

GLORIA IN EXCELSIS DEO

1

Et in ter- ra pax ho- mi- ni- bus
Et in ter- ra pax bo-
Ho- mi- ni- bus

Detailed description: This system contains the first four measures of the piece. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'Et in ter- ra pax ho- mi- ni- bus' on the first staff, 'Et in ter- ra pax bo-' on the second staff, and 'Ho- mi- ni- bus' on the third staff. The fourth staff is empty.

5

bo- ne vo- lun- ta-
ne
bo- ne vo- lun- ta-

Detailed description: This system contains measures 5 through 8. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'bo- ne vo- lun- ta-' on the first staff, 'ne' on the second staff, and 'bo- ne vo- lun- ta-' on the third staff. The fourth staff is empty.

9

tis bo- ne vo- lun- ta- tis
vo- lun- ta- tis
tis bo- ne vo- lun- ta- tis
Bo- ne vo- lun- ta- tis

Detailed description: This system contains measures 9 through 12. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef, marked with an 8), a second piano accompaniment line (treble clef, marked with an 8), and a bass line (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The lyrics are: 'tis bo- ne vo- lun- ta- tis' on the first staff, 'vo- lun- ta- tis' on the second staff, 'tis bo- ne vo- lun- ta- tis' on the third staff, and 'Bo- ne vo- lun- ta- tis' on the fourth staff.

13

Lau- da- mus te
Lau- da- mus te
Lau- da- mus te be-
lau- da-

17

lau- da- mus te be- ne- di-
lau- da- mus
ne- di- ci- mus te
mus te be- ne- di- ci- mus te

21

ci- mus te
te be- ne- di- ci- mus te a-
be- ne- di- ci- mus te a- do- ra- mus
be- ne- di- ci- mus te a- do-

25

a- do- ra- mus te glo- ri- fi- ca- ra- mus te glo- ri- fi- ca- mus

29

ca- mus te Gra- ti- as a- gi- mus ti- gra- ti- as a- gi- mus ti- te gra- ti- as a- gi- mus ti-

33

gra- ti- as a- gi- mus ti- bi bi prop- ter mag- bi bi prop- ter

37

prop- ter mag- nam glo- ri- am tu- am

nam glo- ri- am tu-

prop- ter mag- nam glo- ri- am tu- am

mag- nam glo- ri- am tu- am

41

do- mi- ne de-

am do- mi- ne

do- mi- ne de-

do- mi- ne de- us rex ce- les-

45

us rex ce- les-

de- us rex ce- les- tis

us rex ce- les- tis ce-

tis de- us pa- ter om- ni- po-

49

tis de- us pa- ter om-
 de- us pa- ter
 les- tis de- us
 tens de- us pa- ter om- ni-

53

ni- po- tens
 om- ni- po- tens
 pa- ter om- ni- po- tens
 po- tens om- ni- po- tens

tenor/bassus duo

58

Do- mi- ne fi- li v- ni-
 Do- mi- ne fi-

62

ge- ni- te

li v- ni- ge- ni- te

66

v- ni- ge- ni-

v- ni- ge- ni-

70

te

te

74

ihe- su cri- ste

ihe- su cri- ste ihe- su cri-

78

ihe- su cri-

ste ihe- su cri-

81

ste

ste

discantus/contratenor duo
84

Do- mi- ne de- us

Do- mi- ne de- us a-

88

a- gnus de-

gnus de-

92

i a- gnus

i a- gnus de-

96

de- i

i fi-

100

fi- li- us pa- tris pa-

8 li- us pa-

104

tris pa-

8 tris pa-

107

tris

8 tris

110

QUI tol- lis pec- ca- ta mun-

8 Qui tol- lis

8 Qui tol-

Qui tol- lis pec- ca- ta mun-

114

di qui tol- lis pec- ca- ta mun-
 pec- ca- ta mun- di mi-
 lis pec- ca- ta mun-
 di pec- ca- ta mun-

118

di mi- se- re-
 se- re- re no-
 di mi- se- re-
 di mi- se- re- re

122

re no-
 bis Qui tol- lis pec-
 re no- bis mi- se- re-
 no-

126

bis
ca- ta mun- di pec- ca- ta mun-
re no- bis
bis Qui tol-

130

di
Qui to- lis pec- ca- ta mun-
lis pec- ca- ta mun-

134

Sus- ci- pe de- pre-
Sus- ci- pe
di sus- ci- pe
di sus- ci- pe

138

ca- ti- o- nem no- stram
 de- pre- ca- ti- o- nem
 de- pre- ca- ti- o- nem no-

142

de- pre- ca- ti- o- nem no- stram
 no- stram de- pre- ca- ti-
 stram de- pre- ca- ti-
 stram de- pre- ca- ti- o- nem

146

Qui se- des ad dex-
 o- nem no- stram qui se-
 o- nem no- stram
 no- stram

150

te-ram pa-tris
des ad dex-te-ram
Qui se-des ad

154

mi-
pa-tris mi-se-re-
dex-te-ram pa-tris

158

se-re-re no-bis no-
re no-
mi-se-re-re no-
mi-se-re-re no-

162

bis mi-se-re-re no-bis
 bis mi-se-re-re no-
 bis mi-se-re-re no-
 bis mi-se-re-

166

Quo-ni-am tu so-lus sanc-tus
 bis tu
 Quo-ni-am tu so-lus sanc-tus
 re no-bis tu

170

tu so-lus do-mi-nus tu
 so-lus do-mi-nus tu so-
 tu so-lus do-mi-nus
 so-lus do-mi-nus tu so-lus

174

so-lus al-tis-si-mus tu
 lus do-mi-nus tu so-
 tu so-lus do-mi-nus
 do-mi-nus tu

178

so-lus al-tis-si-mus ihe-su
 lus al-tis-si-mus tu so-lus al-tis-si-mus
 tu so-lus al-tis-si-mus
 so-lus al-tis-si-mus ihe-

182

cri-ste Cum sanc-to
 ihe-su cri-ste
 ihe-su cri-ste Cum
 su cri-ste Cum sanc-to

spi-ri-tu in glo-ri-a de-i pa-tris in
 Cum sanc-to spi-ri-tu in glo-ri-a de-i pa-
 sanc-to spi-ri-tu in glo-ri-a de-i
 spi-ri-tu in glo-ri-a de-i in glo-ri-a

glo-ri-a de-i pa-tris a- men
 tris
 de-i pa-tris
 de-i

in glo-ri-a de-i pa-
 [0=0.] in glo-ri-a de-
 in glo-ri-a de-i pa-
 in glo-ri-a de-i pa-

Musical score for four voices (Soprano, Alto, Tenor, Bass) in a key with one flat (B-flat major or D minor). The score consists of four staves. The lyrics are: tris a- men, i pa- tris a- men, tris a- men, tris a- men. The music features a melodic line with a sharp sign above the second measure of the first staff. The lyrics are: tris a- men, i pa- tris a- men, tris a- men, tris a- men.