

CREDO IN UNUM DEUM

1

PA-trem om-ni-po-ten-tem

PA-trem om-ni-po-ten-tem

5

fac-to-rem ce-li et ter-re

fac-to-rem ce-li et ter-re

Vi-si-bi-li-

9

et in-

um om-ni-um et

Vi-si-bi-li-um om-ni-um

13

ui- si- bi- li- um
in- ui- li- um
et in- ui- si-

et

17

et in v- num et
Et num do- mi-
bi- li-
in- ui- si- bi- li- um Et in v-

21

in v- num do- mi- num ihe-
num et in v- num num num ihe-
um et in v- num do- mi- num
num do- mi- num

25

sum xpri- stum fi- li- um de- i

sum chri- stum fi- li- um de- i v- ni-

ihe- sum xpri- stum

ihe- sum chri-

29

v- ni- ge- ni- tum fi- li-

ge- ni-

fi- li- um de- i v- ni- ge- ni-

fi- li- um de- i v- ni- ge- ni- tum

33

i v- ni- ge- ni- tum et

tum Et ex tre na-

tum et ex

Et ex pa- re na- tum

37

ex pa- tre na- tum an- te om-
 tum an- te om- ni- a
 pa- tre na- tum an- te om- ni- a se-
 an- te om- ni- a se-

41

ni- a se- cu- la de- um de de- o lu-
 se- cu- la de- um de de- o lu- men de lu- mi-
 cu- la se- cu- la de- um de de- o
 cu- la de- um de de- o

45

men de lu- mi- ne
 ne de lu- mi- ne de- um
 lu- men de lu- mi- ne de- um ve-
 lu- men de lu- mi- ne de- um ve-

ve- rum de de- o ve- ro
 rum de de- o ve- ro ge- ni- tum non
 rum de de- o ve- ro ge- ni- tum non fac-

con- sub- stan- ti- a- lem pa- tri
 con- sub- stan- ti- a- lem pa- tri
 fac- tum
 tum per quem om- ni-

per quem om- ni- a fac- ta sunt
 per quem om- ni- a om- ni- a
 per quem om- ni- a fac- ta sunt
 a om- ni- a fac- ta sunt qui

61

qui prop-ter nos ho-mi-nes
 fac-ta sunt qui prop-ter nos ho-mi-nes
 qui prop-ter nos ho-mi-nes ho-mi-nes
 prop-ter nos ho-mi-nes ho-mi-nes

65

et prop-ter no-stram sa-lu-tem des-cen-
 nes et prop-ter no-stram sa-lu-tem
 nes Et prop-ter
 nes et prop-

69

dit
 des-cen-dit de
 no-stram sa-lu-tem des-cen-dit de ce-
 ter no-stram sa-lu-tem des-cen-dit

73

Des- cen- dit de ce- lis Et
ce- lis et
lis
de ce- lis

77

in- car- na- tus est
in- car- na- tus est
de spi- ri- tu
de spi- ri-

81

de spi- ri- tu sanc- to ex ma-
de spi- ri- tu sanc- to ex
sanc- to ex ma-
tu sanc- to Ex ma-

85

ri- a Et
 ma- ri- a vir- gi- ne
 vir- gi- ne
 ri- a vir- ne

89

ho- mo fac- est.
 Et ho- mo fac- tus
 Et ho- mo fac- tus est
 Et ho- mo fac- tus est

tenor/bassus duo

94

Cru- ci- fix- us e-
 Cru- ci- fix- us e- ti- am pro

98

ti- am pro no- bis sub pon-
no- bis sub pon- ti-

102

ti- o pi- la
o pi- la-

106

to pas- sus et se- pul- tus
to pas- sus et se- pul- tus

110

est et se- pul-
est et se- pul-

114

tus est
tus est

discantus/contratenor duo

117

ET re- sur- rex- it ter- ci- a di- e se-
Et re- sur- rex- it ter- ci- a di-

8

Detailed description: This system contains measures 117 to 120. The top staff is a vocal line in G major, 4/4 time, with lyrics 'ET re- sur- rex- it ter- ci- a di- e se-'. The bottom staff is a basso continuo line with lyrics 'Et re- sur- rex- it ter- ci- a di-'. Measure numbers 117, 118, 119, and 120 are indicated below the staves.

121

cun- dum scri- ptu- ras
e se- cun- dum scri- ptu- ras

8

Detailed description: This system contains measures 121 to 124. The top staff is a vocal line with lyrics 'cun- dum scri- ptu- ras'. The bottom staff is a basso continuo line with lyrics 'e se- cun- dum scri- ptu- ras'. Measure numbers 121, 122, 123, and 124 are indicated below the staves.

125

et a- scen- dit in
et a- scen- dit in ce-

8

Detailed description: This system contains measures 125 to 128. The top staff is a vocal line with lyrics 'et a- scen- dit in'. The bottom staff is a basso continuo line with lyrics 'et a- scen- dit in ce-'. Measure numbers 125, 126, 127, and 128 are indicated below the staves.

129

ce- lum se- det ad dex- te-
lum se- det ad dex- ter- ram pa-

8

Detailed description: This system contains measures 129 to 132. The top staff is a vocal line with lyrics 'ce- lum se- det ad dex- te-'. The bottom staff is a basso continuo line with lyrics 'lum se- det ad dex- ter- ram pa-'. Measure numbers 129, 130, 131, and 132 are indicated below the staves.

133

ram pa- tris pa-
tris ad dex- ter- ram pa-

8

Detailed description: This system contains measures 133 to 136. The top staff is a vocal line with lyrics 'ram pa- tris pa-'. The bottom staff is a basso continuo line with lyrics 'tris ad dex- ter- ram pa-'. Measure numbers 133, 134, 135, and 136 are indicated below the staves.

137

tris

tris

141

ET i- te- rum ven- tu- rus est cum glo-

Et i- te- rum ven- tu- rus est cum

Et i- te- rum ven- tu- rus est cum glo-

Et i- te- rum ven- tu- rus est cum

145

ri- a vi- uos et

glo- ri- a iu- di- ca- re vi- uos et

ri- a iu- di- ca- re vi- uos et

glo- ri- a iu- di- ca- re vi- uos et mor-

mor- tu- os Cu- ius re- gni
 mor- tu- os cu- ius re- gni non e- rit fi-
 mor- tu- os cu- ius re- gni non e- rit fi-
 tu- os cu- ius re- gni non

non e- rit fi- nis
 nis Et in spi- ri- tum sanc- tum
 nis Et in spi- ri- tum sanc- tum do- mi-
 e- rit fi- nis Et in spi- ri-

et vi- ui-
 do- mi- num
 num et vi- ui- fi- can-
 tum sanc- tum do- mi- num

161

fi- can- tem

et vi- ui- fi- can- tem vi-

tem Qui ex pa-

Qui cum pa- tre fi- li- o- que

165

Qui ex pa- tre fi- li- o- que

ui- fi- can- tem qui ex pa- tre fi- li- o-

tre fi- li- o- que pro- ce- dit

pro- ce- dit pro- ce-

169

pro- ce- dit

que pro- ce- dit pro- ce-

pro- ce- dit pro- ce- dit

dit fi- li- o- que

173

Qui cum pa-tre et fi-li-o
dit pro-ce-dit
Qui cum pa-tre et

177

si-mul a-do-ra-tur
qui cum pa-tre et fi-li-o si-mul a-
fi-li-o si-mul a-do-ra-tur
fi-li-o si-mul a-do-ra-tur a-do-

181

et con-glo-ri-fi-ca-
do-ra-tur
et con-glo-ri-fi-ca-tur
ra-tur et con-

185

tur qui lo-cu-tus est qui lo-
 et con-glo-ri-fi-ca-tur qui lo-cu-tus
 Qui lo-cu-tus est
 glo-ri-fi-ca-tur qui lo-cu-tus est per

189

cu-tus est per pro-phe-tas
 est per pro-phe-tas
 per pro-phe-tas pro-phe-
 pro-phe-

193

et v-namsanc-tam ca-tho-li-cam
 et v-namsanc-tam ca-tho-li-cam et a-po-sto-li-
 tas ca-tho-li-cam
 tas ca-tho-li-cam et a-po-sto-li-

197

et a- po- sto- li- cam ec- cle- si- am
 cam ec- cle- si- am ec- cle- si- am
 et a- po- sto- li- cam ec- cle- si- am ec- cle- si- am
 cam ec- cle-

201

ec- cle- si- am
 am Con- fi- te- or
 am et a- po- sto- li- cam ec- cle- si- am
 si- am ec- cle- si-

205

am in re- mis- sionem
 v- num bap- tis- matis
 am
 am Con- fi- te- or in re- mis- sionem bap- tis- matis

209

si- o- nem pec- ca- to-
 ma in re- mis- si- o- nem pec- ca-
 in re- mis- si- o- nem pec- ca-
 ma in re- mis- si- o- nem pec- ca- to-

213

rum et ex- pec-
 to-
 to- rum
 rum

217

to re- sur- re- xi- o- nem mor- tu- o- rum
 rum Et ex- pec- to re- sur- re- xi- o- nem
 Et ex- pec- to re- sur- re- xi- o- nem
 Et ex- pec- to re- sur- re- xi- o- nem mor-

221

mor- tu- o- rum mor- tu- o- rum Et mor- tu- o- rum mor- tu- o- rum mor- tu- o- rum

225

rum Et vi- tam ven- tu- ri rum Et vi- tam ven- tu- ri

229

ri se- cu- li a- se- cu- vi- tam ven- tu- ri se- cu- et vi- tam ven- tu- ri se- cu-

233

Musical score for measures 233-236. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: men A- li a- li a- men a- li a- men se-

237

Musical score for measures 237-240. The score is in 4/4 time with a key signature of one flat (B-flat). It consists of four staves: Treble 1, Treble 2, Treble 3, and Bass. The lyrics are: men men men men cu- li a- men