

GLORIA IN EXCELSIS DEO

1

ET in ter ra pax ho-
 Et in ter ra
 Et in ter ra pax ho-
 Et in ter ra pax ho-

5

mi ni
 pax ho mi ni bus bo-
 mi ni
 mi ni bus bo ne vo lun ta-

9

bus bo ne vo lun-
 ne vo lun-
 bus bo-
 tis

13

ta-tis lau-dá mus te
mus te be-ne-di-ci-
ne vo-lun-ta-tis Lau-da-mus
be-

17

mus te A-
te be-ni-di-ci-mus te a-
ne-di-ci-mus te a-
a-

21

glo-ri-fi-ca-
do-ra-
do-ra-mus te glo-
do-ra-mus te glo-ri-

25

Musical score for measures 25-28. The vocal parts are:

- Soprano:** mus te
- Alto:** mus te, Glo ri fi ca mus te
- Tenor:** ri fi ca mus te
- Bassoon continuo:** fi ca mus te glo-

29

Musical score for measures 29-32. The vocal parts are:

- Soprano:** -
- Alto:** gra ti as a gi mus
- Tenor:** -
- Bassoon continuo:** Gra ti as

Reprise of the first section:

- Soprano:** gra ti as a gi mus
- Alto:** -
- Tenor:** -
- Bassoon continuo:** ri fi ca mus te

33

Musical score for measures 33-36. The vocal parts are:

- Soprano:** ti bi
- Alto:** a gi mus ti bi
- Tenor:** prop ter
- Bassoon continuo:** prop

Reprise of the first section:

- Soprano:** -
- Alto:** -
- Tenor:** -
- Bassoon continuo:** Gra ti as a gi mus ti bi

37

mag- nam glo- ri- am tu- am
ter mag- nam
prop- ter
glo-

41

Do- mi- ne de-
Do- mi- ne de-
mag- nam glo- ri- am tu- am
ri- am tu- am

45

us rex
us rex ce- les-
Do- mi- ne de- us rex ce- les- tis
do- mi- ne de- us

49

Musical score for voices and basso continuo. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

ce- les- tis de- us pa-
tis de- us pa- ter om-
de- us pa- ter
rex ce- les- tis

53

Musical score for voices and basso continuo, continuing from measure 53. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

ter om- ni- po- tens
ni- po- tens
om- ni- po- tens
de- us pa- ter om- ni- po- tens do-

57

Musical score for voices and basso continuo, continuing from measure 57. The score consists of four staves: three soprano/alto staves in treble clef and one bass staff in bass clef. The music is in common time, with a key signature of one flat. The lyrics are written below the notes.

do- mi- ne fi- li
mi- ne fi- li
mi- ne fi- li v- ni-

61

Musical score for voices and basso continuo, measures 61-64. The score consists of four staves: Treble, Alto, Bass, and Basso Continuo. The vocal parts sing in homophony. The lyrics are: "do- a- ni- te gnu- su cri- ste". The basso continuo part is present in measures 61-63 but silent in measure 64.

65

Musical score for voices and basso continuo, measures 65-68. The vocal parts sing in homophony. The lyrics are: "do- mi- ne de- us a- gnus de- i". The basso continuo part is present in measures 65-67 but silent in measure 68.

69

Musical score for voices and basso continuo, measures 69-72. The vocal parts sing in homophony. The lyrics are: "a- gnu- su de- i a- gnus de- gnu- su de- a- gnus de-". The basso continuo part is present in measures 69-71 but silent in measure 72.

73

Musical score for measure 73:

- Top staff: Treble clef, key signature of one flat. Notes: dotted quarter, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Second staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Third staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom staff: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Lyrics: fi-, li-, us, i, fi-, li-, us, pa-, i, fi-, li-, us, pa-

76

Musical score for measure 76:

- Top staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.
- Second staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.
- Third staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.
- Bottom staff: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.

Lyrics: pa-, tris, tris, tris, tris

79

Musical score for measure 79:

- Top staff: Treble clef, key signature of one flat. Notes: two eighth notes.
- Second staff: Treble clef, key signature of one flat. Notes: two eighth notes.
- Third staff: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Bottom staff: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Lyrics: Qui tol- lis pec- ca- ta mun- Qui tol- lis pec- ca- ta mun-

83

Mi- se- re- re no- bis
Mi- se- re- re no- bis
di Qui tol-
di

87

Qui tol- lis pec- ca- ta mun-
qui tol- lis pec- ca- ta mun-
lis

91

di sus- ci-
di sus- ci- pe de-
sus- ci- pe
sus- ci- pe

95

95

pe de pre- ca- ti- o-
pre- ca- ti- o- nem no- stram
de pre- ca- ti- o- nem no- stram de-

99

99

pre- ca- ti- o- nem no- stram
nem no- stram Qui
qui se- des ad dex- te- ram pa- tris
pre- ca- ti- o- nem no- stram

103

103

Qui se- des ad dex- te- ram pa- tris
se- des ad dex- te- ram pa- tris
ad dex- te- ram pa- tris mi-
ad

107

Quoniam tu solus miserere nobis

111

sanc-tus

lus sanc-tus tu so-lus do-

8 quo-ni-am tu so-lus sanc-tus

8 quo-ni-am tu so-lus tu so-lus lus

115

tu so-lus do-mi-nus tu so-lus al-tis-

8 tu so-lus do-mi-nus tu so-lus tu

8 sanc-tus

119

mi- nus al- tis- si- mus
so- lus al- tis- si- mus Ihe-
si- mus ihe- su cri-
tu so- lus al- tis- si- mus

123

ihe- su cri- ste Cum sanc- to spi- ri-
su cri- ste Cum sanc- to spi-
ste Cum sanc- to spi-
Ihe- su cri- ste Cum sanc- to

127

tu in glo- ri-
Cum sanc- to spi- ri- tu in glo- ri- a
ri- tu in glo- ri- a de- i
spi- ri- tu in glo- ri- a de-

131

a de- i pa- tris
de- i pa- tris pa-
pa- tris
i pa- tis

135

in glo- ri- a de-
tris in glo- ri- a de- i pa- tris
in glo- ri- a de- i pa-
in glo- ri- a de- i pa-

139

i pa- tris a- men
A- men
tris a- men