

Anonymous

[*Gloria de beata Virgine*]

VatS 51, ff. 176v-178r

GLORIA IN EXCELSIS DEO

f. 176v, s. 1
[E]T in ter- ra

f. 177r, s. 1
Et in ter- ra pax ho-

f. 176v, s. 8
[E]T in ter- ra pax

f. 177r, s. 8
[E]t in ter- ra

4
pax ho- mi-

mi- ni-bus ho- mi- ni-

ho- mi- ni-

pax ho- mi- ni-

7
ni- bus bo-

bus bo- ne

bus bo- ne

bus bo- ne vo-

10

ne vo-lun-ta

vo-lun-ta

vo-lun-ta

lun-ta-tis

12

tis

tis

tis

vo-lun-ta-tis

[discantus/altus duo]

15

Lau-da-mus

Lau-da-mus

19

te be-

8 te be- ne-

Detailed description: This system contains measures 19 through 22. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: 'te be-' on the top staff and 'te be- ne-' on the bottom staff. Measure 19 has a fermata over the first two notes. Measure 20 has a fermata over the first four notes. Measure 21 has a fermata over the first two notes. Measure 22 has a fermata over the first two notes. A sharp sign is placed above the staff in measure 20.

23

ne- di- ci-

8 di- ci-

Detailed description: This system contains measures 23 through 26. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: 'ne- di- ci-' on the top staff and 'di- ci-' on the bottom staff. Measures 23-26 feature a complex melodic line with many slurs and ties. Measure 23 has a fermata over the first two notes. Measure 24 has a fermata over the first four notes. Measure 25 has a fermata over the first two notes. Measure 26 has a fermata over the first two notes.

27

mus te a- do- ra-

8 mus te A-

Detailed description: This system contains measures 27 through 30. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: 'mus te a- do- ra-' on the top staff and 'mus te A-' on the bottom staff. Measure 27 has a fermata over the first two notes. Measure 28 has a fermata over the first four notes. Measure 29 has a fermata over the first two notes. Measure 30 has a fermata over the first two notes. A sharp sign is placed above the staff in measure 28.

31

mus

8 do- ra- mus

Detailed description: This system contains measures 31 through 34. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef. The lyrics are: 'mus' on the top staff and 'do- ra- mus' on the bottom staff. Measures 31-34 feature a complex melodic line with many slurs and ties. Measure 31 has a fermata over the first two notes. Measure 32 has a fermata over the first four notes. Measure 33 has a fermata over the first two notes. Measure 34 has a fermata over the first two notes. A sharp sign is placed above the staff in measure 33. The notation includes 's. 3' above the staff in measure 33.

35

te glo- ri- fi-

8 te Glo- ri-

Detailed description: This system contains measures 35 through 38. The top staff is in treble clef. The bottom staff is in bass clef. The lyrics are: 'te glo- ri- fi-' on the top staff and 'te Glo- ri-' on the bottom staff. Measures 35-38 feature a complex melodic line with many slurs and ties. Measure 35 has a fermata over the first two notes. Measure 36 has a fermata over the first four notes. Measure 37 has a fermata over the first two notes. Measure 38 has a fermata over the first two notes.

39

ca- mus te

fi- ca-

43

mus te

48

Gra- ti- as a-

Gra- ti- as a- gi- mus ti- s. 4

Gra- ti- as a- gi- mus ti-

Gra- ti- as a- gi- mus s. 9

51

gi- mus ti- bi s. 4

bi a- gi- mus ti- bi b

bi

ti- bi pro-

54

pro- pter ma- gnam glo- riam pro- pter ma- gnam

57

gnam glo- ri- am glo- ri- am gnam glo- ri- am

s. 10

60

am tu- am tu- am tu- am

[discantus/altus/bassus trio]

64

Discantus (top staff): Rests in measures 64-66, then a half note G4 in measure 67.
Altus (middle staff): s. 5. Measure 64: quarter note G4, quarter note A4. Measure 65: quarter note B4, quarter note C5. Measure 66: quarter note D5, quarter note E5. Measure 67: quarter note F5, quarter note G5.
Bassus (bottom staff): Rests in measures 64-65, then a half note G2 in measure 66, and a quarter note G2 in measure 67.

Do- mi- ne Do- mi- ne

68

Discantus (top staff): s. 5. Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5. Measure 71: quarter note F5, quarter note G5.
Altus (middle staff): Measure 68: quarter note G4, quarter note A4. Measure 69: quarter note B4, quarter note C5. Measure 70: quarter note D5, quarter note E5. Measure 71: quarter note F5, quarter note G5.
Bassus (bottom staff): s. 10. Measure 68: quarter note G2, quarter note A2. Measure 69: quarter note B2, quarter note C3. Measure 70: quarter note D3, quarter note E3. Measure 71: quarter note F3, quarter note G3.

mi- ne de- de- us de-

72

Discantus (top staff): Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5. Measure 75: quarter note F5, quarter note G5.
Altus (middle staff): Measure 72: quarter note G4, quarter note A4. Measure 73: quarter note B4, quarter note C5. Measure 74: quarter note D5, quarter note E5. Measure 75: quarter note F5, quarter note G5.
Bassus (bottom staff): Measure 72: quarter note G2, quarter note A2. Measure 73: quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3. Measure 75: quarter note F3, quarter note G3.

us us rex us rex ce-

76

Discantus (top staff): Measure 76: quarter note G4, quarter note A4. Measure 77: quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5. Measure 79: quarter note F5, quarter note G5.
Altus (middle staff): Measure 76: quarter note G4, quarter note A4. Measure 77: quarter note B4, quarter note C5. Measure 78: quarter note D5, quarter note E5. Measure 79: quarter note F5, quarter note G5.
Bassus (bottom staff): Measure 76: quarter note G2, quarter note A2. Measure 77: quarter note B2, quarter note C3. Measure 78: quarter note D3, quarter note E3. Measure 79: quarter note F3, quarter note G3.

rex ce- le- stis ce- le- stis le- stis de-

80

de- us pa- ter om- ni- po- tens

84

ni- po- tens

88

tens

[discantus/altus duo]

91

Do- mi- ne fi- li v- ni-

95

v- ni- ge- ni- te

8 ge- ni- te Ihe- su

99

Ihe- su chri-

8 chri-

s. 7

102

ste

8 ste

105

Spi- ri- tus et al-

8 Spi- ri- tus et al-

8 Spi- ri- tus et al-

Spi- ri- tus et al-

111

me or- pha- no-

me or- pha- no-

me or- pha- no-

s. 11

me or- pha- no-

118

rum pa- ra- cli- te

rum pa- ra- cli- te

rum pa- ra- cli- te

rum pa- ra- cli- te

[discantus/altus/bassus trio]

125

f. 177v, s. 1

Do-

f. 178r, s. 1

Do-

f. 177v, s. 6

f. 178r, s. 8 bassus tacet

129

mi- ne

mi- ne de-

Do- mi-

133

de- us

us

ne de-

137

a- gnus

us a-

141

a- gnus

de- i fi-

gnus de-

145

de- i fi-

li-

i fi-

Detailed description: This system contains measures 145 through 148. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in treble clef. The lyrics are 'de- i fi-' on the first staff, 'li-' on the second, and 'i fi-' on the third. A fermata is placed over the final notes of the system.

149

li- us pa-

us pa-

li- us pa-

Detailed description: This system contains measures 149 through 153. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in treble clef. The lyrics are 'li- us pa-' on the first staff, 'us pa-' on the second, and 'li- us pa-' on the third. A fermata is placed over the final notes of the system. A 's. 7' marking is present above the final measure.

154

tris
s. 2

tris

tris

Detailed description: This system contains measures 154 through 157. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef with an 8-measure rest at the beginning, and a bass line in treble clef. The lyrics are 'tris s. 2' on the first staff, 'tris' on the second, and 'tris' on the third. A fermata is placed over the final notes of the system.

159

Pri- mo- ge- ni- tus

Pri- mo- ge- ni- tus

Pri- mo- ge- ni- tus

Pri- mo- ge- ni- tus

165

ma- ri- e vir- gi- nis

ma- ri- e vir- gi- nis

ma- ri- e vir- gi- nis

ma- ri- e vir- gi- nis

s. 2

171

ma- tris

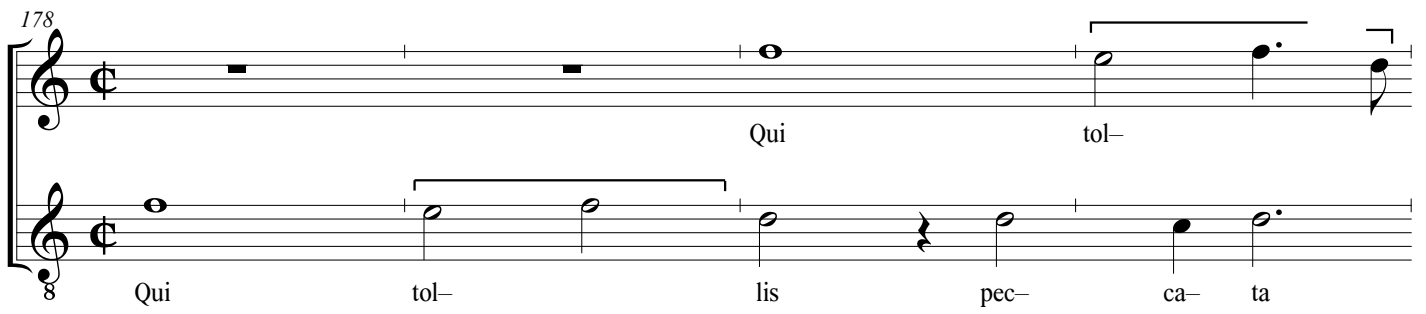
ma- tris

ma- tris

ma- tris

[discantus/altus duo]

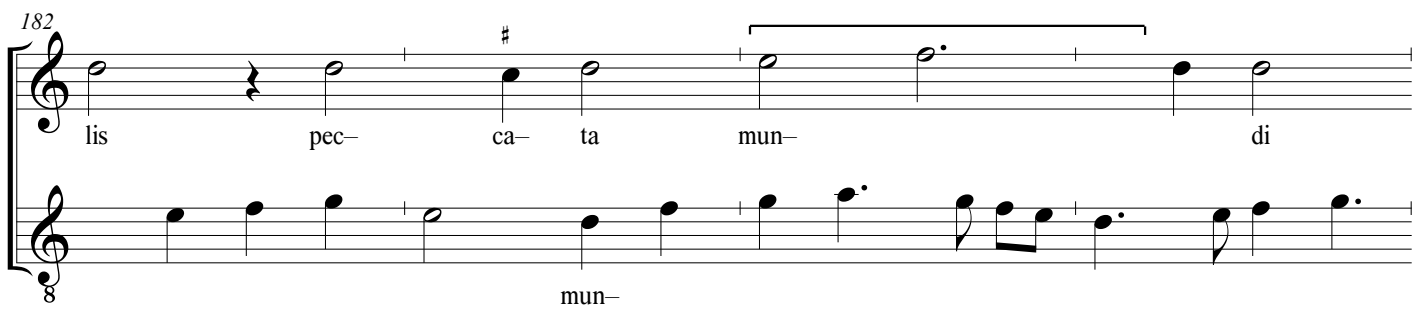
178



Qui tol-

8 Qui tol- lis pec- ca- ta

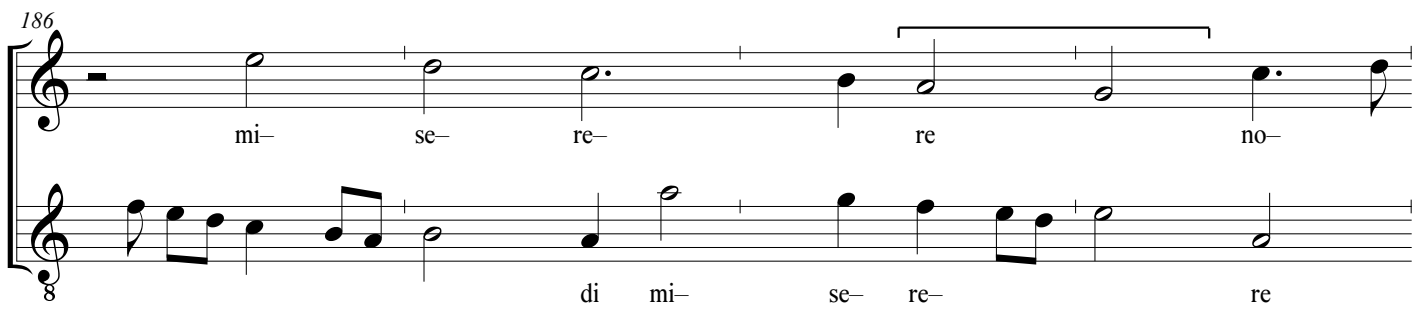
182



lis pec- ca- ta mun- di

8 mun-

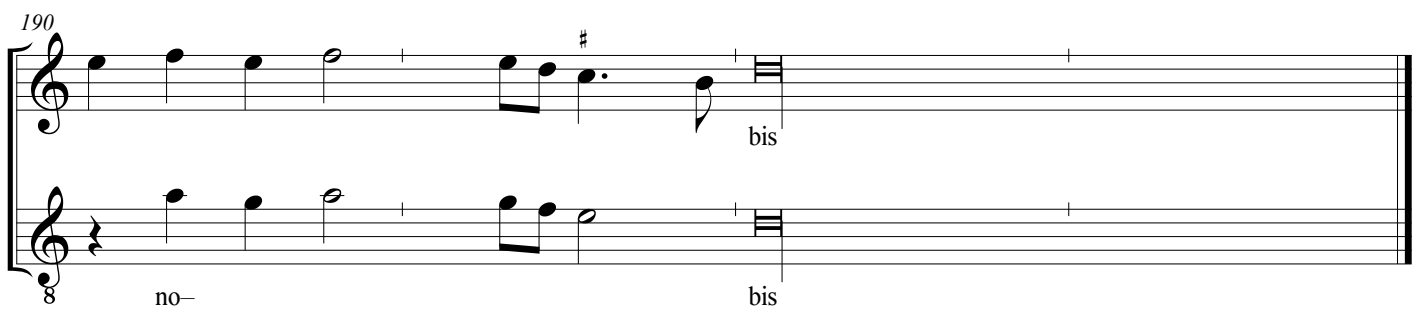
186



mi- se- re- re no-

8 di mi- se- re- re

190



bis

8 no- bis

194

s. 3

Qui tol- lis

Qui lis

198

Qui tol-
lis pec-

lis pec- ca-

202

lis

ca- ta mun-

pec- ca- ta

ta mun- di pec- ca-

206

pec- ca-
mun- di
ta mun- di

210

ta mun- di
pec- ca- ta mun-
su- sci-

214

di Su- sci-
su- sci- pe
di Su-
pe de- pre- ca- ti- o-

218

pe de- pre- ca-
de- pre- ca- ti- o-
sci- pe de- pre- ca- ti-
nem de- pre- ca-

s. 9

222

ti- o- nem no-
nem no-
o- nem no-
ti- o- nem no-

s. 4

226

stram
stram
stram
stram

231

Ad ma-ri-e

Ad ma-ri-e

Ad ma-ri-e

[f. 178, s. 8]

Ad ma-ri-e

236

glo-ri-am

glo-ri-am

glo-ri-am

glo-ri-am

[discantus/altus/bassus trio]

242

Qui se-des

Qui se-des

[f. 178r, s. 9]

Qui se-des ad dex-te-ras

246

ad dex- te- ram pa-

250

s. 4
tris
pa- tris [o=o.] tris mi- se-

254

[o=o.] mi- se- re- re re- re no-

258

re- re no- no- bis

262

no- bis

bis

s. 10

no- bis

[discantus/altus duo]

266

Quo- ni- am tu

Quo ni- am tu

270

so- lus sanc-

so-

274

tus

lus san- ctus

279

Ma-ri-am sanc-ti-fi-cans

Ma-ri-am sanc-ti-fi-cans

Ma-ri-am sanc-ti-fi-cans

Ma-ri-am sanc-ti-fi-cans

[tenor/bassus duo]

288 s. 9

Tu so-lus do-mi-

Tu so-lus do-mi-

293

nus

nus

297

Ma-ri-am gu-ber-nans

Ma-ri-am gu-ber-nans

Ma-ri-am gu-ber-nans

Ma-ri-am gu-ber-nans

[altus/tenor/bassus trio]

although tacet for this section discantus starts on s. 5

305

Tu so-lus al-

Tu so-

309

s. 6

tis-si-mus

Tu so-lus al-

lus al-tis-

313

Ihe- tis- si- mus su- si- mus

317

chri- mus Ihe- su chri- Ihe- su

321

ste ste s. 11 chri- ste

325

Ma- ri- am co- ro-

Ma- ri- am co- ro-

Ma- ri- am co- ro-

Ma- ri- am co- ro-

331

nans Ie- su

nans Ie- su

nans Ie- su

nans Ie- su

337

xpri- ste

xpri- ste

xpri- ste

xpri- ste

343

Cum sanc- to spi- ri-

Cum sanc- to spi- ri-

Cum sanc-

s. 10

346

Cum sanc- to spi- ri- tu cum sanc- to spi- ri-

ri- tu cum sanc- to spi- ri-

tu cum sanc-

to spi- ri-

s. 7

349

ri- tu spi- ri- to spi- ri- tu In glo- ri-

spi- ri- tu

tu spi- ri- tu

tu In glo- ri-

352

In glo-ri-
 tu in glo-ri-a de-
 In glo-ri-a de-
 a de-

355

a de- i pa-
 i pa- tris
 i pa- tris
 i pa- tris

f. 177v, s. 11

358

tris A-
 a- men
 tris A-
 a- men a-

s. 6

361

men

men

men