

AGNUS DEI

1

A- gnus de-

A- gnus de-

This system contains the first four staves of the musical score. The top staff is a vocal line in G major (one flat) and common time, starting with a whole note 'A' followed by a half note 'gnus' and a dotted half note 'de-'. The second staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a whole note chord. The third staff is another vocal line in G major, starting with a whole note 'A' followed by a half note 'gnus' and a dotted half note 'de-'. The fourth staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a whole note chord.

5

i qui tol- lis pec- ca-

Qui tol- lis pec- ca- ta mun- di pec- ca-

i qui tol- lis pec- ca-

Qui tol- lis pec- ca- ta mun-

This system contains the next four staves. The top staff is a vocal line in G major, starting with a quarter rest followed by a half note 'i', a quarter note 'qui', a half note 'tol-', a quarter note 'lis', a quarter note 'pec-', and a half note 'ca-'. The second staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a half note chord. The third staff is another vocal line in G major, starting with a quarter rest followed by a half note 'i', a quarter note 'qui', a half note 'tol-', a quarter note 'lis', a quarter note 'pec-', and a half note 'ca-'. The fourth staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a half note chord.

9

ta mun- di mi- se- re- re

ta mun- di mi- se- re- re no-

ta mun- di

di

This system contains the final four staves. The top staff is a vocal line in G major, starting with a quarter note 'ta', a half note 'mun-', a quarter note 'di', a quarter note 'mi-', a quarter note 'se-', a quarter note 're-', and a half note 're'. The second staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a half note chord. The third staff is another vocal line in G major, starting with a quarter note 'ta', a half note 'mun-', a quarter note 'di', a quarter note 'mi-', a quarter note 'se-', a quarter note 're-', and a half note 're'. The fourth staff is a piano accompaniment line with a piano symbol (p) and a bass clef, showing a half note chord.

13

no- bis mi- se- re- re no-
bis mi- se- re- re no- bis
mi- se- re- re no-
pec- ca- ta mun- di

17

bis mi- se- re- re no- bis
mi- se- re- re no- bis mi-
bis mi- se- re-
mi- se- re-

21

mi- se- re- re no- bis
se- re- re no- bis
re no- bis
re no- bis

discantus/contratenor duo

25

Musical score for measures 25-28. The system consists of two staves. The upper staff is a vocal line with lyrics: "A- gnus de- i a- gnus". The lower staff is a lute or keyboard accompaniment line. A measure rest is present at the beginning of the system.

29

Musical score for measures 29-32. The system consists of two staves. The upper staff is a vocal line with lyrics: "de- i qui". The lower staff is a lute or keyboard accompaniment line.

33

Musical score for measures 33-36. The system consists of two staves. The upper staff is a vocal line with lyrics: "tol- lis qui". The lower staff is a lute or keyboard accompaniment line.

37

Musical score for measures 37-40. The system consists of two staves. The upper staff is a vocal line with lyrics: "tol- lis". The lower staff is a lute or keyboard accompaniment line.

41

Musical score for measures 41-44. The system consists of two staves. The upper staff is a vocal line with lyrics: "pec- ca- ta mun-". The lower staff is a lute or keyboard accompaniment line.

45

di mi-se-re-re no-bis

di mi-se-re-re no-

49

mi-se-re-re no-

bis mi-se-re-re no-bis mi-se-re-

53

bis

re no-bis

56

A-Gnus de-i a-

A-gnus de-

A-gnus de-

60

gnus de- i a- i a- gnus de- i a- gnus de-

64

gnus de- i qui i qui tol- gnus de- i i a- gnus de- i

68

tol- lis pec- ca- ta mun- di pec- lis pec- ca- ta Qui tol- lis pec- ca- Qui

72

ca- ta mun- di
pec- ca- ta
ta mun- di mun- di
tol- lis pec- ca- ta mun-

76

mun- di pec-
pec- ca- ta mun-
di pec- ca-

80

pec- ca- ta mun- di
ca- ta mun- di
di pec- ca- ta mun-
ta mun-

84

do- na no- bis pa- cem
 do- na no- bis pa- cem
 di do- na no- bis

88

cem do- na no- bis do- na no- bis
 do- na no- bis do- na no- bis
 na no- bis pa- cem do- na no-
 pa- cem do- na no- bis

92

pa- cem
 pa- cem
 bis pa- cem
 pa- cem