

AGNUS DEI

1

Agnus dei

8

4

i qui tol-

8

7

gnus lis

8

Agnus

lis

Agnus

*Au chant de lalouete

lis qui

10

de-i qui tol-lis pec-ca-ca
qui tol-lis pec-ca-ta
8 de-i qui tol-
tol-lis pec-ca-ta

13

ta mun- pec-ca-ta mun-di pec-
lis pec-ca-ta mun- di mun-
8 lis pec-ca-ta
mun- di mun-

16

di mi-se-re re no-
ca-ta mun- di mi-se-re re
8 di mi-se-re re

19

Musical score for voices and bassus trio, page 19. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are:
 Top staff: bis mi- se- re- re no- bis mi- se- re-
 Second staff: di mi- se- re- re
 Third staff: di Mi- se- re- re mi-
 Bass staff: no- bis mi- se- re- re

22

Musical score for voices and bassus trio, page 22. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are:
 Top staff: re no- bis
 Second staff: no- bis no- bis
 Third staff: se- re- re no- bis
 Bass staff: no- bis

discantus/contratenor/bassus trio

26

Musical score for voices and bassus trio, page 26. The score consists of four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The music is in common time (indicated by '8'). The lyrics are:
 Top staff: A- gnus de-
 Second staff: A- gnus de-
 Bass staff: - - - -

30

i qui tol-

34

tol lis lis pec-

38

pec ca ta mun-

ca ta mun-

42

Musical score for page 42. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a 'G' below it, and the bottom staff a bass clef. The music is in common time. The top staff has a single note followed by a dotted half note, then a quarter note, a eighth note, and a sixteenth note. The middle staff has a eighth note, a quarter note, a eighth note, a quarter note, a eighth note, a sixteenth note, a eighth note, a quarter note, and a eighth note. The bottom staff has a single note, a eighth note, and a eighth note.

46

Musical score for page 46. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a 'G' below it, and the bottom staff a bass clef. The music is in common time. The top staff has a dotted half note, a quarter note, a eighth note, and a eighth note. The middle staff has a eighth note, and a eighth note. The bottom staff has a single note, a eighth note, and a eighth note.

50

Musical score for page 50. The score consists of three staves. The top staff uses a treble clef, the middle staff a treble clef with a 'G' below it, and the bottom staff a bass clef. The music is in common time. The top staff has a eighth note, and a eighth note. The middle staff has a eighth note, and a eighth note. The bottom staff has a eighth note, and a eighth note.

54

Mi- se- re- lis pec-

58

mi- se- re- re mi- se- ca- ta

62

re re- re no- mun- di

66

mi- se- re-

bis mi- se-

70

re- re- re-

re- re- re-

mi-

74

re no- re no-

re no-

re- re-

78

re no- bis
bis
bis

82

A-gnus de-i qui tol-
A-gnus de-i
A-gnus de-i qui tol-
A-gnus de-i qui tol-

85

lis pec-ca-ta mun-
qui tol-lis pec-ca-ta mun-lis pec-ca ta di

88

di do- na no-

8 mun-

do-

mun- di do-

91

bis do- na no-

8 na no- bis

di do- na no-

na no- bis do- na no-

94

bis pa-

8 pa- cem pa-

bis pa-

bis pa- cem

97

A musical score for four staves. The top three staves are treble clef and the bottom staff is bass clef. The first two staves have a tempo of 120 BPM indicated by a '120' above them. The third staff has a tempo of 80 BPM indicated by an '8' above it. The fourth staff has a tempo of 160 BPM indicated by a '160' above it. The first staff has a note labeled 'cem'. The second staff has a note labeled '8 cem'. The third staff has a note labeled '8 cem'. The fourth staff has a note labeled 'pa-' followed by a note labeled 'cem'. There are vertical bar lines at the end of each measure.