

GLORIA IN EXCELSIS DEO

1

Musical score for the first section of "Gloria in Excelsis Deo". The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time (indicated by a 'C'). The lyrics are:

ET in ter- ra pax ho- mi- ni-
Et in ter- ra pax ho- mi- ni-
Et in ter- ra pax ho- mi-

3

Musical score for the third section of "Gloria in Excelsis Deo". The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time (indicated by a 'C'). The lyrics are:

bus bo- ne vo- lun- ta- tis lau- da-
bus bo- ne vo- lun- ta-
ni- bus bo- ne vo- lun- ta- tis

5

Musical score for the fifth section of "Gloria in Excelsis Deo". The score consists of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The music is in common time (indicated by a 'C'). The lyrics are:

mus te be- ne- di- ci- mus te a- do- ra- mus
tis lau- da- mus te be-
lau- da- mus te be- ne- di- ci-

7

te glo- ri- fi- ca- mus te Gra- ti- as

ne- di- ci- mus te a- do- ra- mus te glo-

mus te A- do- ra- mus te

9

a- gi- mus ti- bi pro- pter ma- gnam glo- ri-

ri- fi- ca- mus te gra- ti- as a- gi-

glo- ri- fi- ca- mus te gra- ti- as a- a-

11

am tu- am do- mi- ne de-

mus ti- bi pro- pter ma-gnam glo- ri-

gi- mus ti- bi pro- pter ma- gnam glo-

13

us rex ce- le- stis de- us pa- ter om- ni- po-
am tu- am do- mi- ne de- us rex ce- le-
8 mi- nus de-
ri- am tu- am do- mi- ne de- us rex ce- le- stis de-

15

tens do- mi- ne fi- li v- ni- ge- ni- te ihe- su
8 stis de- us pa- ter om- ni- po- tens do- mi- ne
us rex ce- le-
us pa- ter om- ni- po- tem do- mi- ne fi-

17

xpri- ste do- mi- ne de- us a- gnus de- i
8 fi- li v- ni- ge- ni- te ihe- su xpri- ste
sis de- us pa- ter
li v- ni- ge- ni- te ihe- su xpri- ste

19

fi- li- us pa- tris Qui tol- lis
do- mi- ne de- us a- gnus de- i
om- ni- po-
do- mi- ne de- us a-

21

pec- ca- ta mun- di mi- se- re-
fi- li- us pa- tris Qui
tens mi- se- re- re
gnus de- i fi- li- us pa- tris

23

re no- bis Qui tol- lis pec- ca- ta mun- di sus- ci-
tol- lis pec- ca- ta mun- di mi- se- re- re
no- Qui tol- lis pec- ca- ta mun- di

25

pe de-pre- ca- ti- o- nem no- stram Qui
no- bis qui tol- lis pec- ca- ta mun- di
bis Qui se- des
mi- se- re- no- bis qui tol- lis pec- ca-

27

se- des ad dex- te- ram pa- tris mi- se- re- re
sus- ci- pe de- pre- ca- ti- o- nem no- stram
ad dex- te- ram pa-
ta mun- di sus- ci- pe de- pre- ca- ti- o-

29

no- bis Quo- ni- am tu so- lus san-
Qui se- des ad dex- te- ram pa- tris mi-
nem no- stram Quo- ni- am tu so- lus

31

ctus tu so-lus do-mi-nus tu so-lus al-

se-re-no-bis Quo-ni-am tu so-lus

tris Al-tis-si-mus

san-ctus tu so-lus do-mi-nus tu

33

tis-si-mus ihe-su su xpri-

san-ctus tu so-lus do-mi-nus tu so-lus

ihe-su xpri-

so-lus al-tis-si-mus ihe-

35

ste

al-tis-si-mus ihe-su xpri-ste

ste

su xpri-ste

38

Music for four voices (staves) in common time (indicated by the 'C'). The key signature is one sharp (F#). The lyrics are:

- Top staff: Cum san- cto spi-
- Second staff: Cum san- cto spi-
- Third staff: Cum san- cto spi- ri-
- Bottom staff: Cum san-

42

Music for four voices (staves) in common time (indicated by the 'C'). The key signature changes to no sharps or flats. The lyrics are:

- Top staff: ri- tu in
- Second staff: ri- tu in
- Third staff: tu in
- Bottom staff: cto spi- ri-

46

Music for four voices (staves) in common time (indicated by the 'C'). The key signature changes to one sharp (G#). The lyrics are:

- Top staff: glo- ri-
- Second staff: glo- ri- a
- Third staff: glo- ri- a de- i
- Bottom staff: tu

50

a
de-
pa-
in glo-
ri-

54

i pa-
tris a-
de- i pa-
a de- i pa-

58

tris A-
tris A-
tris A-

62

Musical score for measure 62. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature is one sharp. The music includes eighth and sixteenth note patterns, and several measures are bracketed together. The vocal parts are labeled 'men' and 'a-'.

65

Musical score for measure 65. The score consists of four staves. The top staff has a treble clef, the second and third staves have a treble clef with a '8' below it, and the bottom staff has a bass clef. The key signature changes to two sharps. The music includes eighth and sixteenth note patterns, and several measures are bracketed together. The vocal parts are labeled 'men'.