Et ho-
ne Et ho-
a vir-gi- ne Et ho-
gi- ne Et ho-

64

mo fac- tus est
mo fac- tus est
mo fac- tus est
mo fac- tus est

69

Musical score for voices and basso continuo, page 69. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and common time. The bottom two staves are basso continuo parts, each with a bass clef and common time.

The vocal parts sing the following lyrics:

- Soprano: *Cru- ci- fix- us e- ti- am*
- Alto: (empty staff)
- Tenor: (empty staff)
- Bass: (empty staff)
- Basso continuo: (empty staff)

The basso continuo parts play the following notes:

- Staff 1: *Cru-* (rest), *ci-* (rest), *fix-* (rest), *us* (rest), *e-* (rest), *ti-* (rest), *am* (rest)
- Staff 2: *pro* (rest), *no-* (rest), *bis* (rest)
- Staff 3: *Cru-* (rest), *ci-* (rest), *fix-* (rest), *us* (rest), *e-* (rest), *ti-* (rest), *am* (rest)
- Staff 4: *E-* (rest), *ti-* (rest), *am* (rest)

73

Musical score for voices and basso continuo, page 73. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and common time. The bottom two staves are basso continuo parts, each with a bass clef and common time.

The vocal parts sing the following lyrics:

- Soprano: *pro no- bis*
- Alto: (empty staff)
- Tenor: (empty staff)
- Bass: (empty staff)
- Basso continuo: (empty staff)

The basso continuo parts play the following notes:

- Staff 1: *pro* (rest), *no-* (rest), *bis* (rest), *sub* (rest)
- Staff 2: *E-* (rest), *ti-* (rest), *am* (rest), *pro* (rest), *no-* (rest), *bis* (rest), *sub* (rest), *pon-* (rest), *ti-* (rest)
- Staff 3: *sub* (rest), *pon-* (rest), *ti-* (rest), *o* (rest), *pi-* (rest), *la-* (rest), *to* (rest)
- Staff 4: *pro* (rest), *no-* (rest), *bis* (rest)
- Staff 5: *pro* (rest), *no-* (rest), *bis* (rest), *sub* (rest), *pon-* (rest), *ti-* (rest), *o* (rest), *pi-* (rest), *la-* (rest), *to* (rest)

77

pon-ti- o pi-la- to pas-sus et
o pi-la- to
8 et se-pul- tus est
8 sub pon-ti-o pi-la- to pas-sus et
pas-sus sus

81

se-pul-tus est
se-pul-tus est
8 Et re-sur-rex-
8 ter-ci-a
8 se- pul-tus est se-
Et re-sur-rex- it ter-

85

ter-ci-a di-e se-cun-dum scri-
it ter-ci-a di-e
di-e se-cun-dum scri-
8 cun-dum scri-
ci-a di-e

89

ptu-ras Et a-scen-
Et a-scen-dit
8 ptu-ras Et a-scen-dit
ptu-ras Et a-scen-dit

93

Musical score for measure 93:

Staff 1 (Treble Clef): dit in ce- lum se- det ad

Staff 2 (Treble Clef): in ce- lum se- det ad

Staff 3 (Treble Clef): ⁸ in ce- lum se- det ad dex- te- ram

Staff 4 (Treble Clef): ⁸ in ce- lum se- det ad dex- te- ram

Bass Staff: in ce- lum se- det ad

97

Musical score for measure 97:

Staff 1 (Treble Clef): dex- te- ram pa- tris Et i- te-

Staff 2 (Treble Clef): dex- te- ram pa- tris et i- te- rum ven- tu- rus

Staff 3 (Treble Clef): ⁸ pa- tris Et i- te- rum ven- tu- rus

Staff 4 (Treble Clef): ⁸ pa- tris

Bass Staff: dex- te- ram pa- tris

101

b

rum ven- tu- rus est cum glo- ri- a iu- di- ca-

est cum glo- ri- a iu- di- ca-

⁸ est cum glo- ri- a iu- di- ca- re vi- uos

ven- tu- rus est iu- di- ca-

105

re vi- uos et mor- tu- os cu- ius re- gni non

re vi- uos cu- ius re- gni non

⁸ et mor- tu- os cu- ius re- gni non e- rit fi-

cu- ius re- gni

re vi- uos non

109

e- rit fi- nis
e- rit fi- nis et in spi- ri- tum sanc-
nis
Et in spi- ri- tum sanc-
tum do- mi- num et vi- ui- fi- can-
sanc- tum do- mi- num et vi- ui- fi- can-

113

tum do- mi- num et vi- ui- fi- can-
sanc- tum do- mi- num et vi- ui- fi- can-
sanc- tum do- mi- num et vi- ui- fi- can-

117

Musical score for page 117. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The time signature is common time (indicated by '8'). The lyrics are:

Qui ex pa- tre fi- li- o-
Qui ex pa- tre
tem
vi- ui-fi- can- tem
tem

121

Musical score for page 121. The score consists of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The time signature changes to A major (indicated by a sharp sign). The lyrics are:

que pro- ce- dit
fi- li- o- que pro- ce- dit
pro- ce- dit qui cum pa-
qui cum pa-
Qui cum pa-

125

si mul a do ra
et fi li o
si mul a do ra
tre et fi li o si mul a do ra
tre et fi li o si mul a do ra
tre et fi li o si mul a do ra

129

tur et con glo ri fi ca tur qui lo cu tus
tur et con glo ri fi ca tur qui lo cu tus
Qui lo cu tus
tur et con glo ri fi ca tur
tur et con glo ri fi ca tur qui lo cu tus

133

133

est per pro- phe- tas Et

est per pro- phe- tas et v- nam

^b

⁸ est per pro- phe- tas et v-

⁸

est per pro- phe- tas et v- nam

137

137

v- nam sanc- tam ca- tho- li-

sanc- tam ca- tho- li-

[#]

⁸ nam sanc- tam ca- tho- li- cam

⁸

sanc- tam ca- tho- li- cam

[#]

141

cam et a po sto li cam ec cle si am [o=o.] Con fi-

cam et a po sto li cam ec cle si am

8 Et a po sto li cam ec cle si am

ec cle si am

Et a po sto li cam Con fi te-

145

te or v num bap tis

Con fi te or u num bap tis

8 Con fi te to v num bap tis

v num bap tis

ro v num bap tis

149

ma in re- mis- si- o- nem pec-

ma in re- mis- si- o- nem pec- ca-

⁸ ma in re- mis- si- o-

⁸ ma in re- mis- si- o- nem pec-

ma in re- mis- si- o- nem

153

ca- to- rum Et ex- pec- to re- sur-

to- rum et ex- pec- cto re- sur-

⁸ nem pec- ca- to- rum

ca- to- rum Et ex- pec-

pec- ca- to- rum Et ex-

157

re-xi-o-nem mor-tu-

re-xi-o nem mor-tu-

8 re-sur-re-xi-o nem mor-tu-o rum

to re-sur-re-xi-o nem

pec-to re-sur-re-xi-o nem

161

o-rum Et vi-

o-rum

8 Et vi-tam ven-

mor-tu-o rum mor-tu-o

8 mor-tu-o rum Et

165

tam ven- tu- ri
Et vi- tam
tu- ri
rum Et vi- tam ven- tu-
vi- tam ven- tu- ri

169

se- cu-
ven- tu- ri ven- tu-
et vi- tam ven- tu- ri
ri se- cu- li a-
et vi- tam ven- tu- ri

173

Musical score for voices and basso continuo, page 173. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The key signature is one flat, and the time signature is common time. The vocal parts sing "li a men", "ri se cu li A-", "se cu li a-", and "se cu li a-". The basso continuo part provides harmonic support. Measure numbers 173, 174, and 175 are indicated above the staves.

177

Musical score for voices and basso continuo, page 177. The score consists of five staves. The top three staves are soprano, alto, and tenor voices, and the bottom two are basso continuo (bassoon and harpsichord). The key signature changes to no sharps or flats, and the time signature changes to common time. The vocal parts sing "men", "men", and "men". The basso continuo part provides harmonic support. Measure numbers 177, 178, and 179 are indicated above the staves.