

GLORIA IN EXCELSIS DEO

f. 170v, s. 1

Bo— ne

f. 171r, s. 1

Et in ter— ra pax ho— mi— ni— bus bo— ne

f. 170v, s. 7

f. 171r, s. 7

Et in ter— ra pax ho— mi— ni— bus

uo— lun— ta— tis lau— da— mus te

uo— lun— ta— tis lau— da— mus

bo— ne uo— lun— ta— tis Lau— da— mus te

be— ne— di— ci— mus te

te be— ne— di— ci— mus te

be— ne— di— ci— mus te a— do—

13

This musical score consists of four staves. The top two staves are for voices (Soprano and Alto), and the bottom two are for a basso continuo instrument like organ or harpsichord. The music is in common time with a key signature of one flat. Measure 13 starts with a rest followed by a dotted half note. Measure 14 begins with a eighth note 'a' (soprano) and continues with 'do', 'ra', 'mus', 'te', 'glo', 'ri', and 'fi'. Measure 15 starts with a rest followed by a dotted half note. Measure 16 begins with a eighth note 'ra' (bass continuo) and continues with 'mus', 'te', and 'glo'. Measure 17 begins with a eighth note 'ri' (soprano) and continues with 'fi', 'ca', 'mus', 'te', 'Gra', 'ti', and 'as'. Measure 18 begins with a eighth note 'ca' (bass continuo) and continues with 'mus', 'te', and 'Gra', 'ti', 'as'. Measure 19 starts with a rest followed by a dotted half note. Measure 20 starts with a rest followed by a dotted half note. Measure 21 begins with a eighth note 'gi' (soprano) and continues with 'mus', 'ti', 'bi', 'pro', 'a', 'gi', 'mus', 'ti', 'bi', 'pro', and 'ri'. The bass continuo part in measure 21 includes several grace notes.

Glo-

s. 2

a- do- ra- mus te glo- ri- fi-

Glorificamus te

ra- mus te glo-

ri- fi- ca- mus te Gra- ti- as a-

s. 2

ca- mus te Gra- ti- as

gi- mus ti- bi pro-

a- gi- mus ti- bi pro-

s. 8

ri-

25

pter ma gnam glo ri am
am tu-

8

29

tu am do
tu am do

8 s. 3

33

mi ne de us rex
mi ne de

8 s. 3

mi ne de

37

ce- le- stis de-

us rex

us rex ce- le- stis de- us pa-

us pa- ter om- ni- po-

ce- le- stis

ter om- ni- po- tens

tens do- mi-

de- us

do- mi- ne

49

ne fi- ly u- ni-
do- mi- ne fi- s. 4
fi-

53

ge- ni- te do- mi- ne fi-
C

ly u-

57

u- ni- ge- ni- te
ly u- ni- ge- ni-
Ie-

s. 9

ni- ge- ni- te Ie- su

61

Ie- su xpri- ste Ihe- su
te u- ni- ge- ni- te Ie- su xpri- ste
su xpri- ste do-
xpri- ste Ie- su

65 s. 5

Cri- ste do- mi- ne de- us mi-
do- mi- ne de- us
xpri- ste do- mi- ne de- us

69

ne de- us a- gnus de-
a-
a- gnus de- i
ne de- us a- gnus de-

73

i fi- li- us pa-

s. 5

gnus de- i

C

i fi- li- us pa-

i fi- li- us pa-

f. 170v, s. 9

81

#

tris

8

tris

8

tris

tris

84 f. 171v, s. 1

Qui tol- lis pec- ca-

f. 172r, s. 1

Qui tol- lis pec- ca-

f. 171v, s. 6

Qui tol-lis

f. 172r, s. 6

Qui tol- lis pec- ca-

88

ta mun- di

ta mun- di

pec- ca- ta mun- di

ta mun- di

92

di

mi- se- re- re no-

di

mi- se- re- re no-

96

Qui tol-lis pec-

bis Qui tol-

Qui tol-lis pec-

bis Qui tol-lis

100

ca-ta-mun-di

lis pec-ca-ta-mun-di

s. 2

ca-ta-mun-di

pec-ca-ta-mun-di

104

sus-ci-pe-de-pre-

sus-ci-pe-de-

sus-ci-pe-de-pre-

s. 7

sus-ci-pe-de-pre-

108 s. 2

ca- ti- o- nem
pre- ca- ti- o-
ca- ti- o-
ca- ti- o- nem no-

no-
nem no- stram
nem no-
stram Qui

stram Qui se- des
qui se- des
stram Qui se- des ad dex-
se- des ad dex-

120

ad dex-te-ram pa-

ad dex-te-ram pa-

te-ram pa- tris

te-ram pa- tris

124 f. 172v, s. 1

tris mi- se-re-re no-

f. 173r, s. 1

tris mi- se-re-re no-

f. 172v, s. 6

mi- se-re-no- bis no-

f. 173r, s. 6

mi- se-re-no- bis

128

bis mi- se-re-re no-

no- bis

bis

mi- se-re-re no-

132

bis
Quo ni am tu so
bis quo ni am tu so lus

136

quo ni am tu
lus sanc tus tu so
sanc tus tu so lus

140

s. 2
so lus sanc tus tu so
lus sanc tus tu
s. 7
sanc tus tu so

144

lus do mi nus tu so-

so- lus do mi nus

— — — — —

lus do mi nus tu so- lus al-

148

lus al tis si-

tu so lus la

— — — — —

al tis si- — — —

tis si- — — —

mus

152

mus ie su xpri-

al tis si mus ie-

mus ie- — — —

ie- su — — —

ie- xpri- — — —

s. 3

156

[o=o.]

C3 C3 C3 C3

ste Cum sanc-to

su xpri-ste

xpri-ste

ste

160

s. 3

spi-ri-tu cum sanc-to

Cum sanc-to spi-ri-

Cum sanc-to

Cum sanc-to

s. 8

164

spi-ri-tu in glo-ri-

tu in glo-ri-

spi-ri-tu in glo-ri-

tu in glo-ri-

s. 7

168

a de-i pa- tris in glo- ri-

8 a de- i in glo- ri-

8 a de- i pa- tris in glo- ri-

a de- i pa- tris in glo- ri-

172

a de- i pa- tris

s. 4

8 a de- i pa- tris

a de- i pa- tris a-

a de- i pa- tris a-

176

a men

8 a men

men

men