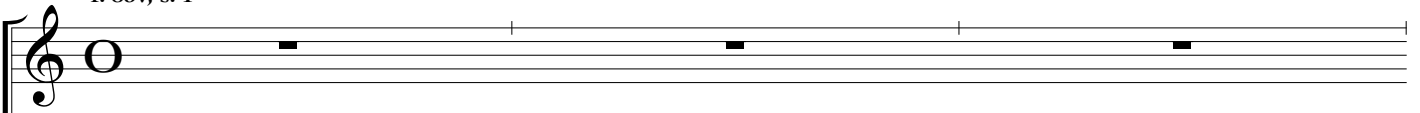
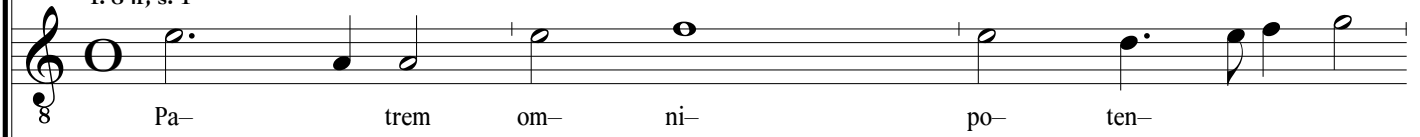


# CREDO IN UNUM DEUM

f. 83v, s. 1

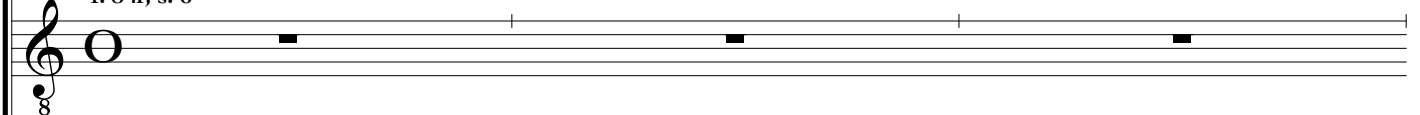


f. 84r, s. 1

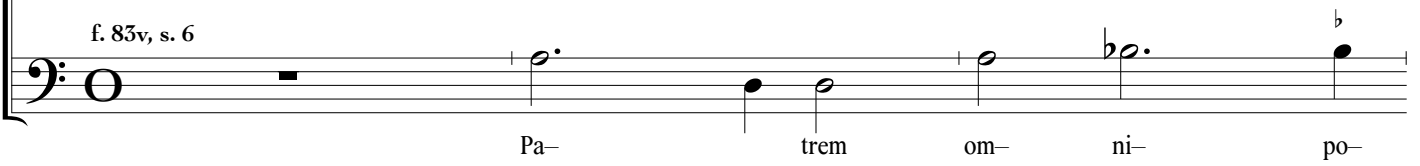


Pa- trem om- ni- po- ten-

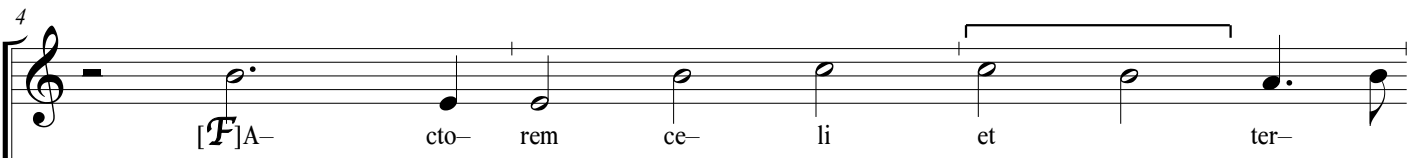
f. 84r, s. 6



f. 83v, s. 6



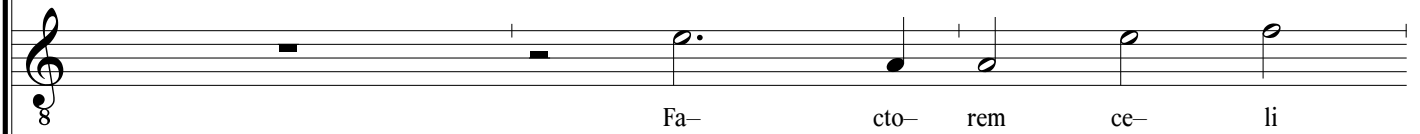
Pa- trem om- ni- po-



[F]A- cto- rem ce- li et ter-



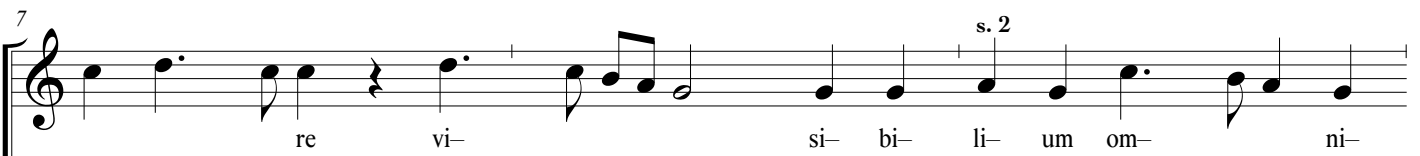
tem fa- cto- rem ce-



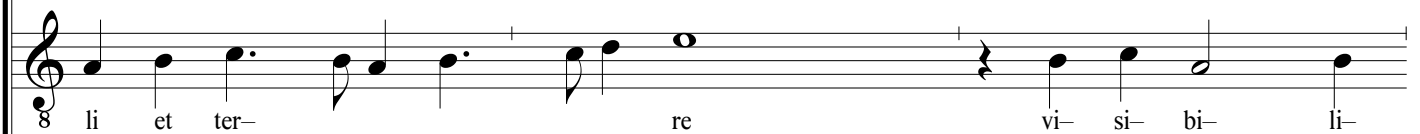
Fa- cto- rem ce- li



ten- tem fa- cto- rem ce- li et



re- vi- si- bi- li- um om- ni-



li- et ter- re vi- si- bi- li-



et- ter- re vi- si- bi- li-



ter- re vi- si- bi- li- um om-

10

um et in- ui- si- bi- li-  
 8 um om- ni- um et in- ui- si- bi- li-  
 8 um om- ni- um et in- ui- si- bi- li-  
 ni- um et in- ui- si- bi- li- um

s. 3  
s. 7  
s. 8

13

um  
 8 um Et in v- num do- mi- num  
 8 um  
 Et in v- num do- mi- num

16

ie- sum chri- stum fi- li-  
 8 ie- sum chri- stum fi- li-  
 8  
 ie- su- um chri- stum

s. 4  
s. 9

19 s. 3

um de- i v- ni- ge-  
 li- um de- i v- ni-  
 um de- i v- ni-  
 fi- li- um de- i v-

22

ni- tum et ex pa-  
 ge- ni- tum Et ex pa-  
 ge- ni- tum  
 ni- ge- ni- tum et

25 s. 4

tre na- tum an- te om- ni- a se-  
 tre na- tum an- te om- ni- a se-  
 Et ex pa- tre na- tum an- te om-  
 ex pa- tre na- tum an- te om-

28

cu- la de- um de de-  
 cu- la  
 ni- a se- cu- la de- um de  
 ni- a se- cu- la de- um de de-

31

o lu- men de lu- mi- ne  
 de- o lu- men de  
 o lu- men de lu- mi- ne

34

de- um ve- rum de de- o ve-  
 lu- mi- ne de- um ver- um de de- o ve-  
 ve- rum de de- o ve-

37 f. 84v, s. 1

ro

f. 85r, s. 1

f. 85r, s. 4

ro

f. 84v, s. 3

40

43

46

Qui pro- pter nos ho- mi- nes et  
 8 sunt Qui pro- pter  
 8 Qui pro- per  
 sunt Qui pro- pter nos ho- mi- nes

49

pro- pter no- stram sa- lu-  
 8 et pro- pter no- stram  
 8 nos ho- mi- nes et pro- pter no-  
 s. 5 et pro- pter no- stram sa- lu-

52

s. 2 tem de- scen- dit  
 s. 3 sa- lu- tem de- scen-  
 8 stram sa- lu- tem  
 tem de- scen- dit

55

de ce- lis  
dit de ce- lis  
de- scen- dit de ce- lis  
de ce- lis

59 f. 85v, s. 1

[E]T in- car- na- Et

f. 86r, s. 1

f. 86r, s. 7

f. 85v, s. 7

63

tus est de  
in- car- na-  
Et in- car-

67 s. 2

spi-ri-tu tu  
 tus est de spi-ri-tu  
 Et in-car-na-tus  
 na-tus est

71 s. 2

san-cto Ex  
 san-cto Ex ma-ri-ri-cto  
 est de spi-ri-tu san-cto  
 de spi-ri-tu

75 s. 8

ma-ri-a vir-gi-ne  
 a vir-gi-ne Et  
 Ex ma-ri-a vir-gi-ne  
 san-cto Ex ma-ri-ri-cto



79

ne et ho-

ho- mo

s. 8  
8 gi- ne Et ho-

a vir- gi- ne Et

Detailed description: This system contains measures 79 through 82. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are: 'ne et ho- ho- mo gi- ne Et ho- a vir- gi- ne Et'. There are slurs and a 's. 8' marking above the second vocal line.

83

mo fa-

fa- ctus

8 mo fa-

ho- mo fa-

Detailed description: This system contains measures 83 through 86. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are: 'mo fa- fa- ctus mo fa- ho- mo fa-'. There are slurs and 's. 3' markings above the first and second vocal lines.

87

ctus est Cru-

est Cru-

ctus

ctus est

Detailed description: This system contains measures 87 through 90. It features four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a second vocal line (treble clef), and a bass line (bass clef). The lyrics are: 'ctus est Cru- est Cru- ctus ctus est'. There are slurs and 's. 9' markings above the first and second vocal lines.

91

ci- fix- us e- ti- am pro no-

ci- fix- us e- ti- am pro no- s. 4

8 est

95

s. 4

bis sub pon- ci-

bis sub pon-

pro no- bis sub pon-

99

o pi- la- to pas-

ci- o pi- la- to pas-

ci- o pi- la- to

103

sus et se-

sus et se-

pas- sus et se- pul-

s. 5

s. 10

107

pul- tus est

pul- tus est et re- sur- rex-

pas- sus

tus est et

s. 5

111

Et re- sur- rex- it ter-

it ter- ci- a

et se- pul- tus est

re- sur- rex- it

s. 5

115

ci- a di- e se-

di- e

Et re- sur- rex- it ter-

se- cun-

s. 11

119

cun- dum scri- ptu-

se- cun- dum scri- ptu-

ci- a di- e se- cun- dum scri-

dum scri- ptu-

s. 6

123

ras et a- scen-

ras et a- scen- dit in

ptu- ras Et a- scen- dit in

ras

s. 6

s. 10

127

dit in ce- lum Se- det  
 ce- lum se- det  
 ce- lum se- det ad dex-

131

ad dex- te- ram pa-  
 ad dex- te- ram pa- tris  
 te- ram pa-

135

f. 86v, s. 1  
 tris  
 f. 87r, s. 1  
 Et in spi- ri- tum san-  
 f. 87r, s. 5  
 tris  
 f. 86v, s. 4  
 Et in spi- ri- tum san- ctum

139

ctum do-mi-num et vi-ui-fi-can-

do-mi-num et vi-ui-fi-can-

143

Qui ex pa-tre fi-

tem

Qui ex pa-tre fi-

tem

147

li-o-que pro-ce-

li-o-que pro-ce-

Qui

s. 2

151

dit et con-

8 Qui cum pa- tre s. 2

8 dit et con- s. 6

cum pa- tre et fi- li- o si-

155

glo- ri- fi- ca- tur Qui

8 et fi- li- o

8 glo- ri- fi- ca- tur

mul a- do- ra- tur qui

159

lo- cu- tus

8 si- mul a- do- ra- tur qui lo-

8 Qui lo-

lo- cu- tus s. 6

163

est

8 cu-tus est per pro-

8 cu-tus est per pro-phe-

est per

s. 3

167

Et v-nam

8 phe-tas Et v-

8 tas

pro-phe-tas Et

s. 7

171

san-ctam ca-tho-li-

8 nam san-ctam ca-tho-li-

8 Et v-nam san-ctam ca-tho-li-

v-nam san-ctam ca-tho-li-

s. 7



175

cam et a-po-sto-li-cam ec-

s. 4

8 cam et a-po-sto-li-cam ec-

8 cam et a-po-sto-li-cam ec-

cam et a-po-sto-li-cam ec-

179

cle-si-am

8 cle-si-am

8 cle-si-am

cle-si-am

183 f. 87v, s. 1

[C]on-fi-te-or v-num bap-tis-ma

f. 88r, s. 1

8 Con-fi-te-or v-num bap-tis-

f. 88r, s. 5

8 Con-fi-te-or v-num bap-tis-ma in

f. 87v, s. 5

Con-fi-te-or v-num bap-tis-ma

186

in re-mis-si-o-nem pec-ca-to-  
 ma in re-mis-si-o-nem pec-ca-to-  
 re-mis-si-o-nem pec-ca-

189

rum Et ex-pe-cto re-sur-re-cti-  
 rum Et ex-pe-cto re-sur-re-cti-  
 to-rum Et ex-pe-cto re-sur-re-cti-

192

Et ex-cti-o-nem mor-tu-o-rum Et ex-  
 Et ex-cti-o-nem mor-tu-o-rum Et ex-  
 Et ex-cti-o-nem mor-tu-o-rum Et ex-

195

pe-cto re-sur-re-cti-o-  
Et vi-tam ven-tu-  
pe-cto re-sur-re-cti-o-  
et ex-pe-cto re-sur-re-cti-o-

s. 7

198

nem mor-tu-o-rum  
Et ri-se-cu-li  
nem mor-tu-o-rum Et  
nem mor-tu-o-rum

# s. 3  
s. 4  
s. 7

201

Et vi-tam ven-tu-ri se-cu-li a-  
vi-tam ven-tu-ri se-cu-li  
Et vi-tam ven-tu-ri se-cu-li

s. 4  
s. 8

A musical score for four voices, arranged in four staves. The top staff is a soprano line with a treble clef, containing a melodic line with notes and accidentals (sharps) and a final double bar line. The second staff is an alto line with a treble clef, containing a melodic line with notes and a dashed line indicating a continuation of the melody. The third staff is a tenor line with a treble clef, containing a melodic line with notes. The bottom staff is a bass line with a bass clef, containing a melodic line with notes. The lyrics 'men a- men' are written below the staves, with 'a-' indicating a long note. The number '8' is written below the second and third staves.