

CREDO IN UNUM DEUM

1

PA- trem om- ni- po- ten-

Pa- trem om- ni- po- ten- tem

Pa- trem om- ni- po- ten- tem fac-

Pa- trem om- ni- po- ten- tem fac-

Detailed description: This system contains the first four staves of music. The top staff is a vocal line in C2 with lyrics 'PA- trem om- ni- po- ten-'. The second staff is a vocal line in C2 with lyrics 'Pa- trem om- ni- po- ten- tem'. The third staff is a vocal line in C2 with lyrics 'Pa- trem om- ni- po- ten- tem fac-'. The bottom staff is a bass line in C2 with lyrics 'Pa- trem om- ni- po- ten- tem fac-'. The key signature has one flat (Bb) and the time signature is C2.

5

tem fac- to- rem ce- li et ter-

fac- to- rem ce- li et ter-

to- rem ce- li et ter-

to- rem ce- li et ter-

Detailed description: This system contains the next four staves of music. The top staff is a vocal line in C2 with lyrics 'tem fac- to- rem ce- li et ter-'. The second staff is a vocal line in C2 with lyrics 'fac- to- rem ce- li et ter-'. The third staff is a vocal line in C2 with lyrics 'to- rem ce- li et ter-'. The bottom staff is a bass line in C2 with lyrics 'to- rem ce- li et ter-'. The key signature has one flat (Bb) and the time signature is C2.

9

re vi- si- bi- li- um om-

re vi- si- bi- li- um om- ni-

re

re

Detailed description: This system contains the final four staves of music. The top staff is a vocal line in C2 with lyrics 're vi- si- bi- li- um om-'. The second staff is a vocal line in C2 with lyrics 're vi- si- bi- li- um om- ni-'. The third staff is a vocal line in C2 with lyrics 're'. The bottom staff is a bass line in C2 with lyrics 're'. The key signature has one flat (Bb) and the time signature is C2.

13

ni- um
um
vi- si- bi- li-
Et in v- num

17

Et in v- num do-
Et in v- num do-
um om- ni- um
do- mi- num do-

21

mi- num ihe- sum xpri- stum
mi- num ihe- sum cri- stum
ihe- sum cri- stum fi- li- um
mi- num ihe- sum cri- stum fi- li- um de-

25

v- ni- ge- ni- tum

v- ni- ge- ni-

de- i v- ni- ge- ni- tum

i v- ni- ge- ni- tum

29

tum Et ex pa-

tum Et ex pa- tre

Et ex pa- tre

Et ex pa- tre

33

tre na- tum an- te om- ni- a se- cu- la

na- tum an- te om- ni- a se- cu- la

na- tum an- te om- ni- a se- cu-

na- tum an- te om- ni- a se- cu- la

37

de-
la de- um de de- o
de- um de de- o

41

um de de- o
de- um de de- o lu- men de
de- um de de-
lu- men de

45

lu- men de lu- mi- ne
lu- mi- ne
o lu- men de lu- mi- ne de-
lu- mi- ne de-

49

de-
de-
um ve- rum
um ve- rum

53

um ve- rum de
um ve- rum de de-
de de-
de de-

57

de- o ve- ro ge- ni- tum
o ve- ro ge- ni- tum
o ve- ro
o ve- ro

61

non fac- tum con- sub- stan- ti- a- lem con-
 non fac- tum
 ge- ni- tum non fac-

65

sub- stan- ti- a- lem pa-
 con- sub- stan- ti- a- lem
 tum con- sub- stan- ti- a-
 con- sub- stan- ti- a- lem

69

tri per quem om- ni- a
 per quem om- ni- a fac-
 lem pa- tri per quem om- ni- a fac-
 pa- tri per quem om- ni- a fac-

73

fac- ta sunt Qui prop- ter nos ho- mi-
 ta sunt qui prop-
 ta sunt qui prop- ter nos ho-
 ta sunt qui prop- ter nos ho- mi- nes et

77

nes Et prop- ter no-
 ter nos ho- mi- nes et
 mi- nes qui prop- ter nos
 prop- ter no- stram

81

stram sa- lu- tem des-
 prop- ter no- stram sa- lu- tem des- cen-
 ho- mi- nes et prop- ter no-
 sa- lu- tem des- cen- dit de

85

cen- dit de ce- lis Et in- car- na- tus
 dit de ce- lis Et in- car- na- tus est de
 stram sa- lu- tem Et in- car- na- tus
 ce- lis

89

est de spi- ri- tu sanc- to de spi- ri- tu sanc-
 spi- ri- tu sanc- to ex ma-
 est de spi- ri- tu sanc- to
 de spi- ri- tu sanc- to ex ma- ri-

93

to ex ma- ri- a vir- gi-
 ri- a vir- gi-
 de spi- ri- tu sanc- to ex ma- ri- a vir- gi-
 a vir- gi- ne ex ma- ri- a vir-

97

ne Et ho- mo
ne Et ho- mo
ne Et ho- mo
gi- ne Et ho- mo

This block contains four staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are: ne Et ho- mo, ne Et ho- mo, ne Et ho- mo, gi- ne Et ho- mo.

100

fac- tus est
fac- tus est
fac- tus est
fac- tus est

This block contains four staves of music. The first three staves are vocal parts (Soprano, Alto, Tenor) and the fourth is the Bass line. The lyrics are: fac- tus est, fac- tus est, fac- tus est, fac- tus est.

tenor/bassus duo

103

Cru- ci- fix- us e-
Cru- ci- fix-

This block contains two staves of music. The top staff is for Tenor and the bottom staff is for Bass. The lyrics are: Cru- ci- fix- us e-, Cru- ci- fix-.

107

Musical score for measures 107-110. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: ti- am pro us e- ti- am.

111

Musical score for measures 111-114. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: no- bis sub pon- ti- o pro no- bis sub pon- ti- o pi-

115

Musical score for measures 115-118. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: pi- la- to pas- sus la- to pas- sus

119

Musical score for measures 119-122. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The time signature is 8/8. The lyrics are: et se- pul- tus est et se- pul- tus est

discantus/contratenor duo

124

Musical score for measures 124-127. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: *T*Er- ti- a di-
Et re- sur- rex- it ter- ti- a

128

Musical score for measures 128-131. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: e se- cun- dum
di- e se- cun-

132

Musical score for measures 132-135. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: scri- ptu- ras et a- scen- dit in ce-
dum scri- ptu- ras et a- scen-

136

Musical score for measures 136-139. The system consists of two staves. The upper staff is in treble clef with a common time signature (C) and a key signature of one flat (B-flat). The lower staff is in bass clef with a common time signature (C) and a key signature of one flat (B-flat). The lyrics are: dit in ce-

140

lum se- det ad dex- te-
lum se- det ad dex-

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a vocal line with lyrics 'lum se- det ad dex- te-' and a piano accompaniment. The lower staff is in bass clef with a key signature of one flat, featuring a piano accompaniment with lyrics 'lum se- det ad dex-'. The music consists of quarter and eighth notes.

144

ram ad dex- te- ram pa- tris
te- ram pa- tris

Detailed description: This system contains two staves of music. The upper staff is in treble clef with a key signature of one flat. It features a vocal line with lyrics 'ram ad dex- te- ram pa- tris' and a piano accompaniment. The lower staff is in bass clef with a key signature of one flat, featuring a piano accompaniment with lyrics 'te- ram pa- tris'. The music consists of quarter and eighth notes.

149

ET i- te- rum ven- tu- rus est
Et i- te- rum ven- tu- rus
Et i- te- rum ven- tu- rus est
Et i- te-

Detailed description: This system contains four staves of music. The upper staff is in treble clef with a key signature of one flat and a common time signature 'C2'. It features a vocal line with lyrics 'ET i- te- rum ven- tu- rus est' and a piano accompaniment. The second staff is in treble clef with a key signature of one flat and a common time signature 'C2', featuring a piano accompaniment with lyrics 'Et i- te- rum ven- tu- rus'. The third staff is in treble clef with a key signature of one flat and a common time signature 'C2', featuring a piano accompaniment with lyrics 'Et i- te- rum ven- tu- rus est'. The fourth staff is in bass clef with a key signature of one flat and a common time signature 'C2', featuring a piano accompaniment with lyrics 'Et i- te-'. The music consists of quarter and eighth notes.

153

cum glo-ri-a iu-di-ca-re
est vi-uos et
cum glo-ri-a iu-di-ca-re
rum ven-tu-rus est vi-

157

vi-uos et mor-tu-
mor-tu-os cu-
vi-uos et mor-tu-
uos et mor-tu-os

161

os Cu-ius
ius re-gni cu-ius re-
os cu-ius re-gni
cu-ius re-gni

165

re- gni non e- rit fi-
 gni non e- rit fi- nis non
 non e- rit fi-
 cu- ius re- gni non e-

169

nis
 e- rit fi- nis
 nis et in spi- ri- tum sanc- tum do-
 rit fi- nis Et in spi- ri- tum sanc-

173

et vi- ui- fi-
 mi- num et vi- ui- fi- can-
 tum do- mi- num

177

can-tem qui
et vi- ui- fi-
tem
et vi- ui- fi- ca-

181

ex pa- tre
can-tem
Qui ex pa- tre fi- li- o-
tem Qui ex pa- tre fi- li- o- que pro-

185

fi- li- o- que pro- ce-
Qui ex pa- tre fi- li- o- que pro-
que
ce- dit

dit
ce- dit
pro- ce- dit
Qui cum pa- tre

Qui cum pa- tre et fi- li- o si-
Qui cum pa- tre et fi- li- o
Qui cum pa- tre et fi- li- o si-
et fi- li- o si- mul a-

mul a- do- ra- tur et con- glo- ri- fi-
si- mul a- do- ra- tur et con- glo- ri- fi-
mul a- do- ra- tur Qui lo- cu-
do- ra- tur si- mul a- do- ra- tur

201

ca- tur qui lo- cu- tus
 ca- tur
 tus est qui lo- cu-
 et con- glo- ri- fi- ca- tur

205

est per pro- phe- tas
 per pro- phe- tas Et
 tus est per pro- phe-
 per pro- phe- tas Et v-

209

ca- tho- li- cam
 v- nam sanc- tam ca-
 tas pro- phe- tas Et v-
 nam sanc- tam ca- tho- li- cam ca-

213

et a- po- sto- li- cam ec- cle- si- am
 tho- li- cam et a- po- sto- li- cam
 nam sanc- tam ca- tho-
 tho- li- cam et a- po-

217

et a- po- sto- li- cam ec- cle-
 ec- cle- si- am et a- po- sto- li- cam ec-
 li- cam et a- po- sto- li- cam ec-
 sto- li- cam ec- cle- si- am ec-

221

si- am Con- fi- te or v- num bap- tis-
 cle- si- am Con- fi- te or v- num bap-
 cle- si- am
 cle- si- am

225

ma Et
tis- ma in
in re- mis- si- o- nem pec- ca- to- rum
in re- mis- si- o- nem pec- ca- to- rum

229

ex- pec- to re- sur- re- xi- o-
re- mis- si- o- nem pec- ca- to- rum re-
Et ex- pec- to re- sur- re-
et ex- pec- to re- sur-

233

nem mor- tu- o- rum
sur- re- xi- o- nem mor- tu- o- rum
xi- o- nem mor- tu- o- rum
re- xi- o- nem mor- tu- o- rum

237 [0=0.]

Musical score for measures 237-240. The score is in 3/8 time with a key signature of one flat (B-flat). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: Et vi- tam ven- tu- ri

241

Musical score for measures 241-244. The score is in 3/8 time with a key signature of one flat (B-flat). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: ri se- cu- li se- cu- li a-

245

Musical score for measures 245-248. The score is in 3/8 time with a key signature of one flat (B-flat). It consists of four staves: Soprano, Alto, Tenor, and Bass. The lyrics are: a- men li a- men Et vi- tam li a- nem Et vi- tam

249

Et vi- tam ven- tu-
Et vi- tam ven- tu- ri se- cu-
ven- tu- ri
ven- tu- ri

253

ri se- cu- li
li se- cu- li a-
se- cu- li a-
se- cu- li a-

257

a- men
men
men
men