

CREDO IN UNUM DEUM

1

Pa- trem om- ni- po- ten- tem fa- cto- rem

Pa- trem om- ni- po- ten- tem fa- cto-

Pa- trem om- ni-

ce- li et ter- re vi-

rem ce- li et ter- re

ten- tem fa- cto- rem ce- li et

si- bi- li- um om- ni- um et in- vi- si- bi-

vi- si- bi- li- um om- ni- um et in-

ter- ra vi- si- bi- li- um om- ni- um

8

8

8

4

8

8

7

8

8

8

10

li- um Et in v- num do- mi- vi- si- bi- li- um Et in v- num do- mi- num ihe-
et in vi-si- bi- li- um et in v- num do- mi- num ihe-

13

num ihe- sum xpri- stum fi- li- um de- i v- ni- ge- ni-tum
sum xpri- stum fi- li- um de- i v- ni- ge-
Et

16

et ex pa-tre na-tum an-te om-ni- a se-cu-la de- um de de- o lu- men de
ni- tum et ex pa-tre na- tum an- te om- ni- a se- cu-la
v-num do- um de- i

19

lu-mi-ne de-um ve-rum de-de-o ve-ro ge-ni-tum non fa-

de- um de-de-o lu-men de lu-mi-ne

8 mi-num ih-e-

v- ni- ge-

22

ctum con-sub-stan-ti-a lem pa-tri per quem om-ni-a fa-cta sunt

8 de- um ve-rum de de-o ve-ro qui pro-pter nos ho-

sum xpri- stum

ni- tum

25

qui pro-pter nos ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de

8 mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de

fi-li- um de-

de- scen- dit de ce-

28

ce-lis Et in- car- na- tus est de spi- ri- tu

ce- lis Et in- car- na- tus est de spi- ri- tu san-

i v- Et in- car- na-

lis Et in- car- na-

31

san- cto ex ma- ri- a vir- gi- ne et ho- mo fa- ctus

cto ex ma- ri- a vir- gi- ne et ho- mo fa- ctus

ni- ge- ni-

tus est de spi- ri- tu san-

34

est Cru- ci- fi- xus e- ti- am pro no-

est Cru- ci- fi- xus e- ti- am

tum sub

cto ex ma- ri- a vir-

37

Music for measure 37:

Top staff: bis sub pon- ti- o pi- la- to pas- sus

Middle staff: pro no- bis sub pon- ti- o pi- la- to pas-

Second middle staff: 8 pon- ti- o pi- la- to pas- sus

Bass staff: 8 gi- ne pas-

40

Music for measure 40:

Top staff: et se- pul- tus est

Middle staff: sus et se- pul- tus est

Second middle staff: 8 et se- pul- tus est

Bass staff: sus et se- pul- tus est

44

Music for measure 44:

Top staff: Et re- sur-

Middle staff: 8 Et re- sur-

Second middle staff: Et re- sur-

Bass staff: Et re- sur- re- xit

48

Musical score for page 48:

Three staves of music in G clef (treble), F clef (middle), and bass clef (bass). The lyrics are:

Et re- sur- re- xit
re- xit ter- ti- a di-
ter- ti- a di- e se-

52

Musical score for page 52:

Three staves of music in G clef (treble), F clef (middle), and bass clef (bass). The lyrics are:

ter- ti- a di- e se-
a se- cun- dum scri- ptu-
cu- dum scri- ptu-

56

Musical score for page 56:

Three staves of music in G clef (treble), F clef (middle), and bass clef (bass). The lyrics are:

cun- dum scri- ptu- ras
ras Et a- scen-
ras Et a- scen- dit in

60

et a- scen- dit in ce- lum

dit in ce- lum se- det ad

ce- lum se- det ad dex- te- ram pa-

64

se- det ad dex- te- ram pa-

dex- te- ram pa- tris et

tris Et i- te-

68

tris et i- te- rum

rum ven- tu- rus est

72

Musical score for voices (SATB) at measure 72. The vocal parts are:

- Soprano:** i- te- rum ven- tu- rus est
- Alto:** 8 ven- tu- rus est cum
- Tenor:** 8 - - - -
- Bass:** Et in spi-

76

Musical score for voices (SATB) at measure 76. The vocal parts are:

- Soprano:** cum glo- ri- a iu- di- ca- re
- Alto:** 8 glo- ri- a iu- di- ca- re vi- uos
- Tenor:** 8 - - - -
- Bass:** ri- tum san- ctum do- mi-

80

Musical score for voices (SATB) at measure 80. The vocal parts are:

- Soprano:** vi- uos et mor- tu- os
- Alto:** 8 et mor- tu- os
- Tenor:** 8 - - - -
- Bass:** num

84

84

* Cu- ius re- gni non e- rit fi-

8 Cu- ius re- gnu non e- rit fi-

8 Cu- ius

Bass: et vi- ui- fi-

88

88

nis Et in spi- ri- tum san- ctum do- mi-

8 nis Et in spi- ri- tum san- ctum

8 re-gni non

Bass: can-tem qui ex

92

92

num et vi- ui- fi- can- tem qui ex pa- tre fi- li-

8 do- mi- num et vi- ui- fi- can- tem qui ex pa-

8 e- rit fi-

Bass: pa-tre

96

o que pro ce dit qui cum pa tre et
tre et fi li o que pro ce dit
nisi et
qui cum pa tre et fi li
qui

100

fi li o si mul a do ra tur et
qui cum pa tre et fi li et
in spi ri tum
li o qui

104

con glo ri fi ca tur qui lo
o si num a do ra tur et con
san tum do mi num
lo cu
lo cu

108

cu-tus est per pro-

8 glo- ri- fi- ca- tur qui lo- cu-

8 et vi- ui- fi- can-

tus est per

112

phe- tas

8 tus est per pro- phe- tas

8 tem

pro- phe- tas

117

Et v- nam san- ctam ca-

8 Et v- nam san- ctam ca- tho-

8

Bass staff: - - - - -

121

tho- li- cam et

li- cam et a-

8

Bass staff: - + - + - + - +

125

a- po- sto- li- cam ec-

po- sto- li- cam ec- cle- si-

8

Bass staff: - + - + - + - +

129

cle- si- am Con- fi- te-

am Con-

8

Bass staff: - + - + - + - +

Con- fi-

Con- fi-

133

or v- num bap- tis- ma

fi te or v- num bap-

te- or v- num

te- or v- num

137

in re- mis- si- o-

tis- ma in re-

bap- tis- ma in re-

bap- tis-

141

nem pec- ca- to- rum

mis- si- o- nem pec- ca-

mi- si- o- nem pec- ca-

bap-

145

Music for measure 145:

Top staff: Et ex-pe-cto re-sur-

Middle staff: to-rum Et ex-pe-

Second middle staff: to-rum et ex-

Bass staff: tis-ma

149

Music for measure 149:

Top staff: re-cti-o nem mor-tu-

Middle staff: cto re-sur-re-cti-o nem

Second middle staff: pe-cto re-sur-re-cti-

Bass staff: - - - -

153

Music for measure 153:

Top staff: o- rum

Middle staff: mor-tu-o- rum

Second middle staff: o-nem mor-tu-o- rum

Bass staff: - - - -

157

Et vi- tam ven-

Et vi- tam ven-

et vi- tam

Et

161

tu- ri se-

tu- ri se-

ven- tu- ri se-

vi- tam ven- tu-

165

cu- li A-

cu- li a- men A-

cu- li a-

ri se- cu- li

169

men

men

men

a-

men