

# SANCTUS

1

Musical score for measures 1-4. The score is in 2/2 time with a key signature of one flat (B-flat). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: *Sanc-* (Soprano), *Sanc-* (Alto), *Sanc-* (Tenor), and *Sanc-* (Bass). The Soprano staff has a fermata over the first measure. The Alto staff has a fermata over the first two measures. The Tenor staff has a fermata over the first two measures and the word *tus* under the third measure. The Bass staff has a fermata over the first measure.

5

Musical score for measures 5-8. The score continues with four staves. The lyrics are: *tus* (Soprano), *tus* (Alto), *sanc-* (Tenor), and *tus* (Bass). The Soprano staff has a fermata over measures 5-8. The Alto staff has a fermata over measures 5-8. The Tenor staff has a fermata over measures 5-8. The Bass staff has a fermata over measures 5-8.

9

Musical score for measures 9-12. The score continues with four staves. The lyrics are: *sanc-* (Soprano), *sanc-* (Alto), and *sanc-* (Tenor). The Soprano staff has a fermata over measures 9-12. The Alto staff has a fermata over measures 9-12. The Tenor staff has a fermata over measures 9-12. The Bass staff has a fermata over measures 9-12.

13

tus sanc- tus do- mi-

sanc- tus sanc-

tus sanc-

17

nus de- us

tus sanc- tus

sanc- tus do- mi- nus de-

21

do- mi- nus

sanc- tus do-

tus do-

us do- mi-

25

de- us do- mi- nus de- us mi- nus de- nus de- us

29

mi- nus de- us do- mi- nus us do- mi- nus de-

33

do- mi- nus de- de- us do- mi- mi- nus de- us do- us

37

us do-  
nus de- us  
mi- nus de- us do-  
do- mi- nus de-

41

mi- nus de-  
do- mi- nus de-  
mi- nus de-  
us de-

45

us  
us do- mi-  
us sa- ba-  
us do- mi- nus

49

de- us  
nus de-  
oth sa-  
de-

53

sa- ba-  
us  
ba- oth sa- ba-  
us sa- ba-

57

oth  
sa- ba- oth  
oth  
oth

discantus/contratenor duo

61

Musical score for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The lyrics are: *Ple-* ni sunt ce- (top staff) and *Ple-* ni sunt ce- (bottom staff). The number 8 is written below the first measure of the bottom staff.

65

Musical score for measures 65-68. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The lyrics are: *li* (top staff) and *li ple-* ni sunt (bottom staff). The number 8 is written below the first measure of the bottom staff.

69

Musical score for measures 69-72. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The lyrics are: *ple-* ni sunt ce- (top staff) and *ce-* (bottom staff). The number 8 is written below the first measure of the bottom staff.

73

Musical score for measures 73-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The lyrics are: *li* et (top staff) and *li* et (bottom staff). The number 8 is written below the first measure of the bottom staff.

77

Musical score for measures 77-80. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in 2/4 time and have a key signature of one flat (B-flat). The lyrics are: *ter-* (top staff) and *ter-* (bottom staff). The number 8 is written below the first measure of the bottom staff.

81

ra et ter-

ra et ter-

85

ra

ra

89

Et ter- ra glo-

et ter- ra glo- ri a tu-

93

ri- a tu- a

a glo-

97

glo- ri- a tu-

ri- a tu-

101

a

104

O- san- na

O- san-

108

san- na in

o- san- na in ex- cel-

na in ex- cel-

o- san-



112

ex-cel-sis o-san-nas in ex-

116

na in ex-cel-sis o-san-na o-san-cel-sis

120

sis o-san-na in ex-cel-sis o-san-

124

o- san- na in ex- cel-  
 cel- sis o- san- na in ex-  
 san- na in ex- cel-  
 na in ex- cel-

128

sis  
 cel- sis o- san-  
 sis  
 sis o- san-

132

o- san- na in ex- cel-  
 na in ex- cel-  
 o- san- na in ex- cel-  
 na in

136

sis o-san-na in ex-cel-

sis in

ex-cel- sis

140

sis in ex-cel- sis

ex-cel- sis

sis

in ex-cel- sis

tenor/bassus duo

145

Be-ne-dic-tus qui

Be-ne-dic-

149

ve- nit be- ne-  
tus be- ne-

153

dic- tus qui ve-  
dic-

157

nit in no- mi-

161

ne in no- mi-  
tus qui ve-

165

ne do- mi- ni  
nit in no-

169

in no- mi- ne do- mi-

173

mi- ni in no- ne do-

177

mi- ne do- mi- ni mi- ni

[Osanna vt supra]